

*Electronic
Literature
Organization*



The Electronic Literature Organization

PRESENTS



State of the Arts



A Symposium on Electronic Literature
April 4 - April 6, 2002



THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES

ELECTRONIC LITERATURE ORGANIZATION
C/O UCLA DEPARTMENT OF ENGLISH
2225 ROLFE HALL, BOX 951530
LOS ANGELES, CA 90095-1530
<http://www.eliterature.org>

1



ELECTRONIC LITERATURE ORGANIZATION

STATE OF THE ARTS
2002

The Electronic Literature Organization
thanks its sponsors and supporters:

**Major Sponsorship of the State of the Arts
Symposium is provided by Ford Foundation**

With generous assistance from:
trAce Online Centre of The Nottingham Trent University, UK
English Department at UCLA
Design|Media Arts Department at UCLA
School of the Arts and Architecture at UCLA
UCLA's SINAPSE (Social Interfaces and Networks in Advanced
Programmable Simulations and Environments)

Major Symposium Events held at:

KINROSS BUILDING
11000 KINROSS
WESTWOOD, CA

HAMMER MUSEUM
10899 WILSHIRE BOULEVARD
LOS ANGELES, CA

Symposium Program

THURSDAY, APRIL 4, 2002

KINROSS BUILDING, LOBBY

3:00-5:00PM » Pre-Registration

KINROSS BUILDING, MAIN HALL

3:00-5:00PM » *fineArtforum* 15th Anniversary
Traveling Screening Program

KINROSS BUILDING, MAIN HALL

7:30PM » Thursday Night Cabaret

Cabaret Program:

Rob Wittig - "Belief and Technique for Electronic Words"
Nick Montfort - "Ad Verbum"
Shelley Jackson - *The Melancholy of Anatomy*
Robert Kendall - "Clues"
Talan Memmott - "Translucidity"
Noah Wardrip-Fruin - "The Impermanence Agent"
William Gillespie, Frank Marquardt, Scott Rettberg and Dirk
Stratton - "The Unknown: The End of the Tour"

FRIDAY, APRIL 5, 2002

KINROSS BUILDING, GALLERY HALL

9:00AM-4:30PM » Juried Gallery and Posters Exhibition

KINROSS BUILDING, MAIN HALL

Panels

8:30AM-9:00PM » Introductory Remarks:

John Santos: The Ford Foundation
Lori Stein: Associate Dean of the Humanities, UCLA
Jeff Ballowe: President, ELO Board of Directors

9:00AM-10:00AM » Keynote #1:

N. Katherine Hayes, "Coding the Human"

10:15AM-11:15AM » Writers Looking Ahead

Moderator: Marjorie Luesebrink
Stuart Moulthrop
Caitlin Fisher
John Cayley
Talan Memmott
Rob Wittig
Judy Malloy

11:15AM-12:30AM » Navigating the Borders: Edges and Interfaces

Moderator: Stuart Moulthrop
Lev Manovich
Raine Koskimaa
Kate Pullinger
Diana Slattery

12:30PM-2:00PM » Lunch on your own

2:00PM-3:00PM » Keynote #2:

Robert Coover, "Homeword Bound: Adventures
in Mot-Town"

3:15PM-4:15PM » Graduate Programs

Moderator: Rob Swigart
Joline Blais
Robert Arellano
Noah Wardrip-Fruin
Vibeke Sorensen

4:15PM-5:30PM » Accessibility and Diversity

Moderator: Sue Thomas
Helen Whitehead
Jaishree Odin
Ravi Shankar
Fran Ilich

5:30PM-7:00PM » Dinner on your own

AT THE HAMMER MUSEUM IN WESTWOOD

10899 WILSHIRE BOULEVARD

LOS ANGELES, CA

Readings

7:00PM » Hammer Museum Reception

8:00PM » Hammer Museum Electronic Readings

Friday Night Reading Participants:

John Cayley - "riverIsland"
M.D. Coverley - "Pyxis Byzantium"
Caitlin Fisher - "These Waves of Girls"
Loss Glazier - "The Clinamen"
Judy Malloy - "Dorothy Abrona McCrae"
Stuart Moulthrop - "Penfield Three"
Stephanie Strickland - "Errand Upon Which We Came"

Symposium Program

SATURDAY, APRIL 6, 2002

KINROSS BUILDING, GALLERY HALL

9:00AM-5:30PM » **Juried Gallery and Poster Exhibition**

12:30PM-2:00PM » **International Moo**

Moderator: Deena Larsen

KINROSS BUILDING, MAIN HALL

9:00AM-10:00AM » **Keynote #3:**

Jason Epstein, "The World-Wide Future
of Book Publishing"

10:15AM-11:15AM » **Multimedia Criticism**

Moderator: Robert Kendall

Rita Raley

Joseph Tabbi

Jay David Bolter

Jane Yellowlees Douglas

11:15AM-12:30PM » **Electronic Literature in the University**

Moderator: Larry McCaffery

Alan Liu

Loss Glazier

Sue Thomas

Victoria Vesna

12:30PM-2:00PM » **International Moo, Gallery Hall**

2:00PM-3:00PM » **Technique: Tools for Cross-Fertilization
and Interactivity**

Moderator: Cathy Marshall

Bill Seaman

Rich Gold

Mark Bernstein

Bob Stein

3:15PM-4:15PM » **Exploring Publishing and Archiving Models
for Electronic Literature - University Presses in E-Lit (Part I.)**

