The ELO Archives Collection Finding Aid

Series in the Collection

1. Historical Media
2. Recordings
3. Works
4. Ephemera
5. Scholarship

1. Historical Media

Box 1: Administrative
Box 2: Grants, Sponsorships, & Ads
Box 3: Initiatives: Events, PAD, Partnerships
Box 4: Financial
Box 5: ELO Awards CDs & State of the Arts Programs

- ELO State of the Arts official program. Heather grey pamphlet with red binding. The ELO logo appears in the bottom right corner of the front cover. (There are 32 identical copies in the archives)

Box 23: Historical Records on Removable Media

- Generic Maxell CD-ROM in slim orange half-circle clamshell case. CD-ROM is hand-labeled: “2001 ELO / Awards / NyU, Swayduck And. / awards graphics.”
- Generic Imation CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: “ELO 2001 / Awards.”
- Printed CD in white paper sleeve with clear viewing window. Printed CD-ROM features ELO logo and reads: “Electronic / Literature / Awards / EBOOK ENTRIES / CD FOR WINDOWS.” (There are three identical copies in the archives)
- Printed CD in white paper sleeve with clear viewing window. Printed CD-ROM features ELO logo and reads: “Electronic / Literature / Awards / EBOOK ENTRIES / CD FOR MACINTOSH.” (There are five identical copies in the archives)
- Generic Verbatim CD-ROM without case. CD-ROM is hand-labeled: ELO Photos & Papers / Deena Larsen needs elo hyperpaper for gallery / MS 20 ELO photos, notes.”
- Generic blue Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “Backups?”
- Generic, unbranded CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “Electronic / Literature / Poster / poster.pdf / 12/19/07 / [phone number redacted].”
- Generic Staples CD-ROM in a slim green jewel case. CD-ROM is hand-labeled: “Elo & office / 2/4/04.”
- Generic Sony CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “ELO CONFERENCE / TITLES / CABARET. HAMMER. GALLERY.”
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “iMac #3.”
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “iMac #2.”
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “iMac #1.”
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: “Sony #3.”
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: “Sony #2.”
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: “Sony #1.”
- Generic Staples CD-ROM in a slim green jewel case. CD-ROM is hand-labeled: “ELO / Mmb / 7/20/04.”
- Generic Digital Research CD-ROM in a slim jewel case. CD-ROM is hand-labeled: “ELO Site / 06/04.”
- Generic Staples CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: “MYOB / ELO / 7/01-5/02.” Affixed sticky note reads “4/18/2005.”
- Generic Staples CD-ROM in slim clear jewel case. CD-ROM is hand-labeled: “Website / 02/05.”
- Generic Staples CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: “Acid / Free / Bits / Letter / head / Outlook.”
- Generic Staples CD-ROM in slim clear jewel case. CD-ROM is hand-labeled: “Carols / stuff / Miscel / Docs / 02/05.”
- Generic black Memorex CD-ROM in slim jewel case with black background. Affixed sticky note reads “.Exe / ‘Empty / Wtng DB.’”
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM ’02 / APRIL 06 PUBLISHING & ARCHIVING II”.
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 06 / PUBLISHING & ARCHIVING”.  
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / April 4 – Cabaret I”.
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / April 4 / Cabaret II”. (sticky note indicates this contains Clues by Robert Kendall, Translucidity and Birth of Venus by Talan Memmot, Impermanence by Noah Wardrip-Fruin, and The Unknown by Scott Rettberg et al.)
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “Elo Symposium 02 April 06 MULTIMEDIA CRITICISM”.

