

“The Pre-Raphaelite Dreams of Violette Poole.” ACORN MUSH, Editor Meg Wise-Lawrence, New York, NY, November, 1997.

There was a sub-title: The Pre-Raphaelite Dreams of a Teacher: a Web-poem conceived by Christy Sheffield Sanford

This piece begins with the wonderful Ripple Applet by David Griffith, who was one of the best designers of image applets. The fish on the introductory page rippled and this was special. The work is about a woman who dreams of animals. An amusing idea. She dreams of lobsters and kinkajous and Meg liked the piece. There has to be a way to make that fish ripple again. There was music throughout as you can see from the list of midi files.

I call Violette, the heroine, a teacher. There a little Penelope here with Violette knitting the Blue Maillot swim-outfit. I especially like the “Meanest Teacher in Babylon Dreaming of Mollusks, which, I believe, rippled. The screen size gave these little stories an intimate feeling as though they were for the reader-viewer only, not for a wide-angle theatrical audience. They weren’t regarded as ultra sexy but more as a funny shared moment? I could be wrong.

The Dream of the Kinkajou has a popup of the nocturnal *fructivore* with rollover. I see there are words that appear on the page, like the subconscious erupting, or added notes. I also see I had subtitles that appeared at the top of the page.

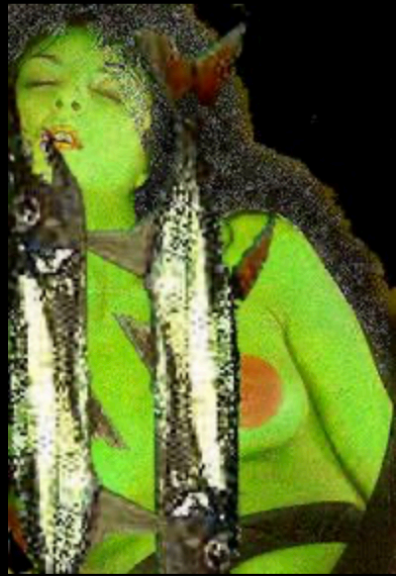
cayenne.html is the cover sheet but there is also a navigation menu on

chinoise.html The link to tricot might be missing.

I despair seeing the underlining. I’d insert that “no decoration” html line if I had a working web editor.



The Pre-Raphaelite Dreams of Violette Poole



Navigation note:
please close small
windows that have
popped open before
opening new small
windows from another
full-size html page. If
you don't, the small
window will be behind
the page and unable
to open. Or if an old
window is used, the
image will not be the
appropriate size for
the new image.

**The Pre-Raphaelite Dreams of a Teacher: a Web-
poem conceived by Christy Sheffield Sanford.**

Lake and Ripple Applets by David Griffiths
Soleares played by Marlon Cole
Gymnopedie 3 by Eric Satie
Africa is by Toto
Chopin Polanais from Ircam

Christy Sheffield Sanford,
Copyright © 1997.