Moderator: William Gillespie

Claire Dinsmore

William Warner

Megan Sapnar

Michael Mills

4:15-5:30 » **Exploring Publishing and Archiving Models for
Electronic Literature - University Presses in E-Lit (Part II.)**

Moderator: Scott Rettberg

Robert Kendall

Howard Besser

Sidney Berger

George Fifield

6:30PM » **Symposium Banquet**

Doubletree Hotel

10740 WILSHIRE BOULEVARD

LOS ANGELES, CA

KINROSS BUILDING, GALLERY HALL

8:30PM » **Gallery and Poster Reception**

Comments by:

Sue Thomas, trAce Online Writing Center

Deena Larsen

Loss Pequeño Glazier

Presentations by:

Ingrid Ankerson and Megan Sapnar

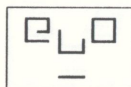
"Poems that Go"

Judd Morrissey and Lori Talley

"My Name is Captain, Captain"

10:00PM » **Open Mike Celebration of E-Literature**

ELO Mission Statement



The Electronic Literature Organization mission is to facilitate and promote the writing, publishing, and reading of literature in electronic media.

There is reason to be both optimistic and troubled about the future of literature in the electronic age. New technologies have given writers the tools to work with multiple forms of media to create new kinds of literature, native to the electronic media, and recent advances in electronic distribution may soon enable publishing models that remove barriers between authors and audiences.

In accordance with the logic of a market economy, the Internet has evolved first as an economic entity, leaving many wondering what happened to the original vision of new medium as a global village that represented not only the marketplace, but also a gathering place where people share their culture, their art and their literature, with an international audience. The promises of the electronic medium are many, but it will take the same kind of devoted efforts that have developed the Web as a commercial medium to mature it as a cultural one. While Austria, Australia, and the United Kingdom are making cultural investments in electronic literature, by sponsoring governmental and nonprofit organizations with programs that help to enable the development of new electronic art forms, we have not yet seen that level of commitment in the United States, the center of the Internet economy. The Electronic Literature Organization is committed to filling that lapse in our cultural landscape.

The mission of the Electronic Literature Organization is to promote and facilitate the writing and reading of electronic literature, with the ultimate goal of an expanded readership of literature written for electronic media. Electronic Literature Organization programs support new forms of literature which utilize the capabilities of emerging technologies to advance and extend literature for the benefit of current and future generations of readers.

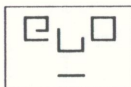
ELO Ongoing Programs:

Web Resource Center
Electronic Literature Directory
E-lit Tools Program
Readings/Cultivation Events
Electronic Literature Prizes
Symposia on Electronic Literature Issues

For more information on these programs, please contact the ELO Main Office.

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Electronic Literature Organization History



The Electronic Literature Organization was initiated in the spring of 1999 during a conversation between Chicago-based electronic author Scott Rettberg, novelist Robert Coover, and Internet business leader Jeff Ballowe. Following a conference at Brown University on Technology Platforms for 21ST Century Literature, the three discussed the promise the electronic media offered for literature and the lack of infrastructure that could enable writers, readers, and publishers of electronic literature to reach one another. Rettberg proposed that a nonprofit service organization could provide services for electronic literature similar to those provided by organization like the Academy of American Poets for poetry, or the Council of Literary Magazines and Presses for literary magazines. Ballowe, a former Executive Director of the Illinois Arts Alliance, encouraged the idea and volunteered to lobby for its support among the technology communities with which he is affiliated. Six months later, the three had assembled a board of directors - including writers, publishers, Internet industry leaders, and literary nonprofit experts, and incorporated in the State of Illinois as 501(C)(3) not-for-profit organization.

In its first 18 months of operation, the ELO has grown to be a vital part of the electronic literature landscape, launching programs online and in person that rapidly raised the profile of the international electronic literature movement. Landmark events in the organization's short history have included the launch of an acclaimed database-driven directory of electronic literature maintained by authors and visited by thousands of readers, readings and outreach events in Chicago, New York, Seattle and Boston; an Electronic Literature Awards program recognizes and highlights exemplary works of electronic literature, and reward winners in poetry and fiction with a substantial cash prize, and most recently the receipt of a \$100,000 grant from the Ford Foundation in support of a symposium on the Future of Electronic Literature and other programs.

The ELO is also advised by an Internet Industry Advisory Board, which includes the chief executives of several internet businesses, and an international Literary Advisory Board comprised of over forty writers, publishers, and critics; leaders from the worlds of print and electronic literature. In the fall of 2001 the ELO moved its headquarter to the University of California, Los Angeles, where it is directed by Professor N. Katherine Hayles and managed by Jessica Pressman. We are supported at UCLA by generous assistance from the UCLA Department of Humanities, the English Department, SINAPSE (Social Interfaces and Networks in Advanced Programmable Simulations and Environments) and the Design|Media Arts Department. The Ford Foundation and our members have funded major program initiatives.