• Eight generic CD-ROMs in an ELO-branded envelope. Affixed sticky note reads “ELO Documents / Potentially / Sensitive / Materials / 2002-8.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 06 / JASM EPSTEIN / KEYNOTE”.
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 06 / TECHNIQUES & / TOOLS.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 06 / E-LITERATURE IN THE / UNIVERSITY.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 06 / FINAL EVENING.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / NAVIGATING THE / BORDERS.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / Writers Looking Ahead.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / INTRODUCTION.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / Accessibility & Diversity.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / GRAD PROGRAMS.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / Intro & Kate H.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / Kate Hayles / -Keynote.”
• Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “ELO SYMPOSIUM 02 / APRIL 05 / ROBERT COOVER.”
• Generic TDK CD-ROM in a transparent blue case with clear front. CD-ROM is hand-labeled “audioCD / Navigating the Borders / ELO Symposium 2002 / @ UCLA.”
• Generic Verbatim DVD-RW in a slim transparent blue case with a clear front. Disc is hand-labeled “Symposium / Folder 1.”
• Generic Verbatim DVD-RW in a slim transparent orange case with a clear front. Disc is hand-labeled “Symposium / Folder 2.”
• Generic Sony CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled “Poems that Go / PC-Mac / 4-4-02.”
• Generic TDK CD-ROM in a clear jewel case. CD-ROM is hand-labeled “ELO Interactions: / Poems That Go / 10/5/01 / ELO Archives.”
• Generic Kodak jewel case with transparent front. Liner is hand-labeled “LOOP TEMPLATE: / ‘MFRAME_all.htm’ / ARTICLE TEMPLATE: / ‘al.l.htm’ / QUESTIONS: / loop@vcu.org / Nancy Buchanan.” CD-ROM is missing. (sticky note indicates CD-ROM is missing)
• Generic unbranded mini CD-ROM (“credit card” format) in clear flat plastic sleeve. CD-ROM is hand-labeled “/export/home0/acis / acis 2003 / 1-24-06 P.O.C. TDC.”
• Information Resources Management College (IRMC). Program Flyers. Mini CD-ROM (“credit card” format) with printed label in clear sleeve.
• Mills, Michael. Generic Fujifilm “MAC” Zip disk 100 in clear plastic case. Paper insert is hand-labeled “Michael Mills / for PUBLISHING panel / of ELO UCLA / Conference. / >For: JESSICA
• Generic Iomega ZIP disk 100 in Iomega jewel case. Disk is hand-labeled “Jessica Pressman / [phone number redacted].”
• Generic Iomega ZIP disk 100 with no case. Unlabeled.
• Generic white CD-ROM in clear jewel case with green backing. CD-ROM is hand-labeled “Electronic / Literature / Poster / poster.pdf / 12/19/07 / 301.405.8927”
• Generic Staples CD-ROM in clear jewel case with green backing. CD-ROM is hand-labeled “Elo + office / 2/4/04”
• Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #1 / South / North Comp / ELO”
• Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #2”
• Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #3”
• Generic Staples CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “ELO / Mmbr / d b / 7/20/04”
• Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “Backups?”
• Generic Sony CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “ELO CONFERENCE / TITLES / CABARET. HAMMER. GALLERY”
• Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #1”
• Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #2”
• Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #3”
• Generic Staples CD-ROM in black jewel case with clear front. CD-ROM is hand-labeled “Acid / Free / Bits / Letter / head / Outlook”
• Generic Digital Research Technologies CD-ROM in clear jewel case. CD-ROM is hand-labeled “ELO site / 06/04”
• Generic Staples CD-ROM in clear jewel case. CD-ROM is hand-labeled “Website / 02/05”
• Generic Staples CD-ROM in black jewel case with clear front. CD-ROM is hand-labeled “MYOB / ELO / 7/01-5/02”

2. Recordings
Box 6: VHS tapes

• Generic Sony VHS cassette in cardboard Sony sleeve. Sticky-note affixed to sleeve reads “Scott Rettberg.” VHS is hand-labeled “ELO NYU Reading Bloomsday 2000.”
• Generic TDK “standard grade” VHS in red-orange TDK sleeve. No label.
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Boston Cyberarts Public Library.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Interactions: Shelley Jackson.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Interactions: Poems That GO.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “2001 ELO Awards – reg. VHS.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG 2.0@CenterPortion 11Dec 2000.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG tape #1 11-Dec-99.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG tape #2 11-Dec-99.”
- Generic unbranded VHS cassette in deep blue cardboard sleeve. VHS hand-labeled: “Tech Live Dub.”
- Generic Maxell VHS cassette in cardboard Maxell sleeve. VHS hand-labeled: “NYU readings Bloomsday 2000 / New York City.”

