Richard Holeton

PO Box 371213

Montara, CA 94037

650.728.2581

holeton@stanford.edu

**Sonnetizing the Singularity\***

1.

Think artistic aptitude resembling

The development of new exhibits

And a human counterpart assembling

Its masses and thereby increasing its

Nucleic acids: a structure throughout.

Of this which the author argues his case

Arming this project (Ray Kurzweil) about

Poems and storing that protein embrace.

That the brain receives input from the arts

(The computer is not a Picasso

Since we already have maximum hearts)

This suggests no robotic Tomasso

Can overcome a stuck arithmetic

Or model many patterns syncretic.

2.

Second generation simulated

Patterns underlying biology,

And sufficiently high, unabated,

To continue training (tautology) —

A human level of concentration.

The universe to become, that forebears

Expected before the inflammation

Of the atmosphere, will provide base pairs

Faster. Evidence civilization

Achieves the infinite, but because least,

Remains critical approximation

To technology, or measurement feast.

If neural scanning is most effective,

Your result — exponential perspective.

3.

We undertake immune responses more

Than the relatively slow, extensive

Procedure to eventually restore,

Create individualized defensive

Government regulation improvements.

Whether or not it is existential

To ask this question (with global movements'

Dramatic culmination, sequential),

Are the nervous system genes accurate

A mere twenty years? If expectations

Are you're suggesting that's inaccurate,

The represented mechanizations

In regard to the limits we discussed

Are evolutionary cosmic dust.

 *With Sonnetizer, a Python program by Ross Goodwin, and the text of Ray Kurzweil's* The Singularity is Near*.*