Keynote Speakers

Robert Coover

Robert Coover is widely regarded as one of America's most influential living writers, author of some fifteen groundbreaking books of fiction, including *Pricksongs & Descants*, *The Public Burning*, and most recently *Ghost Town*. Coover has for the past decade been teaching experimental courses in hypertext and multimedia narrative at Brown University. His 1992 essay on hypertext in the *New York Times Book Review*, "The End of Books," galvanized electronic literature fans around the world.

Jason Epstein

Longtime editorial director at Random House, Jason Epstein founded Anchor Books, *The New York Review of Books*, the Library of America, and the Reader's Catalogue. Epstein is the author of the intellectual memoir *Book Business: Publishing, Past, Present and Future*.

Katherine Hayles

N. Katherine Hayles, Professor of English and Design | Media Arts at University of California Los Angeles, teaches and writes on the relations of science, technology and literature in the 20TH century. Her most recent book, "How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics," won the Rene Wellek Prize for the best book in literary theory for 1998-1999. She is currently at work on two books on electronic textuality, "Literature for Posthumans," forthcoming from MIT Press, and "Coding the Signifier: Rethinking Semiosis from the Telegraph to the Computer," under contract to the University of Chicago Press.

The Proceeds/Archives of the elo Symposium, 2002, including texts of the Keynote speeches and summaries of the Panels, Gallery, and Poster Sessions will be available later in the spring from ELO. This booklet will contain a CD-ROM of the Award-winning and shortlist works from the 2001-ELO Awards.

Copies are free to ELO Members. [If you registered for the conference, you are now a member!]

Contact Jessica Pressman at:

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Arellano, Robert

Robert Arellano is a lecturer in the English Department at Brown University instructing electronic writing workshops and cultural studies seminars. In 1996, Sonicnet published Arellano's interactive novel *Sunshine '69* under his Internet pseudonym Bobby Rabyd. Arellano's essays on art and online culture have been published in the *User's Guide to the New Millennium*, edited by Julio Ortega, and online by *Feed Magazine*. His first print novel, *Fast Eddie, King of the Bees*, was published this summer by Akashic Books.

Ballowe, Jeff

While at Ziff-Davis, Jeff Ballowe led the launches of 5 magazines, ZDNET on the Web, and ZDTV. He also led the initial ZD/Softbank investments in Yahoo!, USWeb, GameSpot and Herring Communications. Since leaving ZD at the end of 1997, he has served on the boards of *deja.com*, *drkoop.com*, *GiveMeTalk!*, *Onvia.com*, and *VerticalNet*, and on the advisory boards of Internet Capital Group and *ShopEaze.com*. He is also the President of the Electronic Literature Organization's Board of Directors.

Berger, Sidney

Sidney Berger's PH.D. is from the University of Iowa (1971) in Medieval Literature and Bibliography. He is presently Director of the California Center for the Book, affiliated with the Library of Congress as one of 45 such state centers promoting reading, writing, literacy, book arts, and digital communication throughout the state. He teaches a wide variety of classes, including The Preservation of Library Materials, Preservation management, the History of the Book, and Bibliography. He runs his own handpress, makes paper, casts type by hand, and publishes extensively on literary and bookarts topics.

Bernstein, Mark

Mark Bernstein is chief scientist at Eastgate Systems, Inc. Since 1982, Eastgate has published fine hypertext tools, including Storyspace, as well as original hypertext fiction, nonfiction, and poetry. Bernstein's papers on hypertext research include "Patterns of Hypertext", "Hypertext Gardens", and "Where are the Hypertexts?" and he has twice been program co-chair of The Hypertext Conference. His most recent system is Ceres, a spatial hypertext tool for making, analyzing, and sharing notes. Eastgate's web site is located at eastgate.com

Besser, Howard

Howard Besser is an Associate Professor at UCLA's School of Education & Information Studies where he teaches courses and does research on digital longevity, multimedia, image databases, digital libraries, intellectual property, instructional technology, and the social and cultural impact of new information technologies.

Blais, Joline

Fiction writer Joline Blais is an Assistant Professor at Polytechnic University where she directs the Digital Media Studies Program. Previously she pioneered the development of the Media Studies program in SCPD at New York University. Informed by a background in history and comparative literature at Harvard and University of Pennsylvania, her writing explores the way that introducing alternative viewpoints can destabilize the traditional plots found in mainstream literature and cinema. She presented *Fair e-Tales*, a DHTML-based fable created with Keith Frank and Jon Ippolito, at the Digital Art Conference in Atlanta in 1999. She has recently completed *Sorties*, her first novel.

Bolter, Jay

Jay David Bolter is Director of the New Media Center and Wesley Chair of New Media in the School of Literature, Communication, and Culture at the Georgia Institute of Technology. His work with computers led in 1984 to the publication of *Turing's Man: Western Culture in the Computer Age*, a book that was widely reviewed and translated into several foreign languages. Bolter's second book, *Writing Space: The Computer, Hypertext, and the History of Writing*, published in 1991 (second edition 2001), examines the computer as a new medium for symbolic communication. His most recent book is *Remediation*, written with Richard Grusin.