Box 7: Mini DVs, Audiocassettes, and Microcassettes

- Generic TDK audiocassette in clear TDK-branded case. Audiocassette is hand-labeled “COOVER @ Cincinatti [sic] 2-28-00.”
- Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled “ELO AWARDS 2.”
- Generic Sony MiniDV cassette in clear case. Cassette and case are hand-labeled “Elizabeth Birch / 4-26-04 / LGBT Spring Lecture Series.”
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Mith Megapanel , Part I”
- Generic JVC MiniDV cassette in clear case. Cassette and case are hand-labeled “MITH ‘Reveling At Risk’ / 11.18.04 Tape 1”
- Generic Sony MiniDV cassette with no case. Cassette is hand-labeled “10-31 / JASON NELSON”
- Generic Sony MiniDV cassette with no case. Cassette is hand-labeled “Rockwell Lecture”
- Generic Fujifilm MiniDV cassette in clear case. Cassette is hand-labeled “Michael Warner 4-5-04 / LBGT [sic] Lecture Series”
- Generic TDK MiniDV cassette in frosted case. Cassette is hand-labeled “2002-02-01 / Walker Q & A”
- Generic Sony MiniDV cassette in frosted case. Cassette is hand-labeled “George Chauncey / 2-23-04 / LBGT [sic] lecture”
- Generic Sony MiniDV cassette in frosted case. Cassette is hand-labeled “Moises / Kaufman / 11-5-02”
• Generic TDK MiniDV cassette in frosted case. Cassette and case are hand-labeled “Peter Robinson / 3-18-03”
• Generic Panasonic MiniDV cassette in clear case. Cassette is hand-labeled “Leslie Walker #2”
• Generic Sony MiniDV cassette in clear case. Case is labeled “Langston Book of Jazz 1” and cassette is hand-labeled “Langston Book 1.”
• Generic TDK MiniDV cassette in clear case. Cassette is hand-labeled “Dick Van Vliet / Fall 2001 / Lecture”
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Chai Feldblum / 4-7-03 / LBGT [sic]”
• Generic Panasonic MiniDV cassette in clear case. Cassette is hand-labeled “12/6/00 / Michael Collier / Stan Plumly”
• Generic Fuji MiniDV cassette in clear case. Case is hand-labeled “Schneiderman / 2/27/01”
• Generic Fuji MiniDV cassette in clear case. Case is hand-labeled “Schneiderman / 2/27/01”
• Generic JVC MiniDV cassette in clear case. Case and cassette are hand-labeled “MITH ‘Reading at Risk’ / 11.18.04 Tape 2”
• Generic TDK MiniDV cassette in frosted case. Case and cassette are hand-labeled “JUDITH HALBERSTAM / 3/10/03”
• Generic Fujifilm MiniDV cassette in clear case. Case and cassette are hand-labeled “Dwight McBride Cont’d / 3-15-04 / LBGT [sic] Sp ’04 Series”
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “ELO Interactions / Jan 2002 / UIC / Shelley Jackson”
• Generic Sony MiniDV cassette in clear case. Case is hand-labeled “Camera B Tape 1” and cassette is hand-labeled “Camera B / Tape 1”
• Generic Sony MiniDV cassette in clear case. Case is hand-labeled “Camera A Tape 1” and cassette is hand-labeled “Camera A / Tape 1”
• Generic Sony MiniDV cassette in clear case. Case is hand-labeled “Langston Book of Jazz 2” and cassette is hand-labeled “Langston Book 2”
• Generic Sony MiniDV cassette in clear case. Case and cassette are hand-labeled “Camera B Tape 2”
• Generic Sony MiniDV cassette in clear case. Case and cassette are hand-labeled “Camera A Tape 2”
• Generic TDK MiniDV cassette in frosted case. Case is hand-labeled “MITH’s polyseminars / Carol Burbank” and cassette is labeled “MITH’s polyseminar / Carol B. / 04.18.01”
• Generic TDK MiniDV cassette in frosted case. Case is hand-labeled “ACH Tape 1” and cassette is labeled “ACH Tape 1”
• Generic TDK MiniDV cassette in frosted case. Case is hand-labeled “ACH Tape 2” and cassette is labeled “ACH Tape 2”
• Generic Canon MiniDV cassette in clear case. Case is hand-labeled “Olive Senior / 11/15/00”
• Generic Fuji MiniDV cassette in clear case. Cassette is hand-labeled “Schneidman Lecture”
• Generic TDK MiniDV cassette in frosted case. Cassette and case are unlabeled.
• Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled “ELO AWARDS 1”
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “1 Poetry Slam”
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “3 Poetry Slam”
• Generic Sony MiniDV cassette in clear case. Cassette and case are hand-labeled “JOSE ESTEBAN MUNOZ / lecture, LBGT [sic] 3/3/02”
• Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled “ELO / Boston 2001.” The label’s “SP” box is checked.
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Poetry #2”
• Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled ”Poems That Go / 5 Oct 2001 / UIC / ELO Interactions”
• Generic microcassette in clear case. Cassette is hand-labeled “HT 97”
• Generic microcassette in clear case. Cassette is hand-labeled “David B. Kolb HT 97”
• Generic microcassette in clear case. Cassette is hand-labeled “HT 97”
• Generic microcassette with no case. Cassette is hand-labeled “HT 97 Workshop”
• Generic microcassette in clear case. Case is hand-labeled “directions.” Cassette is labeled “HT 97”
• Generic CVS audiocassette in clear case. Cassette is hand-labeled “COOVER/HAYLES”

