

THE NO-SHOW SCRIPT  
(melon, fainting, velvet, steamy  
sofa bliss)

Christy Sheffield Sanford

<div id="melon" style="position:absolute; width:687px; z-index:60; left: 73px; top: 29px; visibility: hidden; height: 1562px; align:absolute middle"><!-- melon Statement -->

<a name="sofa"></a><font color="fb5646" size=7>Solo mit Sofa, coreografia e danza di Reinhild Hoffmann, 1977. German dancer, choreographer. Image of endless cloth extending from a sofa&#151; <wbr>clinging to a woman pulling away. Is she tied or simply timid? ~~ Seeing a sofa abandoned in a wooded lot, I want to pose there, voluptuous as the nude in "The Dream" by Rousseau.</font></div>

<div id="fainting" style="position:absolute; width:720px; z-index:120; left: 35px; top: 870px; visibility: hidden; align:absolute middle; height: 853px">

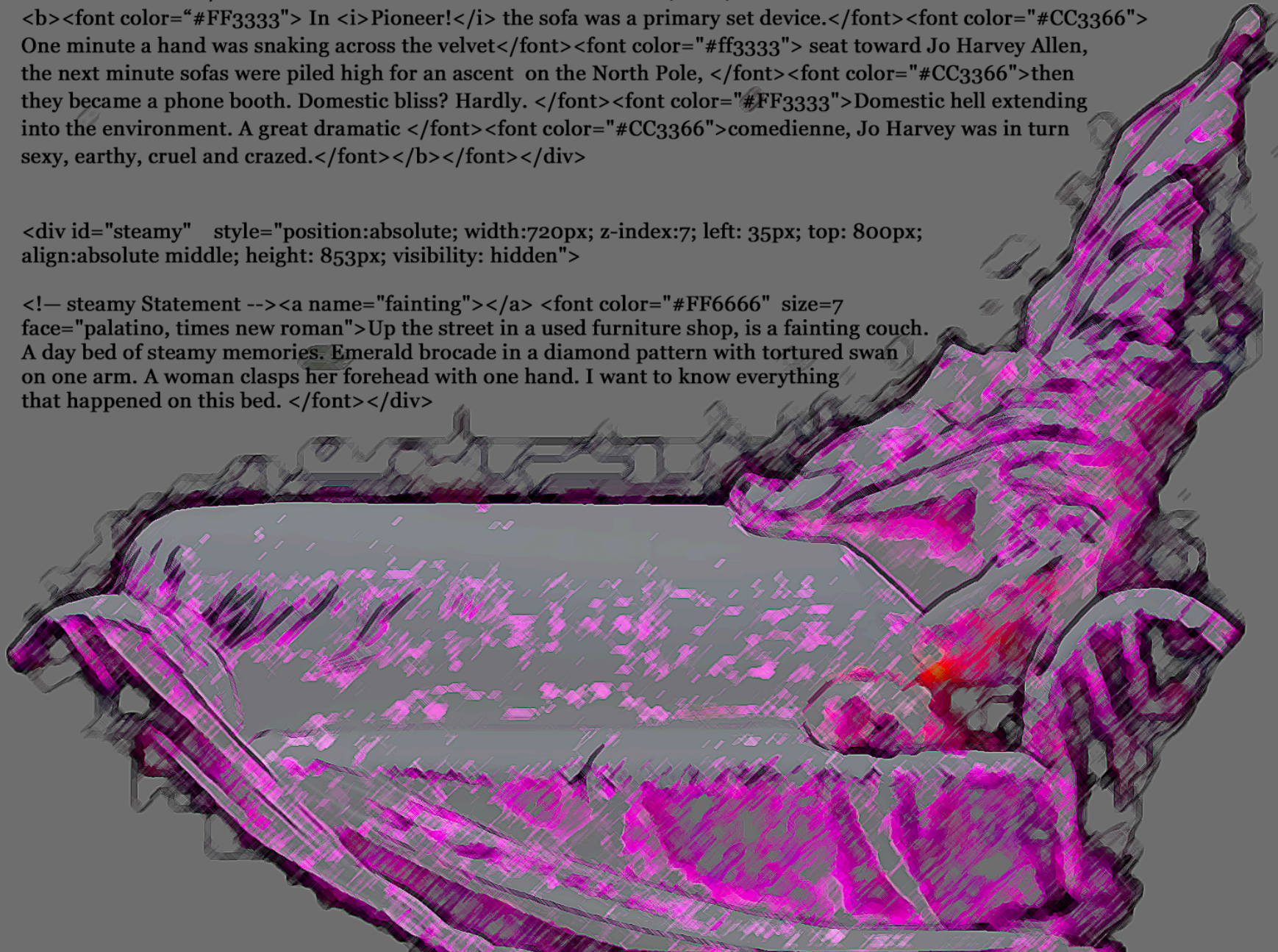
<!-- fainting Statement --> <font color="#FF6666" size=7 face="palatino, times new roman"> Sofas on the side roads. Not an omen, more like a message. A sofa inserted into the landscape gives me pleasure, fantasies, suspense. A white leather sofa with carved, white wood feet&#151;<wbr>speaking to me from a yard. Who seduced whom on this slick seat. It came from a home with many chihuahuas.</font> </div>

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<div id="velvet" style="position:absolute; width:620px; z-index:20; left: 71px; top: 28px; bgimage: bamsofa;
background-image: url(bamsofa1.JPG); layer-background-image: url(bamsofa1.JPG); border: 1px none #000000;
visibility: hidden">
```

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<a name="bliss"></a><!-- bliss statement --><font face="verdana, arial, helvetica" color="ffcccc" size=6>
<b><font color="#FF3333"> In <i>Pioneer!</i> the sofa was a primary set device.</font><font color="#CC3366">
One minute a hand was snaking across the velvet</font><font color="#ff3333"> seat toward Jo Harvey Allen,
the next minute sofas were piled high for an ascent on the North Pole, </font><font color="#CC3366">then
they became a phone booth. Domestic bliss? Hardly. </font><font color="#FF3333">Domestic hell extending
into the environment. A great dramatic </font><font color="#CC3366">comedienne, Jo Harvey was in turn
sexy, earthy, cruel and crazed.</font></b></font></div>
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<div id="steamy" style="position:absolute; width:720px; z-index:7; left: 35px; top: 800px;
align:absolute middle; height: 853px; visibility: hidden">
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<!-- steamy Statement --><a name="fainting"></a> <font color="#FF6666" size=7
face="palatino, times new roman">Up the street in a used furniture shop, is a fainting couch.
A day bed of steamy memories. Emerald brocade in a diamond pattern with tortured swan
on one arm. A woman clasps her forehead with one hand. I want to know everything
that happened on this bed. </font></div>
```







screen grab from Hoffmann dance performed by Ovsyanick

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Digital manipulation of screengrab  
Reinhild Hoffmann choreography, danced by Ksenia Ovsyanick