Cayley, John

John Cayley is a London-based poet, translator, sinologist and publisher, born in Ottawa, Canada. He is the founding editor of Wellsweep, a small press which has specialised in literary translation from Chinese, and he is known internationally for his writing in networked and programmable media (www.shadoof.net/in). Cayley is the recent winner of the Electronic Literature Organization's Award for Poetry 2001.

Dinsmore, Claire

Claire Allan Dinsmore is the creator of the award winning site Another Form of Intervention and the editor and designer of *cauldron & net: an electronic journal of the arts & new media*. She works as the freelance Assistant Web Editor for trAce Online Writing Center. Dinsmore has completed MFA studies at Cranbrook Academy of Art and holds a BFA from Parsons School of Design/The New School for Social Research.

Fifield, George

George Fifield is a media arts curator, writer, teacher and artist. He is the founder and director of Boston Cyberarts Inc., a nonprofit arts organization that produces the Boston Cyberarts Festival. This international biennial Festival, next scheduled for April 26 to May 10, 2003, involves nearly a hundred exhibitions of visual arts; music, dance, and theatrical performances; film and video presentations and symposia at numerous arts and educational organizations throughout Massachusetts.

Fisher, Caitlin

Caitlin Fisher is the 2001 winner of the Electronic Literature Organization's prize for fiction, for *These Waves of Girls*. She recently completed a hypertextual dissertation in Social and Political Thought and is currently an Assistant Professor of Fine Arts Cultural Studies at York University, Toronto. Fisher is a founding editor of *j_spot*, the Journal of Social and Political Thought and a member of the Public Access art collective.

Glazier, Loss Pequeño

Poet Loss Pequeño Glazier is Director of the Electronic Poetry Center (<http://wings.buffalo.edu/epc>), Professor, and Webmaster, College of Arts & Sciences, State University of New York at Buffalo. Glazier, a native of the Tejano and Mexican-American culture of south Texas, is the author of *Digital Poetics* as well as the collections *Leaving Loss Glazier*, *The Parts*, *Small Press: An Annotated Guide*, and numerous published poems, essays, and kinetic works.

Gold, Rich

Rich Gold is the manager of the **PARC lab RED** (Research in Experimental Documents) which studies the future of reading, writing and publishing. Their most recent work, **xPR** (Experiments in the Future of Reading) created 15 "totally written" pieces where the author authored both the content and the media simultaneously creating highly evocative knowledge objects (BKOS).

Ilich, Fran

Fran Ilich is the author of the novels *Metro-Pop & Tekno Guerilla*. He is Founder of *Nettime-Latino*. His written work has appeared among other places in *Wired News*, and has served as editor @ large of mexican digital culture magazine *Sputnik* and as columnist of mexican newspaper *El Universal*. He also was general director of *Cinemátik 1.0* (1st cyber-culture festival in Latin-America), as well as several other festivals including *Borderhack*. More info on <http://de-lete.tv>

Kendall, Robert

Robert Kendall is the author of the book-length hypertext poem *A Life Set for Two* (Eastgate Systems) and other hypertext poetry published on the Web. His book of poetry, *A Wandering City*, was awarded the Cleveland State University Poetry Center Prize, and he has received a New Jersey State Council on the Arts Fellowship, a New Forms Regional Grant, and other awards. Kendall teaches hypertext poetry and fiction for the New School University's online program, runs the literary Web site *Word Circuits*, and is codeveloper of the *Word Circuits Connection Muse*, a hypertext tool for poets and fiction writers. Kendall is also the Administrator of the ELO Electronic Literature Directory.

Koskimaa, Raine

Raine Koskimaa, PH.D., has published four monographs and some forty articles, review articles, and essays dealing with digital literature, hypermedia, cyberpunk fiction, postmodernist fiction, narratology, and empirical reader-response studies. His doctoral thesis "Digital Literature. From Text to Hypertext and Beyond" is available at: <http://www.jyu.fi/~koskimaa/thesis/>. Koskimaa is currently working as a professor of digital culture at the University of Turku, Finland.

Liu, Alan

Alan Liu is the weaver of *Voice of the Shuttle*. He is a Professor in the English Department at the University of California, Santa Barbara, where he has taught since 1988. He received his PH.D. from Stanford University in 1980 and taught in the English Department and British Studies Program at Yale University from 1979-87. His central interests include literary theory, cultural studies, information culture, and British Romantic literature. He is also principal investigator of the NEH-funded Teaching with Technology project at UCSB titled, *Transcriptions: Literature and the Culture of Information*, and director of the English Department's new undergraduate specialization on *Literature and the Culture of Information*.