3. Works

Box 8: Zone: Zero CD-ROMs (1/2)

• Strickland, Stephanie. 2008. Zone : Zero [CD-ROM]. CD-ROM in clear plastic sleeve with solid white back. CD-ROM is printed with black against a red-orange background and the title of the piece. (There are 514 identical copies in the archives)

Box 9: Zone: Zero CD-ROMs (2/2)

• Strickland, Stephanie. 2008. Zone : Zero [CD-ROM]. CD-ROM in clear plastic sleeve with solid white back. CD-ROM is printed with black against a red-orange background and the title of the piece. (There are 514 identical copies in the archives)

Box 10: Zone: Zero Books (includes CD-ROM), Grafik Dynamo, and Something Red

• Armstrong, Kate, and Michael Tippett. 2010. Grafik Dynamo (print book). Contains “Graphic Sublime: On the Art and Designwriting of Kate Armstrong and Michael Tippett,” by Joseph Tabbi. (There are 13 identical copies in the archive)

Boxes 11 through 14: Electronic Literature Collection, Volume One

• Electronic Literature Organization. Electronic Literature Collection, Volume One. CD-ROM in full-size clamshell case. (There are 121 identical copies in the archives).

Box 15: Electronic Literature Collection, Volume One & Electronic Literature Collection, Volume Three
• Generic Fujifilm CD-ROM in beige envelope. Envelope is hand-labeled: “ELECTRONIC LITERATURE / COLLECTION VOL 1 / MASTER, CD 1 of 1 / nm, 26 Sep 2006.” CD-ROM is hand-labeled “ELECTRONIC LITERATURE COLLECTION VOL 1 / MASTER / CD 1 of 1 / nm, 26 Sep 2006.”
• Electronic Literature Organization. Electronic Literature Collection, Volume One. CD-ROM in full-size clamshell case. (There are 121 identical copies in the archives).
• Electronic Literature Collection, Volume Three. Version 2.0. ELO- and ELC3-branded silver flash drive in small, ELO-branded clamshell case. Case is printed with sponsors’ and editors’ names as well as online location for the collection. ISSN: 1932-2011. (There are four identical copies in the archives).

Box 16: Electronic Literature Collection, Volume Two

• Electronic Literature Collection, Volume Two. ELO-branded black and silver USB flash drive in ELO-branded booklet case with white foam insert. Rights information: “Creative Commons Attribution-Noncommercial – No Deriv 2.5 License.” Case interior lists works’ titles. USB Flash Drive is printed with the ELO logo and label “Electronic Literature Collection / Volume Two / (including Volume One).” (There are 51 identical copies in the archive).

