

# The ELO Archives Collection Finding Aid

## Series in the Collection

1. Historical Media
2. Recordings
3. Works
4. Ephemera
5. Scholarship

### 1. Historical Media

Box 1: Administrative

Box 2: Grants, Sponsorships, & Ads

Box 3: Initiatives: Events, PAD, Partnerships

Box 4: Financial

Box 5: ELO Awards CDs & State of the Arts Programs

- Electronic Literature Organization. 2001. *2001 Electronic Literature Awards*. Turquoise CD-ROM without case. Printed CD-ROM label features computer cursors flying against a turquoise background and the words “2001 Electronic / Literature Awards.” (There are **197 identical copies** in the archive [no cases])
- ELO State of the Arts official program. Heather grey pamphlet with red binding. The ELO logo appears in the bottom right corner of the front cover. (There are **32 identical copies** in the archives)

Box 23: Historical Records on Removable Media

- Generic Maxell CD-ROM in slim orange half-circle clamshell case. CD-ROM is hand-labeled: “2001 ELO / Awards / NyU, Swayduck And. / awards graphics.”
- Generic Imation CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: “ELO 2001 / Awards.”
- Printed CD in white paper sleeve with clear viewing window. Printed CD-ROM features ELO logo and reads: “Electronic / Literature / Awards / EBOOK ENTRIES / CD FOR WINDOWS.” (There are **three identical copies** in the archives)
- Printed CD in white paper sleeve with clear viewing window. Printed CD-ROM features ELO logo and reads: “Electronic / Literature / Awards / EBOOK ENTRIES / CD FOR MACINTOSH.” (There are **five identical copies** in the archives)
- Generic Verbatim CD-ROM without case. CD-ROM is hand-labeled: ELO Photos & Papers / Deena Larsen needs elo hyperpaper for gallery / MS 20 ELO photos, notes.”
- Generic blue Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “Backups?”
- Generic, unbranded CD-ROM in slim green jewel case. CD-ROM is hand-labeled: “Electronic / Literature / Poster / poster.pdf / 12/19/07 / [phone number redacted].”

- Generic Staples CD-ROM in a slim green jewel case. CD-ROM is hand-labeled: "Elo & office / 2/4/04."
- Generic Sony CD-ROM in slim green jewel case. CD-ROM is hand-labeled: "ELO CONFERENCE / TITLES / CABARET. HAMMER. GALLERY."
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: "iMac #3."
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: "iMac #2."
- Generic Verbatim CD-ROM in slim green jewel case. CD-ROM is hand-labeled: "iMac #1."
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: "Sony #3."
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: "Sony #2."
- Generic Verbatim CD-ROM in slim purple jewel case. CD-ROM is hand-labeled: "Sony #1."
- Generic Staples CD-ROM in a slim green jewel case. CD-ROM is hand-labeled: "ELO / Mmbr / a b / 7/20/04."
- Generic Digital Research CD-ROM in a slim jewel case. CD-ROM is hand-labeled: "ELO Site / 06/04."
- Generic Staples CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: "MYOB / ELO / 7/01-5/02." Affixed sticky note reads "4/18/2005."
- Generic Staples CD-ROM in slim clear jewel case. CD-ROM is hand-labeled: "Website / 02/05."
- Generic Staples CD-ROM in slim jewel case with black backing. CD-ROM is hand-labeled: "Acid / Free / Bits / Letter / head / Outlook."
- Generic Staples CD-ROM in slim clear jewel case. CD-ROM is hand-labeled: "Carols / stuff / Miscel / Docs / 02/05."
- Eight generic CD-ROMs in an ELO-branded envelope. Affixed sticky note reads "ELO Documents / Potentially / Sensitive / Materials / 2002-8."
- Generic black Memorex CD-ROM in slim jewel case with black background. Affixed sticky note reads ".Exe / 'Empty / Wtng DB.'"
- Generic Verbatim CD-ROM in slim jewel case. CD-ROM sleeve interior reads: "DEV.UMD.EDU / DIONYSUS.UMD.EDU / /export/home0/MITH/ / OUTREACH / Backed up & Removed / 1-27-06 P.O.C. TDC." CD-ROM is hand-labeled: "DIONYSUS / DEV. UMD.EDU / /export/home0/MITH/OUTREACH / 1-27-06 / P.O.C. TDC." Affixed sticky note reads "Mith Workshops."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM '02 / APRIL 06 PUBLISHING & ARCHIVING II".
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 06 / PUBLISHING & ARCHIVING".
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / April 4 – Cabaret I".
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / April 4 / Cabaret II". (sticky note indicates this contains Clues by Robert Kendall, Translucidity and Birth of Venus by Talan Memmot, Impermanence by Noah Wardrip-Fruin, and The Unknown by Scott Rettberg et al.)
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "Elo Symposium 02 April 06 MULTIMEDIA CRITICISM".

- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 06 / JASM EPSTEIN / KEYNOTE".
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 06 / TECHNIQUES & / TOOLS."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 06 / E-LITERATURE IN THE / UNIVERSITY."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 06 / FINAL EVENING."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 5 / NAVIGATING THE / BORDERS."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 5 / Writers Looking Ahead."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 5 / INTRODUCTION."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 05 / Accessibility & Diversity."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 5 / GRAD PROGRAMS."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 05 / Intro & Kate H."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 5 / Kate Hayles / -Keynote."
- Generic Imation CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "ELO SYMPOSIUM 02 / APRIL 05 / ROBERT COOVER."
- Generic TDK CD-ROM in a transparent blue case with clear front. CD-ROM is hand-labeled "audioCD / Navigating the Borders / ELO Symposium 2002 / @ UCLA."
- Generic Verbatim DVD-RW in a slim transparent blue case with a clear front. Disc is hand-labeled "Symposium / Folder 1."
- Generic Verbatim DVD-RW in a slim transparent orange case with a clear front. Disc is hand-labeled "Symposium / Folder 2."
- Generic Sony CD-ROM in a slim black case with transparent front. CD-ROM is hand-labeled "Poems that Go / PC-Mac / 4-4-02."
- Generic TDK CD-ROM in a clear jewel case. CD-ROM is hand-labeled "ELO Interactions: / Poems That Go / 10/5/01 / ELO Archives."
- Generic Kodak jewel case with transparent front. Liner is hand-labeled "LOOP TEMPLATE: / 'MFRAME\_all.htm' / ARTICLE TEMPLATE: / 'al.l.htm' / QUESTIONS: / [loop@vcu.org](mailto:loop@vcu.org) / Nancy Buchanan." CD-ROM is missing. (sticky note indicates CD-ROM is missing)
- Generic unbranded mini CD-ROM ("credit card" format) in clear flat plastic sleeve. CD-ROM is hand-labeled " /export/home0/acis / acis 2003 / 1-24-06 P.O.C. TDC."
- Information Resources Management College (IRMC). Program Flyers. Mini CD-ROM ("credit card" format) with printed label in clear sleeve.
- Mills, Michael. Generic Fujifilm "MAC" Zip disk 100 in clear plastic case. Paper insert is hand-labeled "Michael Mills / for PUBLISHING panel / of ELO UCLA / Conference. / >For: JESSICA

PRESSMAN / UCLA ENGLISH DEPT. / 2225 ROLF HALL / BOX 951530 / [phone number redacted].”  
Disk is hand-labeled “DRUNKEN BOAT.COM / for PUBLISHING panel. / Michael Mills.”

- Generic Iomega ZIP disk 100 in Iomega jewel case. Disk is hand-labeled “Jessica Pressman / [phone number redacted].”
- Generic Iomega ZIP disk 100 with no case. Unlabeled.
- Generic white CD-ROM in clear jewel case with green backing. CD-ROM is hand-labeled “Electronic / Literature / Poster / poster.pdf / 12/19/07 / 301.405.8927”
- Generic Staples CD-ROM in clear jewel case with green backing. CD-ROM is hand-labeled “Elo + office / 2/4/04”
- Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #1 / South / North Comp / ELO”
- Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #2”
- Generic Verbatim CD-ROM in purple jewel case with clear front. CD-ROM is hand-labeled “Sony #3”
- Generic Staples CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “ELO / Mmbr / d b / 7/20/04”
- Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “Backups?”
- Generic Sony CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “ELO CONFERENCE / TITLES / CABARET. HAMMER. GALLERY”
- Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #1”
- Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #2”
- Generic Verbatim CD-ROM in green jewel case with clear front. CD-ROM is hand-labeled “iMac #3”
- Generic Staples CD-ROM in black jewel case with clear front. CD-ROM is hand-labeled “Acid / Free / Bits / Letter / head / Outlook”
- Generic Digital Research Technologies CD-ROM in clear jewel case. CD-ROM is hand-labeled “ELO site / 06/04”
- Generic Staples CD-ROM in clear jewel case. CD-ROM is hand-labeled “Website / 02/05”
- Generic Staples CD-ROM in black jewel case with clear front. CD-ROM is hand-labeled “MYOB / ELO / 7/01-5/02”

## 2. Recordings

Box 6: VHS tapes

- Generic Sony VHS cassette in cardboard Sony sleeve. Sticky-note affixed to sleeve reads “Scott Rettberg.” VHS is hand-labeled “ELO NYU Reading Bloomsday 2000.”
- Generic TDK “standard grade” VHS in red-orange TDK sleeve. No label.

- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Boston Cyberarts Public Library.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Interactions: Shelley Jackson.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “Interactions: Poems That GO.” (added to NEXT)
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “2001 Electronic Literature Awards / Swayduck And., New School, NYC 18 May 2001.”
- Generic Sony RadioShack cassette in cardboard Sony sleeve. VHS hand-labeled: “ELO Awards video / Scott Rettberg / 2001.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “2001 ELO Awards – reg. VHS.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG [2.0@CenterPortion](#) 11Dec 2000.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG tape #1 11-Dec-99.”
- Generic Sony VHS cassette in cardboard Sony sleeve. VHS hand-labeled: “GiG tape #2 11-Dec-99.”
- Generic unbranded VHS cassette in deep blue cardboard sleeve. VHS hand-labeled: “Tech Live Dub.”
- Generic Maxell VHS cassette in cardboard Maxell sleeve. VHS hand-labeled: “NYU readings Bloomsday 2000 / New York City.”

#### Box 7: Mini DVs, Audiocassettes, and Microcassettes

- Generic TDK audiocassette in clear TDK-branded case. Audiocassette is hand-labeled “COOVER @ Cincinatti [sic] 2-28-00.”
- Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled “ELO AWARDS 2.”
- Generic Sony MiniDV cassette in clear case. Cassette and case are hand-labeled “Elizabeth Birch / 4-26-04 / LGBT Spring Lecture Series.”
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Mith Megapanel , Part I”
- Generic JVC MiniDV cassette in clear case. Cassette and case are hand-labeled “MITH ‘Reveling At Risk’ / 11.18.04 Tape 1”
- Generic Sony MiniDV cassette with no case. Cassette is hand-labeled “10-31 / JASON NELSON”
- Generic Sony MiniDV cassette with no case. Cassette is hand-labeled “Rockwell Lecture”
- Generic Fujifilm MiniDV cassette in clear case. Cassette is hand-labeled “Michael Warner 4-5-04 / LBGT [sic] Lecture Series”
- Generic TDK MiniDV cassette in frosted case. Cassette is hand-labeled “2002-02-01 / Walker Q & A”
- Generic Sony MiniDV cassette in frosted case. Cassette is hand-labeled “George Chauncey / 2-23-04 / LBGT [sic] lecture”
- Generic Sony MiniDV cassette in frosted case. Cassette is hand-labeled “Moises / Kaufman / 11-5-02”

- Generic TDK MiniDV cassette in frosted case. Cassette and case are hand-labeled "Peter Robinson / 3-18-03"
- Generic Panasonic MiniDV cassette in clear case. Cassette is hand-labeled "Leslie Walker #2"
- Generic Sony MiniDV cassette in clear case. Case is labeled "Langston Book of Jazz 1" and cassette is hand-labeled "Langston Book 1."
- Generic TDK MiniDV cassette in clear case. Cassette is hand-labeled "Dick Van Vliet / Fall 2001 / Lecture"
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled "Chai Feldblum / 4-7-03 / LBGT [sic]"
- Generic Panasonic MiniDV cassette in clear case. Cassette is hand-labeled "12/6/00 / Michael Collier / Stan Plumly"
- Generic Fuji MiniDV cassette in clear case. Case is hand-labeled "Schneiderman / 2/27/01"
- Generic Fuji MiniDV cassette in clear case. Case is hand-labeled "Schneiderman / 2/27/01"
- Generic JVC MiniDV cassette in clear case. Case and cassette are hand-labeled "MITH 'Reading at Risk' / 11.18.04 Tape 2"
- Generic TDK MiniDV cassette in frosted case. Case and cassette are hand-labeled "JUDITH HALBERSTAM / 3/10/03"
- Generic Fujifilm MiniDV cassette in clear case. Case and cassette are hand-labeled "Dwight McBride Cont'd / 3-15-04 / LBGT [sic] Sp '04 Series"
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled "ELO Interactions / Jan 2002 / UIC / Shelley Jackson"
- Generic Sony MiniDV cassette in clear case. Case is hand-labeled "Camera B Tape 1" and cassette is hand-labeled "Camera B / Tape 1"
- Generic Sony MiniDV cassette in clear case. Case is hand-labeled "Camera A Tape 1" and cassette is hand-labeled "Camera A / Tape 1"
- Generic Sony MiniDV cassette in clear case. Case is hand-labeled "Langston Book of Jazz 2" and cassette is hand-labeled "Langston Book 2"
- Generic Sony MiniDV cassette in clear case. Case and cassette are hand-labeled "Camera B Tape 2"
- Generic Sony MiniDV cassette in clear case. Case and cassette are hand-labeled "Camera A Tape 2"
- Generic TDK MiniDV cassette in frosted case. Case is hand-labeled "MITH's polyseminars / Carol Burbank" and cassette is labeled "MITH's polyseminar / Carol B. / 04.18.01"
- Generic TDK MiniDV cassette in frosted case. Case is hand-labeled "ACH Tape 1" and cassette is labeled "ACH Tape 1"
- Generic TDK MiniDV cassette in frosted case. Case is hand-labeled "ACH Tape 2" and cassette is labeled "ACH Tape 2"
- Generic Canon MiniDV cassette in clear case. Case is hand-labeled "Olive Senior / 11/15/00"
- Generic Fuji MiniDV cassette in clear case. Cassette is hand-labeled "Schneidman Lecture"
- Generic TDK MiniDV cassette in frosted case. Cassette and case are unlabeled.
- Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled "ELO AWARDS 1"
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled "1 Poetry Slam"
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled "3 Poetry Slam"