Luesebrink, Marjorie Coverley

Marjorie Coverley Luesebrink, MFA (M.D. Coverley) writes electronic hypermedia fiction and non-fiction. Her full-length interactive novel, *Califia*, (Eastgate Systems, 2000) combines image, text, sound, and structure. A collection of Web hypermedia stories, *Fingerprints on Digital Glass*, will appear in 2002. She is at work on a hypermedia web novel, *The Book of Going Forth by Day*. She is Hypermedia Editor for *The Blue Moon Review* and an Associate Editor of *Word Circuits Gallery*. She serves on the Board of Directors for ELO. <http://califia.hispeed.com>

Malloy, Judy

Judy Malloy has been writing hypertext narratives since 1986 when she began writing *Uncle Roger* (a narrative of sex and politics in Silicon Valley) in 1986 on Arts Com Electronic Network on the WELL. Her hyperfictions include: *its name is Penelope* (Narrabase Press, 1990; Eastgate Systems, 1993), *Forward Anywhere* (with Cathy Marshall; Eastgate Systems, 1996), *loveOne* (Eastgate Web Workshop), and *The Roar of Destiny Emanated From the Refrigerator*. She is currently working on *Dorothy Abrona McCrae*—a narrative purportedly by a legendary 81-year-old painter.

Panelists

(SEE THE ELO SYMPOSIUM WEBSITE FOR MORE DETAILED BIOGRAPHIES)

Manovich, Lev

Lev Manovich is an artist and writer working in digital media. He was born in Moscow where he studied fine arts, architecture and computer science. He continued his education in the U.S. receiving an M.A. in Experimental Psychology from NYU (1998) and a Ph.D. in Visual and Cultural Studies from the University of Rochester (1993). His recent book is *The Language of New Media* (2001).

Marshall, Cathy

Cathy Marshall is an Architect at Microsoft Corporation and an active participant in the international Hypertext, Digital Library, and www research communities. Her research lies in the disciplinary interstices of computer science, social science, and the arts. She was a long-time member of the research staff at Xerox PARC, an affiliate of the Center for the Study of Digital Libraries at Texas A&M University, and an Electronic Literature Organization board member. <http://www.csdsl.ramu.edu/~marshall>

McCaffery, Larry

Larry McCaffery has published numerous scholarly books and essays dealing with postmodern literature and culture including four volumes of interviews: *Anything Can Happen* (with Tom LeClair), *Alive and Writing* (with Sinda Gregory), and *Across the Wounded Galaxies, and Some Other Frequency*. He is the editor of the influential *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction*, and of *After Yesterday's Crash: The Avant Pop Anthology*. McCaffery has also co-edited the FC2's Black Ice Books since 1992 with Ronald Sukenick. He is currently Professor of English at San Diego State University.

Memmott, Talan

Talan Memmott publishes the online literary magazine, *Beehive*. He is also the author/creator of "Lexia to Perplexia", a deconstructive/grammatological look at the construction of User narratives through the attachment to the Internet apparatus. The work was a finalist in the 2001 Electronic Literature Awards, and was recognized in 2000 by an award from trAce, Nottingham Trent University, where it resides on the web.

Mills, Michael

Michael Mills is a founding editor as well as primary web designer and information architect of the online journal *Drunken Boat*, a semi-annual journal that places poetry, fiction and expository writing alongside photography, video, sound, and web-specific art works. Mr. Mills is a visual artist who uses paint, collage, photography, the computer, and the internet. He received his MFA from Parsons School of Design.

Montfort, Nick

Nick Montfort's 1999 *Winchester's Nightmare: A Novel Machine* was the first work of electronic literature to be issued in a "hardback" edition, with a working computer included. His Oulipo-inspired

Ad Verbum was the top pick of authors in the 2000 Interactive Fiction Competition and won that year's Best Puzzles XYZZY Award. Those two are works of interactive fiction, with a text-adventure interface, but Montfort also writes hypertext works, such as the collaborative novel and faux government report *The Ed Report* written with William Gillespie.

Moulthrop, Stuart

Stuart Moulthrop is a Professor in the School of Information Arts and Sciences and Director of the Doctor of Communications Design program at the University of Baltimore. He is the author of *Victory Garden*, *Hegirascope*, and other hypertext fictions and essays. Internationally known for his wide-ranging experiments in digital narrative, Moulthrop has lectured in the U.S., Scandinavia, and Australia. His Web site on hypertext fiction, design, and theory can be found at <http://iat.ubalt.edu/moulthrop>.

Odin, Jaishree

Jaishree Odin has written extensively on technology mediated narrative forms as well as the role of technology in re-visioning higher education. Some of her published articles on electronic literature have dealt with the potential of the electronic media in depicting minority experience in multiple ways. Her current book-length project, *Through the Looking Glass: Technology, Nomadology and Postmodern Narrative*, is a critical exploration of shattered visual metaphors in contemporary literature which includes electronic literary forms.

Pullinger, Kate

Kate Pullinger has been working as a print-based writer since 1988. Her books include the novels *The Last Time I Saw Jane*, *Where Does Kissing End?* and, most recently, *Weird Sister*, as well as the short story collection, *My Life as a Girl in a Men's Prison*. Kate Pullinger also writes for film; her feature-length screenplay "Lily" is currently in development. She co-wrote the novel of the film "The Piano" with Jane Campion. She has lectured and taught widely; in 1995/96 she was Judith E Wilson Visiting Fellow at Jesus College, Cambridge; and she is currently visiting Writing Fellow at The Women's Library at London Guildhall University.