Boxes 17 & 18: ELO Awards Submissions and Miscellaneous Works

• Cayley, John. Sony jewel case. Case and CD labeled in the artist’s hand. Case label: “JOHN CAYLEY / cayley@shadoof.net / ‘windsound’ / Entry no: 01022-166128-Cayley / Macintosh only”. Interior case label: “(readme hardcopy enclosed)”. Disc label: “John Cayley / cayley@shadoof.net / ‘windsound’ / Entry no: 01022-166128-Cayley / Macintosh”.
• Cayley, John. Sony jewel case. Case and CD labeled in the artist’s hand. Case label: “JOHN CAYLEY / cayley@shadoof.net / ‘windsound’ / Entry no: 01022-166128-Cayley / Macintosh only”. Interior case label: “(readme hardcopy enclosed)”. Disc label: “John Cayley / cayley@shadoof.net / ‘windsound’ / Entry no: 01022-166128-Cayley / Macintosh”.
• Heyward, Megan. Custom jewel case and printed label, sealed, with additional small sticker label in artist’s hand. Case label (front): “I AM A SINGER / A CD-ROM narrative for PC/Macintosh.” Case label (back): includes title, description, and other information, such as the logo of the Australian Film Comission, a “Made with Macromedia” logo, and copyright information (“Produced in association with the Australian Film Commission. Copyright Megan Heyward 1997”).
• Heyward, Megan. Generic jewel case with custom printed label. Case label (front): “of day, of night / a narrative in new media”. Imation CD-R labeled in the artist’s hand: “copy #1 / MAC VERSION ONLY / “Of Day, Of Night” / © Megan Heyward, 2001 / If you have difficulties running CD, please copy to hard drive”.
• Heyward, Megan. Generic jewel case with custom printed label. Case label (front): “of day, of night / a narrative in new media”. Imation CD-R labeled in the artist’s hand: “(ps: this is a slightly older version than copy #1 and #2) / copy #3 / MAC version ONLY / “Of Day, Of Night” / © Megan Heyward, 2001 / If you have difficulties running CD, please copy to hard drive”.
• Holleton, Richard. Generic clear jewel case and printed CD-ROM label. CD-ROM label features photo of Ralph the Swimming Pig and identifies the copy as cross-platform for both Windows
and Mac, “Forthcoming by Eastgate Systems.” Version 3.2b according to Rebooting Electronic Literature. Labeled in the artist’s hand “entry #01043-232707-Holeton.”

- Holeton, Richard. Generic clear jewel case and printed CD-ROM label. CD-ROM label features photo of Ralph the Swimming Pig and identifies the copy as cross-platform for both Windows and Mac, “Forthcoming by Eastgate Systems.” Version 3.2b according to Rebooting Electronic Literature. Labeled in the artist’s hand “entry #01043-232707-Holeton.”


- Zervos, Komninos. Generic CD in slim case. “k.zervos@mailbox.gu.edu.au / CYBERPOETRY UNDERGROUND / ©Komninos Zervos / MAC FORMAT / 4XCDROM 8MB RAM”.


- Johnson, Shelli R. “Hindsight.” Generic K Hypermedia CD-ROM in jewel case with printed insert. Insert indicates the platform is Windows and includes instructions to run “hindsight.exe.” CD-ROM is hand-labeled “HINDSIGHT (WINDOWS) / SHELLI R. JOHNSON / [email and phone redacted].” (There are two identical copies in the archives)

- Wylde, Nanette. 1999. “Random Haiku for the Millennial Shift.” CD-ROM in slim jewel case. CD-ROM printed on white against a black background. Contains notes: “for Macintosh computers / Randomized Haiku for the Millennial Shift / employs randomized text to create / haiku that echo these times. / A new poem is created every 20 seconds / out of 3.5 million possible haiku. / Double click to start. Apple: Q to quit.” (There are two identical copies in the archives)

- Wylde, Nanette. 1998. “about so many things.” Macintosh version. Contains notes: “Macintosh Version / Double click to start / Press any key to quit.” (There are two identical copies in the archives, one in slim jewel case and one in white sleeve with clear front)
• Young, Andy. Generic Apogee Electronics CD-ROM in a purple slim clamshell case. CD-ROM is hand-labeled “waiting, / (Macintosh Quicktime movie) / 01045-090612-Young / [email redacted] / Andy Young.” (There are two identical copies in the archives)


• Granade, Stephen. Generic Memorex CD-ROM in a slim Memorex case with original Memorex liner. CD-ROM is hand-labeled “Common Ground / By Stephen Granade.” (sticky note indicates this is an EXE)

• Generic Office Depot CD-ROM in a transparent sleeve. Hand-labeled “PC / EXE / LIMOGES”.

