

## GEORGETTE'S REVENGE

*dropping through space-time*

An opera star in a radio interview paused extra beats before responding. Exciting! My silence references were few. I have a halting delivery. It was a poetry liability, now it's fortuitous.

I had a story to tell and a form and process – incantatory but controlling. Each reading is unique, freeing. Often in web pieces, participation depends on reading and interpretation.

Unfilled air is pregnant with possibility. I knew of blank spaces in *Un Coup de Dés Jamais N'Abolira le Hasard* and meditative silences in Zen Buddhism. Now my practice depends on the caesura, ellipsis ... the paginal pause.

A sustained fourteen-page love story in frames (my tutor/precursor to html frames) was daunting. I could only create a page a day if that.

How lucky to hear Anne Carson lecture on "Stillness" and to read *If Not, Winter: Fragments of Sappho*. I'm not alone in the fascination with spaces between.

I love reading *Georgette's Revenge* aloud. The silences during drops produce intimacy. Relaxed reading in a deeply honest mode is a thrill.

## ACKNOWLEDGMENTS

I'm grateful to Dr. David Kirby, my *Paris <—> Dakar* Thesis Director, Antioch University and to Gainesville Poets and Writers Group for their critique.

This piece was published in my thesis and in *To: a Journal of Poetry, Prose + the Visual Arts*, Seth Frechie and Andrew Mossin, Editors, Summer 1995 Issue, Vol. 3, Number 5. Narberth, PA.

I tried putting *Georgette's Revenge* into frames but the work would not go across platforms. I created two versions, which worked. They no longer work.

The weird placement of parentheses in the title page is correct.