

SATURDAY, DECEMBER 9th, 2000 • 8-11 PM



GiG 2.0



An Interactive Cabaret of
Electronic Literature and Media



The Unknown
(An interactive reading
from the hypertext novel.)
Featuring: William Gillespie,
Scott Rettberg, and Dirk Stratton
<http://www.unknownhypertext.com>



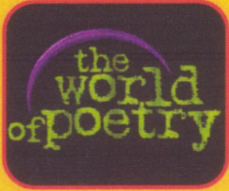
CHAOSity
Interactive collaborative
CD-ROM by Niki Nolan,
Wade Roberts,
Karen Lee Osborne
and Maureen Seaton



Michelle Citron
Presenting the CD-ROM
interactive video
As American As Apple Pie
<http://www.rtvf.nwu.edu/faculty/citron/>



The Ed Report
Scandal revealed by
Nick Montfort
and William Gillespie
<http://www.edreport.com>



Bob Holman
Live (link) from New York
through the e-poets network.
<http://www.worldofpoetry.com>



**Tyehimba Jess and
Lisa Hemminger**
Live readings from
Chicago poets
<http://www.e-poets.net>



Rob Wittig
Director of tank20 Literary Studios
presents *Friday's Big Meeting*
<http://www.tank20.com>



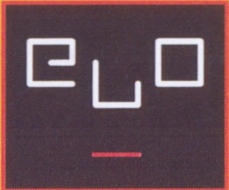
Joe Tabbi
Master of Ceremonies and
editor of the
Electronic Book Review
<http://altx.com/ebr/>



Talan Memmott
Presenting his energetic
and creative webzine *BeeHive*
<http://beehive.temporalimage.com/index.html>



Kurt Heintz
Creative Director and
publisher of the
e-poets Network
<http://www.e-poets.net>



GiG 2.0 commemorates the first anniversary of the Electronic Literature Organization, a national 501(c)(3) nonprofit organization based in Chicago with a mission to facilitate and promote the writing, reading, and publishing of literature designed for the electronic media.

Saturday, December 9, 2000 – Performance 8-11
Center Portion Gallery – 2850 W. Fullerton, Chicago

\$10 donation at the door, free libations

<http://www.eliterature.org/gig/>

Space is limited, please arrive on time to see the show.