

## GENDER AND THE WEB: COUCHED IN IDEAS

“Gender and the Web: Couched in Ideas.” PERIHELION, New York, NY, 1999. Also shows up at Web del Sol as a “dummy” with a statement that reinforces the point of the piece.

I think Jennifer Ley initiated this for her site. Sofa 1 and Sofa 2 look identical. The first page is sofa .htm. Most links don’t work and the hidden couch stories don’t work. Fun mouseover effect on middle sofa. **Can the divs be brought back to life?**

I think this is a show-hide script fail. The piece is stripped of its range, humor, focus on the sofa as powerful object. The scripting is more spirited to read than the pages. See excerpts I’ve pulled out and pasted on sofa images.

The little “furniture” stories make more sense to me a quarter of century later! I would reference Gaston Bachelard’s *The Poetics of Space*. “...if I were asked to name the chief benefit of the house, I

*should say: the house shelters day-dreaming, the house protects the dreamer, the house allows one to dream in peace.” p.6*



It isn’t that I agree with Bachelard, but he does locate strong emotions in the house.

Short video of Hoffmann’s woman tied to the sofa  
*Solo mit Sofa*