• White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading “Electronic Literature Awards / Entries / 01035-190138-Clay [this is crossed out by hand] / 01045-094515-Limoges / 01051-081509-Limoges [this element is circled and annotated ‘BB-02’].” CD-ROM is also hand-labeled “WINDOWS.”

• White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading “Electronic Literature Awards / Entries / 01035-190138-Clay [this is crossed out by hand] / 01045-094515-Limoges / 01051-081509-Limoges [this element is circled and annotated ‘WINDOWS AM-08’] / 01051-081509-Limoges.”


• Ball, Cheryl. 2000. Generic Verbatim CD-ROM in pink jewel case with clear front and printed sleeve. Printed sleeve reads “Dinner for One / cheryl e. ball / c.2000.” CD-ROM is hand-labeled: “01048-103277-Ball / Dinner for One / cheryl e. ball / [email redacted] / PC.” (there are two identical copies in the archives)

• Sjursen, Elin J. Generic Kodal CD-ROM in jewel case with one broken hinge and custom printed insert. Insert gives Sjursen’s contact information. CD-ROM is hand-labeled “OPUSCULA / Elin Sjursen / [email redacted].” (There are two identical copies in the archives)

• Knicks, Dickie, and Betsy Read. Printed CD-ROM in jewel case with custom insert. Insert reads: “Chester’s Stories” and gives author information along with instructions, “Pdf. And Html Windows 95x and Macintosh.” Printed CD-ROM reads: “Chester’s Stories / Html Exe / Windows 95x / Pdf. / Macintosh / Stories: / 1. Chester’s Last Pull / 2. Chester’s Fortune / By: Dickie Knicks & Betsy Read / Illustrations by: Tamar Taylor.” (There are two identical copies in the archives)

• Larson, C. S. “Maddy Said.” Generic Dysan CD-ROM in slim black jewel case with clear front and custom insert. Also includes a printed sheet of paper with more information about the work. Insert reads: “Maddy Said / a short audio hypertext / by C. S. Larson.” Interior of insert reads: “‘Maddy Said’ was created with / SoundForge XP4.5, Dreamweaver 3.0 / and Windows 98. Original audio / recordings were made on a Playschool / children’s tape machine, then /
converted to DAT, which was then converted to .wav files.” CD-ROM is hand-labeled “MADDY SAID / ©2002 C S Larson.” (There are two identical copies in the archives)

- Lindsay, Greg. Generic Sony CD-ROM in purple sleeve with clear viewing window. CD-ROM is hand-labeled: “Greg Lindsay / greg@babelfish.net / “coffee” / #01043-174126-Lindsay / Macintosh only.” (There are three identical copies in the archives)

- Penberg, David. Printed white CD-ROM in clear sleeve. Sleeve has small printed label detailing use instructions. CD-ROM is labeled: “ABECEDARIAN / Copyright 2001 Penberg / Submitted by David Penberg / The Abecedarian is a book comprised of words and the stories they tell us. It is a docupoem about the lives and world views of urban youth.” (There are three identical copies in the archives, one is hand-labeled “01014-172331-Penberg”)

- Falci, Carlos Henrique. Generic unbranded CD-ROM in a jewel case with black backing. Includes a business card for Falci, “Teacher on Communication Theory” in Brazil. CD-ROM is hand-labeled: A LITTLE / EXPERIMENT / ON HYPERTEXT / CARLOS FALCI.” (There are two identical copies in the archives)

- Phelps, Katherine. Unlabeled Kodak CD-ROM in jewel case with custom-printed insert. Insert front reads “Odysseus, She / Katherine Phelps / Copyright 1998-2001.” Insert interior reads “Dr. Katherine Phelps / [email redacted] / Odysseus, She / Works on Linux, Macintosh, & Windows using a / Java enabled Web browser.” (There are two identical copies in the archives)

- Reiter, David P. 2000. The Gallery. Queensland, Australia, IP Digital. (There are two identical copies in the archives, ELO Awards submission)