- Generic Sony MiniDV cassette in clear case. Cassette and case are hand-labeled “JOSE ESTEBAN MUNOZ / lecture, LBGT [sic] 3/3/02”
- Generic Maxell MiniDV cassette in clear case. Cassette is hand-labeled “ELO / Boston 2001.” The label’s “SP” box is checked.
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Poetry #2”
- Generic Sony MiniDV cassette in clear case. Cassette is hand-labeled “Poems That Go / 5 Oct 2001 / UIC / ELO Interactions”
- Generic microcassette in clear case. Cassette is hand-labeled “HT 97”
- Generic microcassette in clear case. Cassette is hand-labeled “David B. Kolb HT 97”
- Generic microcassette in clear case. Cassette is hand-labeled “HT 97”
- Generic microcassette with no case. Cassette is hand-labeled “HT 97 Workshop”
- Generic microcassette in clear case. Case is hand-labeled “directions.” Cassette is labeled “HT 97”
- Generic CVS audiocassette in clear case. Cassette is hand-labeled “COOVER/HAYLES”

### 3. Works

Box 8: *Zone: Zero* CD-ROMs (1/2)

- Strickland, Stephanie. 2008. *Zone : Zero* [CD-ROM]. CD-ROM in clear plastic sleeve with solid white back. CD-ROM is printed with black against a red-orange background and the title of the piece. (There are **514 identical copies** in the archives)

Box 9: *Zone: Zero* CD-ROMs (2/2)

- Strickland, Stephanie. 2008. *Zone : Zero* [CD-ROM]. CD-ROM in clear plastic sleeve with solid white back. CD-ROM is printed with black against a red-orange background and the title of the piece. (There are **514 identical copies** in the archives)

Box 10: *Zone: Zero* Books (includes CD-ROM), *Grafik Dynamo*, and *Something Red*

- Strickland, Stephanie. 2008. *Zone : Zero* [print book]. Boise: Ahsata Press. (There are **19 identical copies** in the archive)
- Armstrong, Kate, and Michael Tippett. 2010. *Grafik Dynamo* (print book). Contains “Graphic Sublime: On the Art and Designwriting of Kate Armstrong and Michael Tippett,” by Joseph Tabbi. (There are **13 identical copies** in the archive)
- Gilmore, Jennifer. 2009. *Something Red*. New York: Scribner. This copy is an advance uncorrected proof.

Boxes 11 through 14: Electronic Literature Collection, Volume One

- Electronic Literature Organization. *Electronic Literature Collection, Volume One*. CD-ROM in full-size clamshell case. (There are **121 identical copies** in the archives).

Box 15: Electronic Literature Collection, Volume One & Electronic Literature Collection, Volume Three

- Generic Fujifilm CD-ROM in beige envelope. Envelope is hand-labeled: "ELECTRONIC LITERATURE / COLLECTION VOL 1 / MASTER, CD 1 of 1 / nm, 26 Sep 2006." CD-ROM is hand-labeled "ELECTRONIC LITERATURE COLLECTION VOL 1 / MASTER / CD 1 of 1 / nm, 26 Sep 2006."
- Electronic Literature Organization. *Electronic Literature Collection, Volume One*. CD-ROM in full-size clamshell case. (There are **121 identical copies** in the archives).
- Electronic Literature Collection, Volume Three. Version 2.0. ELO- and ELC3-branded silver flash drive in small, ELO-branded clamshell case. Case is printed with sponsors' and editors' names as well as online location for the collection. ISSN: 1932-2011. (There are **four identical copies** in the archives)

#### Box 16: Electronic Literature Collection, Volume Two

- Electronic Literature Collection, Volume Two. ELO-branded black and silver USB flash drive in ELO-branded booklet case with white foam insert. Rights information: "Creative Commons Attribution-Noncommercial – No Deriv 2.5 License." Case interior lists works' titles. USB Flash Drive is printed with the ELO logo and label "Electronic Literature Collection / Volume Two / (including Volume One)." (There are **51 identical copies** in the archive).