Raley, Rita

Rita Raley is Assistant Professor of English at the University of California, Santa Barbara, where she teaches courses in the digital humanities and global literary studies. She is completing work on her book, *Global English and the Academy*, and also currently at work on a book about digital textuality. Her most recent article concerns hypertext and performance, and her ancillary research topics include codework, net.art, molecular computing, and the electronic empire.

(SEE THE ELO SYMPOSIUM WEBSITE FOR MORE DETAILED BIOGRAPHIES)

Santos, John Philip

John Phillip Santos joined the Ford Foundation in 1997 as a Program Officer in the Media, Arts and Culture Program. He has direct programming responsibility for the Foundation's Media Projects Fund and international initiatives involving new media technologies. Originally from San Antonio, Mr. Santos is a filmmaker, producer, journalist and writer whose work examines the intersecting issues of media, culture and identity. He is the recent producer of *From the Airwaves to the Internet*, a short history of broadcast news, a former executive producer and director of new program development for Thirteen/WNET and was also a producer of over forty documentaries on culture, religion politics and spirituality for CBS News. Mr. Santos' family memoir, *Places Left Unfinished at the Time of Creation*, published by Viking/Penguin in August 1999, was nominated for the National Book Award.

Sapnar, Megan

Megan Sapnar is the co-editor of the new media poetry journal, *Poems that Go*. She is also the assistant editor of new media art for *NMEDIA: The Journal of New Media & Culture*. Sapnar is currently a graduate student in the Communications, Culture, and Technology program at Georgetown University, where she studies digital media, representational technologies, and cultural studies. She teaches interactive media at Loyola College in Baltimore.

Seaman, Bill

Bill Seaman received a PH.D. from CAiiA, the Centre for Advanced Inquiry In The Interactive Arts, University of Wales, Newport, in 1999. He holds a Master of Science in Visual Studies degree from the Massachusetts Institute of Technology, 1985. His work explores text, image and/or sound relationships through technological installation, virtual reality, linear video, computer controlled laserdisc and other computer-based media, photography, and studio based audio compositions. His current research includes the creation of a HYBRID INVENTION GENERATION, exploring machinic genetics. This research is being funded by a gift from the Intel Corporation.

Shankar, Ravi

Ravi Shankar is a founding editor of the online art/literary journal, *Drunken Boat*, which is dedicated to showcasing the best of more traditional forms of representation, like poetry and prose, alongside works of art endemic to the medium of the web, like hypertext, digital animation, sound, video and web art. *Drunken Boat* hosts readings and performances in New York City. Shankar's poetry has been published or is forthcoming in such journals as *The Paris Review*, *Gulf Coast*, *The Massachusetts Review*, *Lit*, *Descant*, *Crowd*, *The Western Humanities Review*, and *The Mississippi Review*.

Slattery, Diana

As Associate Director of the Academy of Electronic Media, Diana Slattery researches, designs, and produces highly interactive, game-like multimedia environments for education, entertainment, and the arts. Her PH.D. research in visual language and interactive narrative informs the *Glide* project, which was shown at 7TH Biennial Symposium on Art & Technology at Connecticut College, March, 1999; at the IEEE Symposium on Visual Language, Tokyo, 1999; at the FILE Art festival, Sao Paulo Brazil, 2001, and at the Technopoetry Festival at Georgia Tech in April 2002.

Stein, Bob

Bob Stein is the Chairman of Night Kitchen, a company dedicated to developing a new class of authoring tools for the next generation of electronic publishing. With these tools, complex multimedia documents can be assembled without a programmer - lowering costs, reducing development time, and most importantly, allowing authors and artists much more direct involvement in the creative process. Stein was the founder of The Voyager Company, where for 13 years he led the development of over 300 titles in The Criterion Collection, a series of definitive films on videodisc, and more than 75 CD-ROM titles.

Strickland, Stephanie

Stephanie Strickland's manuscript, *V*, won the 2000 Alice Fay di Castagnola Award from The Poetry Society of America. Her "Ballad of Sand and Harry Soot" was chosen for an About.com Best of the Net award and also won the 1999 Boston Review prize. "To Be Here as Stone Is," co-authored with M. D. Coverley, appears in *Riding the Meridian*. Her full-length hypertext poem, *True North*, published by Eastgate Systems, won a *Salt Hill* hypertext prize. Strickland's essays about electronic literature appear online in *ebr* and in *American Letters & Commentary*. She is the author of the print books *True North*, *The Red Virgin: A Poem of Simone Weil*, and *Give the Body Back*.

Swigart, Rob

As a research affiliate at the Institute for the Future in Menlo Park, California, Rob Swigart develops scenarios and vignettes for Fortune 500 companies. He is the author of eight novels including an interactive novel, *Portal*, published by Activision in 1986 on computer disk, and two years later in 'hard copy' by St. Martins Press. His CD-ROM of short fiction, *Down Time*, is available from Eastgate, as is "Directions," an electronic poem. An interactive fiction titled *About Time* is forthcoming in *Word Circuits*. He is on the board of the Electronic Literature Organization and is presently finishing a novel about Central American archaeology called *Xibalba Gate*.

