

e(X)literature: Conference Presenters Contact List

First Name	Last Name	Affiliation	E-Mail Address	Presentation Title
Jeff	Ballowe	co-founder, Electronic Literature Organization	[REDACTED]	Welcome, Preservation Panel
Howard	Besser	Professor of Education & Information Studies on leave from UCLA, and Director of the Moving Image Archive and Preservation Program at NYU's Tisch School of the Arts	[REDACTED]	Archiving Commentary, Preservation Panel
Geof	Bowker	Communications, UC San Diego	[REDACTED]	"Remembrance, Commemoration, Oversight and Oblivion: Collective Cultural Archives over the Millennia"
James	Boyle	Duke University Law School	[REDACTED]	"The Opposite of Property"
Stewart	Brand	Co-founder, Global Business Network; president, The Long Now Foundation	[REDACTED]	Library of Congress to the Rescue
Alan	Divack	Archivist for the Ford Foundation	[REDACTED]	Archiving Commentary
David	Durand	SGML, XML, versioning, collaborative applications, Ph.D. from Brown University Computer Science Department	[REDACTED]	X-Literature: "Building XML Representations of E-Literature"
Julia	Flanders	Director, Women Writers Project, Brown University	[REDACTED]	"Tilting at Windmills: The Use of Standards in the Future of Electronic Literature"
Harvey	Harrison	President Liquid Knowledge, Inc.; lecturer Department of Psychiatry & Biobehavioral Sciences, UCLA.)	[REDACTED]	Copyright/Open Source Roundtable
Lisa	Jevbratt	Studio Arts & Media Arts and Technology, UCSB	[REDACTED]	Good Vibrations: Demos Softbot 1:1
Robert	Kendall	collaborator with Jean-Hugues Réty on Connection Muse	[REDACTED]	"X-Literature Authoring and Reading Solutions"
Matt	Kirschenbaum	English, University of Maryland	[REDACTED]	"The Anatomy of a Digital Object"
George	Legrady	Studio Arts & Media Arts and Technology, UCSB	[REDACTED]	Good Vibrations: Premieres Melanie Wein's "The Fleetingness of Bits"
Alan	Liu	English, UC Santa Barbara, director of Voice of the Shuttle and Transcriptions Project, author of <i>The Laws of Cool: Knowledge Work and Information Culture</i>	[REDACTED]	Technology Panel
Geert	Lovink	Centre for Critical and Cultural Studies, University of Queensland, Brisbane	[REDACTED]	Copyright/Open Source Roundtable
Marjorie	Luesebrink	M.D. Coverley, Hypermedia author (Califia) and President, ELO Board of Directors	[REDACTED]	Presentation of Endangered Works, Good Vibrations: Writers, Artists, the Works
David	Marshall	Dean of Humanities and Fine Arts, English, UCSB	[REDACTED]	Welcome

Nick	Montfort	E-literature writer and scholar, technology analyst and journalist, RA at MIT Media Lab; co-editor of <i>The New Media Reader</i> , Ph.D. Student, Department of Computer and Information Science, University of Pennsylvania		The New Media Reader: Overview of Migration Strategies; "Reading' Works That Are No Longer Readable: Emulators and Interpreters"
Jason	Nelson	Author of Flash narratives		Good Vibrations: A Flash Reading
Merrilee	Proffitt	Program Officer, RLG		"Introduction to METS, the Metadata Encoding and Transmission Standard"
Liam	Quin	SGML, XML; editor of journal Markup Languages: Theory & Practice; author of three books on XML; previously developer for SoftQuad, Inc. Currently W3C Staff Contact for the XML Core activity		"X-Literature: Building XML Representations of E-Literature"
Scott	Rettberg	Assistant Professor of New Media Studies, Literature Program, Richard Stockton College of New Jersey		Good Vibrations: Writers, Artists, the Works
Jean-Hugues	Réty	Adaptive hypertext systems; collaborator with Robert Kendall on Connection Muse. Assistant professor at Paris 8 University		"X-Literature Solutions for Archiving, Studying, and Authoring Electronic Literature"
Stephanie	Strickland	Print and new media poet		Good Vibrations: Reveals V:Vniverse
Rob	Swigart	English., San Jose State University		Copyright/Open Source Roundtable
Thomas	Swiss	English and Rhetoric of Inquiry, University of Iowa; Editor of The Iowa Review Web		Good Vibrations: Rediscovered selections from The Iowa Review Web TIRWeb
Joseph	Tabbi	English, University of Illinois, Chicago		"On the <i>Dissemination</i> of Content Once It Has Been <i>Preserved</i> and <i>Archived</i> : The <i>electronic book review</i> as a Case Study"
Noah	Wardrip-Fruin	E-literature writer and scholar, co-editor of <i>The New Media Reader</i> and <i>Person: New Media as Story, Performance, and Game</i> . Current a faculty member at the U. Baltimore's School of Information Arts and Technologies and a Creative Writing Fellow at Brown University		The New Media Reader: Overview of Migration Strategies; "X-Literature Authoring and Reading Solutions"
Bill	Warner	English, UCSB		Copyright/Open Source Roundtable