#### Boxes 17 & 18: ELO Awards Submissions and Miscellaneous Works

- Nelson, Jason. Flat pink clamshell case. Disc features printed label. Disc label: "Talky=Talky=2005 / Jason Nelson / secrettechnology.com"
- Cayley, John. Sony jewel case. Case and CD labeled in the artist's hand. Case label: "JOHN CAYLEY / [cayley@shadoof.net](mailto:cayley@shadoof.net) / 'windsound' / Entry no: 01022-166128-Cayley / Macintosh only". Interior case label: "(readme hardcopy enclosed)". Disc label: "John Cayley / [cayley@shadoof.net](mailto:cayley@shadoof.net) / 'windsound' / Entry no: 01022-166128-Cayley / Macintosh".
- Cayley, John. Sony jewel case. Case and CD labeled in the artist's hand. Case label: "JOHN CAYLEY / [cayley@shadoof.net](mailto:cayley@shadoof.net) / 'windsound' / Entry no: 01022-166128-Cayley / Macintosh only". Interior case label: "(readme hardcopy enclosed)". Disc label: "John Cayley / [cayley@shadoof.net](mailto:cayley@shadoof.net) / 'windsound' / Entry no: 01022-166128-Cayley / Macintosh".
- Heyward, Megan. Custom jewel case and printed label, sealed, with additional small sticker label in artist's hand. Case label (front): "I AM A SINGER / A CD-ROM narrative for PC/Macintosh." Case label (back): includes title, description, and other information, such as the logo of the Australian Film Commission, a "Made with Macromedia" logo, and copyright information ("Produced in association with the Australian Film Commission. Copyright Megan Heyward 1997").
- Heyward, Megan. Generic jewel case with custom printed label. Case label (front): "of day, of night / a narrative in new media". Imation CD-R labeled in the artist's hand: "copy #1 / MAC VERSION ONLY / "Of Day, Of Night" / © Megan Heyward, 2001 / If you have difficulties running CD, please copy to hard drive".
- Heyward, Megan. Generic jewel case with custom printed label. Case label (front): "of day, of night / a narrative in new media". Imation CD-R labeled in the artist's hand: "(ps: this is a slightly older version than copy #1 and #2) / copy #3 / MAC version ONLY / "Of Day, Of Night" / © Megan Heyward, 2001 / If you have difficulties running CD, please copy to hard drive".
- HOLETON, Richard. Generic clear jewel case and printed CD-ROM label. CD-ROM label features photo of Ralph the Swimming Pig and identifies the copy as cross-platform for both Windows



and Mac, "Forthcoming by Eastgate Systems." Version 3.2b according to *Rebooting Electronic Literature*. Labeled in the artist's hand "entry #01043-232707-Holeton."

- Holeton, Richard. Generic clear jewel case and printed CD-ROM label. CD-ROM label features photo of Ralph the Swimming Pig and identifies the copy as cross-platform for both Windows and Mac, "Forthcoming by Eastgate Systems." Version 3.2b according to *Rebooting Electronic Literature*. Labeled in the artist's hand "entry #01043-232707-Holeton."
- Buchanan, Nancy. Printed CD case and printed CD label. developing: the idea of home. Identified as version 1, 1999. Copyright 1999 Nancy Buchanan.
- Buchanan, Nancy. Printed CD case and printed CD label. developing: the idea of home. Identified as version 1, 1999. Copyright 1999 Nancy Buchanan.
- Kendall, Robert. Generic slim CD case labeled in the artist's hand. Case label: "Clues, by Robert Kendall / ([phone number here, redacted]) / For 'A Celebration of Multimedia' / (Thurs. Apr. 4) / Format: HTML & Flash / Requires: Internet Explorer w/Flash / OLD EDITION". Maxell CD-R label: Clues, by Robert Kendall".
- Wittig, Rob, et. al. Generic Imation CD-ROM with no case. CD hand-labeled: "A collection of E-lit / Thirst / Tank20."
- Nolin, et al. Generic CD-ROM in generic slim case. Case label: "Chaosity." CD label: "CHAOSity 4/3/02."
- Coover, Roderick. Generic CD-ROM and jewel case. Printed liner label: "Harvest in Burgundy, Documentary / Photography and the Rhetorics of the Digital Image / By Roderick Coover / MAC FORMAT DEMO for NETSCAPE 4.6 or EXPLORER 4.5".
- Coverley, M. D. (Marjorie C. Luesebrink). Hand-labeled generic CD-ROM. Label: "Open: 'aaELO.html' / ELO #1 / Shockwave Demo / 9/21/02 / The Book of Going Forth by Day / M. D. Coverley". Five copies, all hand-labeled the same.
- Rettberg, Scott, et al. Generic CD in a large clear case. CD label: "Scott Rettberg? / The UNKNOWN".
- Clark, David. 88 Constellations for Wittgenstein (published). Mac/PC CD-ROM / Flash 8+.
- Zervos, Komninos. Generic CD in slim case. "k.zervos@mailbox.gu.edu.au / CYBERPOETRY UNDERGROUND / ©Komninos Zervos / MAC FORMAT / 4XCDROM 8MB RAM".
- Generic Mr. Platinum CD-ROM in a plain jewel case. Case hand-labeled "D126-142848-Zervos." Disc labeled "CYBERPOETRY UNDERGROUND / ©Komninos Zervos / MAC FORMAT / 4XCDROM 8MB RAM."
- Johnson, Shelli R. "Hindsight." Generic K Hypermedia CD-ROM in jewel case with printed insert. Insert indicates the platform is Windows and includes instructions to run "hindsight.exe." CD-ROM is hand-labeled "HINDSIGHT (WINDOWS) / SHELLI R. JOHNSON / [email and phone redacted]." (There are **two identical copies** in the archives)
- Wylde, Nanette. 1999. "Random Haiku for the Millennial Shift." CD-ROM in slim jewel case. CD-ROM printed on white against a black background. Contains notes: "for Macintosh computers / Randomized Haiku for the Millennial Shift / employs randomized text to create / haiku that echo these times. / A new poem is created every 20 seconds / out of 3.5 million possible haiku. / Double click to start. Apple: Q to quit." (There are **two identical copies** in the archives)
- Wylde, Nanette. 1998. "about so many things." Macintosh version. Contains notes: "Macintosh Version / Double click to start / Press any key to quit." (There are **two identical copies** in the archives, one in slim jewel case and one in white sleeve with clear front)

