

OCEAN CROSSING: NANCY CUNARD

I see this is predominantly intact. Several of the photo jpgs have deteriorated. I can likely find and capture them in pngs – thanks to Google’s image search. Arrows are unnecessarily pixilated. This piece was shown at academic conferences. I don’t believe I ever circulated the work; it stayed on my website homepage. It was formatted for the smaller, almost square screen.

For my web site and to increase the focus on ideas, I’m trying to create short bubbles on blue. However, I see the intro to the original *Ocean Crossing: Nancy Cunard* was pretty good.

Presented at the Annual Lawrence Durrell Society Conference, “Nancy Cunard.” Cincinnati State University, Cincinnati, OH, May, 1998.

Presented at the Annual Film and Literature Conference. Theme: “Post Colonialism.” Paper Title: “Ocean Crossing: Nancy Cunard.” Florida State University, Tallahassee, January, 1998.

OCEAN CROSSING: NANCY CUNARD

by Christy Sheffield Sanford, 1996

This genre fusion piece about Nancy Cunard combines biography, essay and poetry. Frequent animation is set into the pages. Her bracelets help tell a non-linear story. “Henry’s Car,” an ebullient constellation of links, is made possible with Web-Specific html.

I dreamed of the Web as a suitable new form to accommodate all genres of literature. Digitally manipulated photos highlight Nancy’s exciting personal life. She was disinherited. Her liaison with Henry Crowder, Black jazz musician, increased her activism.

Ardently opposed to fascism and racism, Cunard curated and edited *Negro* in 1934. The 854 page anthology recognizes historical roots and contemporary works of black artists, writers, thinkers and activists. Cunard is an undervalued poet and publisher.

Words: 114