

Electronic Literature Organization

STATE OF [the ARTS

Call for Papers - Poster

The Electronic Literature Organization encourages critics and commentators to submit short papers (5-15pg) on electronic literature for submission to the Symposium's Poster Session. Selected poster submissions will be included on the Symposium's website. Additionally, poster presenters will be included in the program and will have the opportunity to share their work with colleagues at the Symposium and be recognized at an evening reception.

Submission procedure:

Email a) an abstract of your paper (500 words or less) and b) the full text copy of your paper as a Word .DOC attachment to Jessica Pressman, ELO's Programs Assistant, at jesspres@ucla.edu

Include your name, email, phone number, mailing address with both the email and hard copy of your work.

Call for Creative Submissions - Gallery

The Electronic Literature Organization encourages innovative artists working in electronic literature to submit works for the Electronic Literature Gallery. Selected works will be on display throughout the Symposium, and the Gallery works will be featured during an evening reception. In addition, web-based works will be linked to from the Symposium's website.

Submission procedure:

Web-based Works

Send an email including your name, email, phone number, mailing address, a one-paragraph description of your work, its URL and any technical instructions to Jessica Pressman, ELO's Programs Assistant, at jesspres@ucla.edu.

CD-ROM Works

Send three copies of the CD-ROM along with your name, email, phone number, mailing address, a one-paragraph description of your work, its URL and any technical instructions to:

Jessica Pressman, Programs Assistant
The Electronic Literature Organization
c/o UCLA Department of English
2225 Rolfe Hall
Box 951530
Los Angeles, CA 90095-1530

**Submissions are open
from now until
1/30/02**

Electronic Literature Organization

Arts [the STATE OF ARTS]

A Symposium
on Electronic
Literature

April 4, 2002 -

April 6, 2002

At our new home:

The University of California, Los Angeles

<http://www.eliterature.org/state>

Keynote Speakers:

N. Katherine Hayles
Robert Coover
Jason Epstein

Panels and Readings:

Navigating the Borders: Edges and Interfaces
Technique: Tools for Cross-fertilization and Interactivity
Writers Looking Ahead
Electronic Literature in the University
Multimedia Criticism
Graduate Programs
Accessibility and Diversity
Archiving Digital Culture
Publishing Models for Electronic Literature

Contact Information
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to facilitate and promote the writing, publishing, and reading of electronic literature