- Young, Andy. Generic Apogee Electronics CD-ROM in a purple slim clamshell case. CD-ROM is hand-labeled "waiting, / (Macintosh Quicktime movie) / 01045-090612-Young / [email redacted] / Andy Young." (There are **two identical copies** in the archives)
- Bennett, Charles. Generic CD-ROM in white paper sleeve with clear viewing window. Sleeve is hand-labeled: "6:41 by / Charles Bennett / Fiction / Entry." CD-ROM is hand-labeled "6:41 – / Charles Bennett / Fiction Entry."
- Granade, Stephen. Generic Memorex CD-ROM in a slim orange jewel case with clear front. CD-ROM is hand-labeled: "Common Ground / By Stephen Granade."
- Granade, Stephen. Generic Memorex CD-ROM in a slim Memorex case with original Memorex liner. CD-ROM is hand-labeled "Common Ground / By Stephen Granade." (sticky note indicates this is an EXE)
- Generic Office Depot CD-ROM in a transparent sleeve. Hand-labeled "PC / EXE / LIMOGES".
- White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading "Electronic Literature Awards / Entries / 01035-190138-Clay [this is crossed out by hand] / 01045-094515-Limoges / 01051-081509-Limoges [this element is circled and annotated 'BB-02']." CD-ROM is also hand-labeled "WINDOWS."
- White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading "Electronic Literature Awards / Entries / 01035-190138-Clay [this is crossed out by hand] / 01045-094515-Limoges / 01051-081509-Limoges [this element is circled and annotated 'WINDOWS JR-10']."
- White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading "Electronic Literature Awards / Entries / 01035-190138-Clay [this is crossed out by hand] / 01045-094515-Limoges [this element is circled and annotated 'WINDOWS AM-08'] / 01051-081509-Limoges."
- White ELO-Branded CD-ROM in white paper sleeve with clear viewing window. CD-ROM features print label reading "Electronic Literature Awards / (MAC) Entry: / 01043-174126-Lindsay / Greg Lindsay / Coffee."
- Ball, Cheryl. 2000. Generic Verbatim CD-ROM in pink jewel case with clear front and printed sleeve. Printed sleeve reads "Dinner for One / cheryl e. ball / c.2000." CD-ROM is hand-labeled: "01048-103277-Ball / Dinner for One / cheryl e. ball / [email redacted] / PC." (there are **two identical copies** in the archives)
- Sjursen, Elin J. Generic Kodak CD-ROM in jewel case with one broken hinge and custom printed insert. Insert gives Sjursen's contact information. CD-ROM is hand-labeled "OPUSCULA / Elin Sjursen / [email redacted]." (There are **two identical copies** in the archives)
- Knicks, Dickie, and Betsy Read. Printed CD-ROM in jewel case with custom insert. Insert reads: "Chester's Stories" and gives author information along with instructions, "Pdf. And Html Windows 95x and Macintosh." Printed CD-ROM reads: "Chester's Stories / Html Exe / Windows 95x / Pdf. / Macintosh / Stories: / 1. Chester's Last Pull / 2. Chester's Fortune / By: Dickie Knicks & Betsy Read / Illustrations by: Tamar Taylor." (There are **two identical copies** in the archives)
- Larson, C. S. "Maddy Said." Generic Dyan CD-ROM in slim black jewel case with clear front and custom insert. Also includes a printed sheet of paper with more information about the work. Insert reads: "Maddy Said / a short audio hypertext / by C. S. Larson." Interior of insert reads: "'Maddy Said' was created with / SoundForge XP4.5, Dreamweaver 3.0 / and Windows 98. Original audio / recordings were made on a Playschool / children's tape machine, then /