- Bramsch, Joan. “Chilled Run.” Generic black Symantec 3.5” floppy disk without case. Disk has printed label affixed: “JOAN BRAMSCHE / [email redacted] / CHILLED RUN – fiction / Windows/AcrobatPDF.” (There are two copies in the archives. The second copy is on an unbranded grey disk)

- Eisen, Adrienne. “What Fits” (“A Woman of Independent Needs”?). Generic grey Verbatim 3.5” floppy disk without case. Disk is hand-labeled: “What Fits” / 01046-112037-Eisen / a new hypertext by / Adrienne Eisen / to start: click the folder / icon, then click / index.htm.” A green sticky note is affixed which reads “Eisen’s hypertext was titled ‘A Woman of Independent Needs.” (There are two identical copies in the archives)

- Petti, Michael D. Generic green Memorex 3.5” floppy disk is hand-labeled: “Michael D. Petti / [email redacted] / Invoice#:01045-075816-Petti / Widows [sic] Platform / Title: Lucidity.gif.” (There are two identical copies in the archives)

The Labyrinth Project and Marsha Kinder (director). 2000. Mysteries and Desire: Searching the Worlds of John Rechy. The Labyrinth Project at the Annenberg Center for Communication at UCLA. (case indicates Flash and Quicktime are utilized)

Menkes, Nina. 2000. The Crazy Bloody Female Center. The Labyrinth Project at the Annenberg Center for Communication at UCLA.

Generic Office Depot CD-ROM in transparent Sony jewel case with gold liner. CD-ROM is labeled “FEMALE Center / MEUKES.” (sticky note reads “Meukes for EXE”)

Montfort, Nick. Generic grey Sony 3.5” floppy disk without case. Disk is hand-labeled “WINCHESTER’S NIGHTMARE / AD VERBUM / DEAD RECKONING / nickm@nickm.com.”


4. Ephemera

Box 19: Ephemera

- Montfort, Nick, and Noah Wardrip-Fruin. Published booklet. Front cover reads “ACID-FREE BITS / RECOMMENDATIONS FOR / LONG-LASTING / ELECTRONIC LITERATURE / NICK MONTFORT / NOAH WARDRIP-FRUIN.” Back cover is branded with ELO logo and location information (UCLA) as well as the URL http://www.eliterature.org. (There are 332 identical copies in the archives)
- Cyberarts Festival 2001 card (27 copies)
- Drunken Boat #15 announcement card (two copies)
- Electronic Literature Collection, Volume One announcement card (60 copies)
- Electronic Literature Collection, Volume Two announcement card (53 copies)
- ELO Awards 2001 Booklet (10 copies)
- ELO Awards 2001 Flyer
- ELO Conference 2012 Exhibition Card (11 copies)
- ELO Conference 2012 Media Arts Show Card
- ELO Conference 2015 Norway Poster (four copies)
- ELO Conference 2015 Norway Program
- ELO Flyer circa 2004
- ELO Flyer 2006
- ELO Membership cards (12 copies)
- ELO Membership cards 2003 (39 copies)
- ELO Membership Flyer circa 2012 (nine copies)
- ELO Pamphlet circa 1999
- ELO Stationery circa 2006 (29 copies)
- ELO Showcase at the Library of Congress (three copies)
- The Future of Electronic Literature 2007 card (10 copies)
- The Future of Electronic Literature 2007 flyer (14 copies)
- GiG 2.0 flyer (eight copies)
- Hammer Museum Calendar Fall 2003 (five copies)
- Hyper_Text Reading Series at the Hammer Museum 2004 (13 copies)
5. Scholarship

Boxes 20 and 21: Acid-Free Bits

- Montfort, Nick, and Noah Wardrip-Fruin. Published booklet. Front cover reads “ACID-FREE BITS / RECOMMENDATIONS FOR / LONG-LASTING / ELECTRONIC LITERATURE / NICK MONTFORT / NOAH WARDRIP-FRUIN.” Back cover is branded with ELO logo and location information (UCLA) as well as the URL http://www.eliterature.org. (There are 329 identical copies)

Box 22: HyperCities

- Presner, Todd, David Shepard, and Yoh Kawano. 2014. HyperCities: Thick Mapping in the Digital Humanities. MetaLABprojects, Cambridge, Harvard University Press. (There are 8 identical copies in the archives)