



POETRY (2011):

International Digital Language | Media | Arts Festival

TEN YEAR ANNIVERSARY FESTIVAL

May 18-21, 2011

State University of New York
at Buffalo

WEDNESDAY MAY 18TH, 11 AM-5 PM.

RiTa.js workshop, international [e-poetry] humanities
scientific committee selections:
australia/sweden/usa/norway/germany/portugal/usa.
bi-lingual poetry reading (cuba): Reina María Rodríguez

• FESTIVAL GRAND OPENING, 5 PM

brazilian e-poetry performances, gallery opening. evening
performances: usa/brazil/uk/canada/malaysia/mexico/spain -
cheek, memmott/snodgrass, grope uSurp 2011,
"The Precession"

THURSDAY MAY 19TH, 9 AM-5 PM, 7 PM

international poetics, performances, panels. france/italy/uk/spain
"The Paris Performance" (Mallarmé). intermediality. Virtual poetics.
brazil/switzerland/puerto rico. evening events / dance & digital poetry:
Creeley, Duchamp, Nichol, et al / Anne Burnidge, dance coordinator

FRIDAY MAY 20TH, 9-3 PM

international poetics, performances, panels. e-poetry [liverpool, uk]
2011. (techne) panel. canada/italy/switzerland poetics statements panel.

• E-POETRY > BUFFALO, 5 PM, 7:30 PM

sugar city dialogs, karpeles site-specific e-poetry performances:
usa/austria/mexico/spain. featured reading: Charles Bernstein

SATURDAY MAY 21ST, 9 AM-2 PM

international poetics, performances, panels. hypertext reading.
france/italy/finland/portugal featured performances. france/argentina
poetics statements panel

• E-POETRY 2011 [TALK 10] TALKS, 1 PM

[Take 10] panel: Baldwin, Cayley, Glazier. featured talk: Bernstein.

• GALA E-POETRY 2011 EVENTS, 7:30 PM

gala performances. "A Sonic Encounter with
Joan La Barbara" (Cage, Feldman, La Barbara).
gala festival closing: Upton/Drever (uk)

please check <http://epc.buffalo.edu/epoetry/2011/> for
accurate program information & for details of E-Poetry 2011
events on Tues., May 17, 7 pm at Squeaky Wheel

E-Poetry 2011 is presented with the support of the Dept. of Media Study, the Jones Chair, Digital Humanities Initiative Buffalo, Butler Chair and Gray Chair (Dept. of English), Canadian-American Studies Committee, Robert and Carol Morris Center for 21st Century Music (David Felder, Director), Center for Urban Studies, Dept. of American Studies, Dept. of Comparative Literature, Department of African American Studies, Dept. of Romance Languages & Literatures, Dept. of Visual Studies, UB Theatre & Dance, Office of the Vice Provost for International Education, & the Program in Caribbean Studies, SUNY Buffalo. Special thanks to: The Electronic Poetry Center, SUNY Buffalo, the Center for Literary Computing, West Virginia University, and the E-Poetry Board of Advisers/E-Poetry Artistic Advisers, Anne Burnidge Dance, & the DMS E-Poetics.Org Krewe.

E-Poetry 2011 Buffalo is dedicated to Robert Creeley, 1926-2005, In Loving Memory – Here

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