



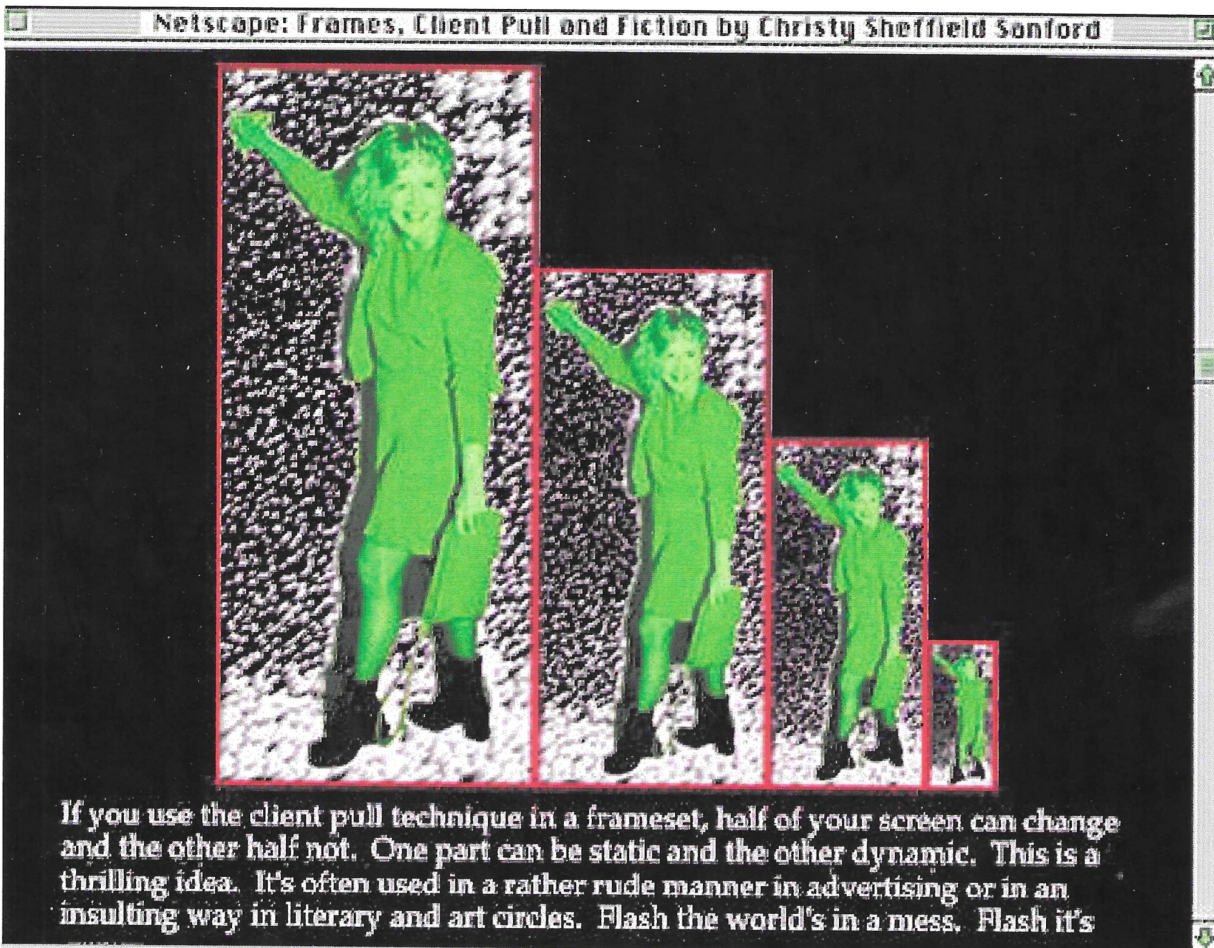
## FRAMING A TEXT (Space-Time)

from a Talk/Show  
West Georgia International Conference  
Despair and Desire, Atlanta, GA 11/1/96

I began calling the conference presentations "Talk-Shows," as I tried to include images. The original image is gone. The one to the left is the original from an earlier Miami Conference. I've redone the images rather than leave blank spots all over the pages.

This essay has the charm of audio files, which work. However, I'm frightened by how opinionated and sure I sound.

I'm writing another essay on Frames to do with *Fountain Albertas*, *NoPink* and *Madame de Lafayette*. I hope it will be more inspirational.



If you use the client pull technique in a frameset, half of your screen can change and the other half not. One part can be static and the other dynamic. This is a thrilling idea. It's often used in a rather rude manner in advertising or in an insulting way in literary and art circles. Flash the world's in a mess. Flash it's

I don't think the two html pages are linked. Not sure why.