converted to DAT, which was then / converted to .wav files.” CD-ROM is hand-labeled “MADDY SAID / ©2002 C S Larson.” (There are **two identical copies** in the archives)

- Lindsay, Greg. Generic Sony CD-ROM in purple sleeve with clear viewing window. CD-ROM is hand-labeled: “Greg Lindsay / [greg@babelfish.net](mailto:greg@babelfish.net) / “coffee” / #01043-174126-Lindsay / Macintosh only.” (There are **three identical copies** in the archives)
- Penberg, David. Printed white CD-ROM in clear sleeve. Sleeve has small printed label detailing use instructions. CD-ROM is labeled: “ABECEDARIAN / Copyright 2001 Penberg / Submitted by David Penberg / The Abecedarian is a book comprised of words and the / stories they tell us. It is a docupoem about the lives and / world views of urban youth.” (There are **three identical copies** in the archives, one is hand-labeled “01014-172331-Penberg”)
- Falci, Carlos Henrique. Generic unbranded CD-ROM in a jewel case with black backing. Includes a business card for Falci, “Teacher on Communication Theory” in Brazil. CD-ROM is hand-labeled: A LITTLE / EXPERIMENT / ON HYPERTEXT / CARLOS FALCI.” (There are **two identical copies** in the archives)
- Phelps, Katherine. Unlabeled Kodak CD-ROM in jewel case with custom-printed insert. Insert front reads “Odysseus, She / Katherine Phelps / Copyright 1998-2001.” Insert interior reads “Dr. Katherine Phelps / [email redacted] / Odysseus, She / Works on Linux, Macintosh, & Windows using a / Java enabled Web browser.” (There are **two identical copies** in the archives)
- Reiter, David P. 2000. *The Gallery*. Queensland, Australia, IP Digital. (There are **two identical copies** in the archives, ELO Awards submission)
- Turk, H. C. 2000. *Heaven Again*. Image eBooks. Copies include a paper slip that reads: “H C. Turk (Harold) / [email redacted] / HEAVEN AGAIN / 01041-111421-Turk / Acrobat PDF.” (There are **two identical copies** in the archives, ELO Awards submission)
- Turk, H. C. 2000. *Shadow Dance*. Image eBooks. Copies include a paper slip that reads: “H C. Turk (Harold) / [email redacted] / SHADOW DANCE / 01041-112641-Turk / Acrobat PDF.” (There are **two identical copies** in the archives, ELO Awards submission)
- Turk, H. C. 2000. *Next Century*. Image eBooks. Copies include a paper slip that reads: “H C. Turk (Harold) / [email redacted] / NEXT CENTURY / 01041-112307-Turk / Acrobat PDF.” (There are **two identical copies** in the archives, ELO Awards submission)
- Bramsch, Joan. “Chilled Run.” Generic black Symantec 3.5” floppy disk without case. Disk has printed label affixed: “JOAN BRAMSCH / [email redacted] / CHILLED RUN – fiction / Windows/AcrobatPDF.” (There are two copies in the archives. The second copy is on an unbranded grey disk)
- Eisen, Adrienne. “What Fits” (“A Woman of Independent Needs”?). Generic grey Verbatim 3.5” floppy disk without case. Disk is hand-labeled: “What Fits” / 01046-112037-Eisen / a new hypertext by / Adrienne Eisen / to start: click the folder / icon, then click / index.htm.” A green sticky note is affixed which reads “Eisen’s hypertext was titled ‘A Woman of Independent Needs.” (There are **two identical copies** in the archives)
- Petti, Michael D. Generic green Memorex 3.5” floppy disk is hand-labeled: “Michael D. Petti / [email redacted] / Invoice#:01045-075816-Petti / Widows [sic] Platform / Title: Lucidity.gif.” (there are **two identical copies** in the archives)
- Klein, Norman M., Rosemary Comella, and Andreas Kratky. 2003. *Bleeding Through: Layers of Los Angeles 1920-1986*. Center for Art and Media Karlsruhe and the Labyrinth Project at the Annenberg Center for Communication at UCLA.