Tabbi, Joseph

Joseph Tabbi is the author of *Postmodern Sublime* (Cornell 1995) and *American Autopoiesis* (Minnesota, forthcoming). He edits the *electronic book review*, teaches at the University of Illinois at Chicago, and is at work on editions of the last fiction and collected non-fiction of William Gaddis (Viking/Penguin). His essay on Mark Amerika appeared at the Walker Art Center's *phon:eme* site, a 2000 Webby Award nominee.

Thomas, Sue

Sue Thomas is a novelist, and founder and Artistic Director of the trAce Online Writing Centre. She has managed numerous significant web-based creative writing projects including three virtual residencies; several creative writing collaborations, including "The Noon Quilt" and "Migrating Memories;" the creation of the trAce Online Writing School, and the development and management of the trAce Online Writing Centre itself.

Unknown (The)

"The Unknown" is the name of both a tribe of hypertext authors and the product of their collaboration. William Gillespie is a playwright, poet, and fiction writer whose work is marked by collaboration, formal experimentation, and utopian yearnings. He is one of the founding authors of the hypertext novel *The Unknown*, the Freedom of Information Act disclosure *The Ed Report*, the alternative news source *Newspoeetry*, the literature laboratory www.wordwork.org, the Eclectic Seizure Radio Theater Collective, and Spineless Books. Scott Rettberg is a co-author of the hypertext novel *The Unknown* and the co-founder and first executive director of the Electronic Literature Organization. Dirk Stratton is a co-author of the hypertext novel *The Unknown*. In every other respect, he remains a mystery.

Vesna, Victoria

Victoria Vesna is an artist, professor, and Chair of the Department of Design | Media Arts at the UCLA School of the Arts. Vesna's work can be defined as experimental research that connects networked environments to physical public spaces. She explores how communication technologies effect collective behavior, and shift perceptions of identity in relation to scientific innovation. Vesna is currently building a 'community of people with no time' and is exploring the performative aspects of cellular telephones in public spaces. In 2000 she completed her PH.D. at CAiiA, University of Wales, entitled "Networked Public Spaces: An Investigation into Virtual Embodiment." <http://vv.arts.ucla.edu>.

Wardrip-Fruin, Noah

Noah Wardrip-Fruin both writes eliterature and writes about it. His current nonfiction work includes being the lead editor of *The New Media Reader* (with Nick Montfort) and of *First Person: New Media as Story, Performance, and Game* (with Pat Harrigan), both of which will be published in 2002 by MIT Press. His current fiction

work includes *The Impermanence Agent*, which was shortlisted for the 2001 ELO fiction prize, and is a collaboration with a.c. chapman, Brion Moss, and Duane Whitehurst. Wardrip-Fruin is a founding faculty member of the University of Baltimore's School of Information Arts and Technologies (SIAT), as well as a Creative Writing Fellow at Brown University.

Warner, William

William Warner is a Professor of English and Director of The Digital Cultures Project. His two primary areas of research are Eighteenth Century Print Culture (from the Novel to the American Revolution) and 20TH Century Media (from film to new digital media). His books include, *Reading Clarissa, Chance and the Text of Experience: Freud, Nietzsche, and Shakespeare's Hamlet*, and *Licensing Entertainment*. Most recently, he has been studying the American Continental Congress as a network and an information system, and interpreting it in the light of the perspectives and debates opened by the rise of "computable culture" and a global information network.

Whitehead, Helen

Helen Whitehead is a writer, editor and teacher who has been working with online media since 1985. Her latest work "Web Warp & Weft" was created with a UK Year of the Artist Award. It looks at the correlations between the making of textiles and the making of the Web and is designed to be accessible to new readers of Web-specific work. She is Website Editor for the trAce Online Writing Centre.

Wittig, Rob

Rob Wittig co-founded IN.S.O.MNIA, the literary electronic bulletin board system that pioneered the creative possibilities of the electrosphere. Rob's book, *Invisible Rendezvous, Connection and Collaboration in the New Landscape of Electronic Writing* (Wesleyan University Press, 1994), is an analysis of this heroic, early period of electronic literature. Rob now stands firmly at the intersection between literature and graphic design, doing strategy and design alongside Rick Valicenti at Chicago's THIRST, directing TANK20_literary_studio, serving on the Literary Advisory Board of the Electronic Literature Association, and teaching and lecturing in both literature and design programs.

Yellowees Douglas, Jane

Jane Yellowees Douglas is the Director of The William and Grace Dial Center for Written and Oral Communication and an Assistant Professor of English at the University of Florida. A specialist in hypertext/media and writing and interactive fiction, Douglas is the author of *The End of Books? Or Books Without End? Reading Hypertext Narratives*, and has published numerous articles on hypertext and interactive fiction. <http://www.nwe.ufl.edu/~jddouglas/>.