Pre-Raphaelite Dreams of the Meanest Teacher in Babylon



Blue Maillot Knitted for a Large Man

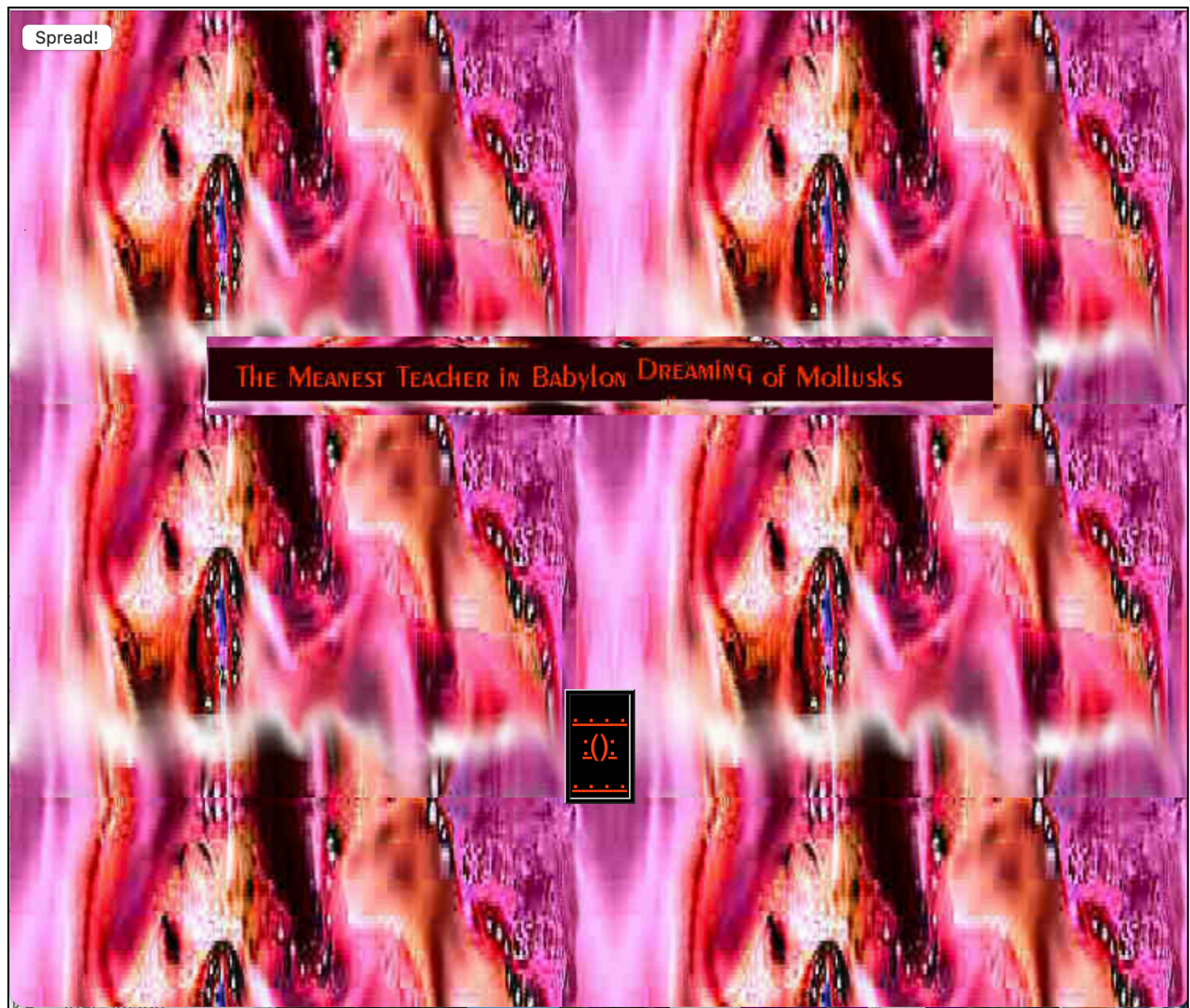
The Flamenco Teacher from Guyane

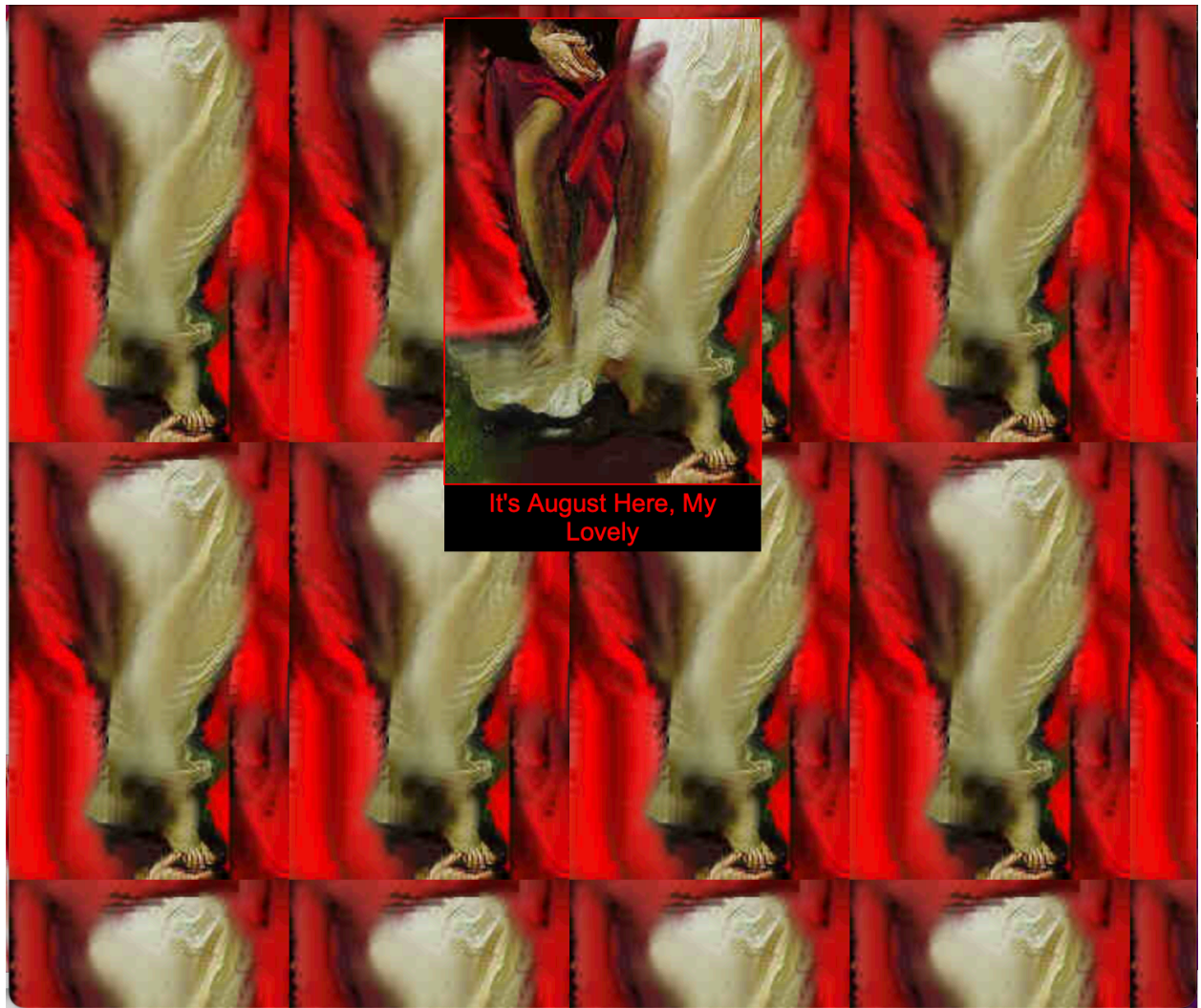
Hot Strawberries in Tobago

Kinkajou Crossing Bed in Cayenne



Little words appear, like Spread!





Tricot