- The Labyrinth Project and Marsha Kinder (director). 2000. *Mysteries and Desire: Searching the Worlds of John Rechy*. The Labyrinth Project at the Annenberg Center for Communication at UCLA. (case indicates Flash and Quicktime are utilized)
- Menkes, Nina. 2000. *The Crazy Bloody Female Center*. The Labyrinth Project at the Annenberg Center for Communication at UCLA.
- Generic Office Depot CD-ROM in transparent Sony jewel case with gold liner. CD-ROM is labeled "FEMALE Center / MEUKES." (sticky note reads "Meukes for EXE")
- Montfort, Nick. Generic grey Sony 3.5" floppy disk without case. Disk is hand-labeled "WINCHESTER'S NIGHTMARE / AD VERBUM / DEAD RECKONING / [nickm@nickm.com](mailto:nickm@nickm.com)."
- Fort, Charles. Generic Imation CD-ROM in a slim blue jewel case with clear front. CD-ROM is hand-labeled: "Charles Fort / [email redacted] / Blues of a Mumbling Train / MAC/PC/CD Audio / Poetry."

#### 4. Ephemera

##### Box 19: Ephemera

- Montfort, Nick, and Noah Wardrip-Fruin. Published booklet. Front cover reads "ACID-FREE BITS / RECOMMENDATIONS FOR / LONG-LASTING / ELECTRONIC LITERATURE / NICK MONTFORT / NOAH WARDRIP-FRUIIN." Back cover is branded with ELO logo and location information (UCLA) as well as the URL <http://www.eliterature.org>. (There are **332 identical copies** in the archives)
- Cyberarts Festival 2001 card (27 copies)
- *Drunken Boat* #15 announcement card (two copies)
- *Electronic Literature Collection, Volume One* announcement card (60 copies)
- *Electronic Literature Collection, Volume Two* announcement card (53 copies)
- ELO Awards 2001 Booklet (10 copies)
- ELO Awards 2001 Flyer
- ELO Conference 2012 Exhibition Card (11 copies)
- ELO Conference 2012 Media Arts Show Card
- ELO Conference 2015 Norway Poster (four copies)
- ELO Conference 2015 Norway Program
- ELO Flyer circa 2004
- ELO Flyer 2006
- ELO Membership cards (12 copies)
- ELO Membership cards 2003 (39 copies)
- ELO Membership Flyer circa 2012 (nine copies)
- ELO Pamphlet circa 1999
- ELO Stationery circa 2006 (29 copies)
- ELO Showcase at the Library of Congress (three copies)
- The Future of Electronic Literature 2007 card (10 copies)
- The Future of Electronic Literature 2007 flyer (14 copies)
- GiG 2.0 flyer (eight copies)
- Hammer Museum Calendar Fall 2003 (five copies)
- Hyper\_Text Reading Series at the Hammer Museum 2004 (13 copies)

- The Kitchen calendar 2011
- The Kitchen Fall 2011
- MLA Exhibition 2012 flyer
- The Nantucket Project “Walls” flyer (three copies)
- NYU’s Center for Advanced Technology ELO Readings 2000 flyer
- Self-Organizing Systems card (36 copies)
- State of the Arts 2002 program (three copies)
- State of the Arts 2002 poster (three copies)
- TextOneZero promotional materials
- University of Nebraska Press catalog 2016
- The Future of Electronic Literature poster
- E-Poetry 2011 flyer (two copies)
- Agence TOPO materials
- Lewis, Jason Edward. “Vital to the General Public Welfare” ephemera
- Interactive readings in support of the Electronic Literature Organization flyer
- Interactive readings in support of the Electronic Literature Organization card
- 2001 Electronic Literature Awards CD-ROM publication announcement
- 2001 Electronic Literature Awards call for submissions
- Forgotten Legacy (Kimball War Memorial ephemera)
- Electronic Literature Organization pamphlet circa 2005
- Electronic Literature Organization brochure (1 brochure, 1 template)
- Jason Nelson talk at UCLA flyer (four copies)
- TextOneZero folder and materials

## 5. Scholarship

Boxes 20 and 21: Acid-Free Bits

- Montfort, Nick, and Noah Wardrip-Fruin. Published booklet. Front cover reads “ACID-FREE BITS / RECOMMENDATIONS FOR / LONG-LASTING / ELECTRONIC LITERATURE / NICK MONTFORT / NOAH WARDRIP-FRUIN.” Back cover is branded with ELO logo and location information (UCLA) as well as the URL <http://www.eliterature.org>. (There are **329 identical copies**)

Box 22: HyperCities

- Presner, Todd, David Shepard, and Yoh Kawano. 2014. *HyperCities: Thick Mapping in the Digital Humanities*. MetaLABprojects, Cambridge, Harvard University Press. (There are **8 identical copies** in the archives)