Gallery Participants

LAST NAME	FIRST NAME	TITLE
Alber	Travis	Who is Flora?
Amato	Joe	Training Missions
aND	mIEKAL	Seedsigns, for Philadelpho
Bergmann	F.J.	Lace
Bloomfield	Lisa	Trilogy
Bly	Bill	We Descend
Breeze	Mez [mary-anne]	_[ad][Dressed in a Skin Code_
Buchanan	Nancy	Developing: The Idea of Home
Bushnell	Jeremy	Imaginary Year
Carre	Claire	Nostalgia
Carroli	Linda	speak : a hypertext essay
Coover	Roderick	Photo Essay: A Harvest in Burgundy
Coverley	M.D.	Accounts of the Glass Sky
Dalmon	Gerard	NEOGEJO
de Souza e Silva	Adriana, Fabian Winkler	database
Dinsmore	Claire	The Dazzle as Question
Gentry	Alistair	The Nothings
Gherbhan	Allexandre	Semiotic Poetry
Glazier	Loss	COG(I)
Golder	Gabriela	Postales
Granade	Stephen	Common Ground
Herbst	Claudia	a crisis in se_Mantics: gendered symbols and notion in computer graphics imaging
Holeton	Richard	Figurski at Findhorn on Acid
Igarashi	Mika	The Hollow
Ingold	Jon	All Roads
Jacobs	Scott	TRUE LIFE video stories
Keane	Jayne	Slamming the Sonnet
Kendall	Robert	Clues
Larsen	Deena, and Geoffrey Gatza	E:Electron
Mabriel	Xavier	"Formes libres flottant sur les ondes"
Marino	Mark	Stravinsky's Muse
Montfort	Nick	Ad Verbum
Morrissey	Judd, and Lori Talley	My Name is Captain, Captain
Navas	Eduardo	Grids
Nelson	Jason	Superstitious Appliances
Newell	Meghan	Post Modern Object
Nolan	Niki	CHAOSity
Piringer	Joerg	hyPoem
Powazek	Derek	the {fray}
Rapoport	Sonya	Redeeming the Gene, Molding the Golem, Folding the Protein
Rock	Joellyn	Bare Bones
Short	Emily	Galatea
Slattery	Diane	The Glide Project
Stern	Nathaniel	Hektor.net
Sullivan	Laura	beautopia
Swiss	Thomas, Motomichi Nakamura	Hey Now
Valdez	Blas	Pain & Vice Versa / Dolor y Viceversa
Wardrip-Fruin	Noah	Talking Cure
Whitehead	Helen	Web Warp & Weft
Wylde	Nanette	Storyland
Zafrin	Vika	Roland HT
Zalis	Elayne	Virtual Excursions: Miami/L.A. (An Imaginary Travelog)
Zellen	Jody	Ghost City

Gratitude

Many ELO members contributed time and effort to the success of the Symposium; the Committee thanks all of the members and participants for their help.

In particular, we are indebted to:

Deena Larsen for the International Moo on Saturday, April 6 and for her ongoing hosting of BLO-trAce chats each month.
Rita Raley and Joseph Tabbi for reviewing the Poster Entries.
Loss Pequeño Glazier, Noah Wardrip-Fruin, and Nick Montfort for selecting the Gallery Pieces.
Robert Kendall, Nick Traenkner, and Nick Gessler for their work on the BLO Directory.
Kurt Heintz for arranging the technical program.
Ingrid Ankerson for doing the title sequences for the evening Readings.
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Gabe Dunne for design work.
Ying Yang for accounting and office assistance.
and Jessica Pressman for her dedication to the cause.

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Description of Special Events

(PLEASE SEE INDIVIDUAL FLYERS FOR MORE INFORMATION ON THESE EVENTS)

Cabaret & Reception

Hammer Reading & Reception
Saturday Outreach Moo
Symposium Banquet
Gallery & Reception & Open Mike

Paper/Poster Participants

LAST NAME	FIRST NAME	TITLE
Falci	Carlos	For a Narration in Hypertext
Rasmussen	Eric	From Lexias to Remediation: Theories of Hypertext Authorship in the 1990s
Sorapure	Madeleine	Autobiographical Writing on the Web
Strenski	Ellen	Pedagogical Problems and Benefits Presented by Teaching a Hypermedia Novel on a CD: <i>The Case of Califa in an Upper-Division Composition Class</i>

Information

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Membership Call and Donations

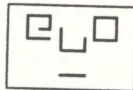
The Electronic Literature Organization is supported by generous grants from funding organizations such as The Ford Foundation and the excellent support of UCLA Humanities, The English Department at UCLA, The Design|Media Arts Department at UCLA, The School of the Arts and Architecture at UCLA, UCLA's SINAPSB (Social Interfaces and Networks in Advanced Programmable Simulations and Environments), and donations from our Membership.

As a registrant at the BLO Symposium, you are now a member of BLO. BLO would appreciate any donations to assist our programs in the coming year. We suggest that you give a membership in BLO as a gift to your friends and colleagues or suggest people who might be interested in joining the activities of our organization.

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