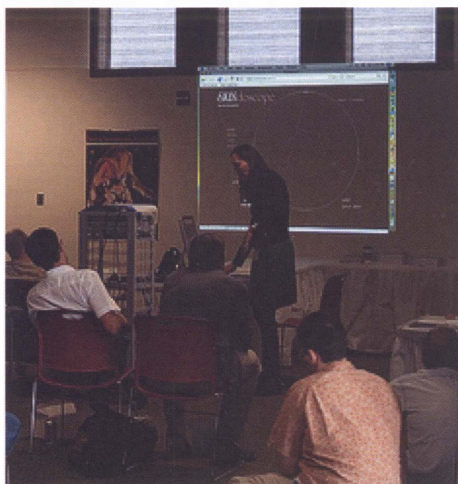


Electronic Literature Organization



About

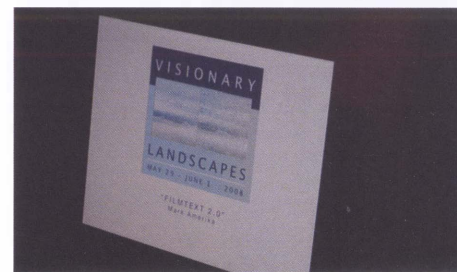
The Electronic Literature Organization (ELO) was founded in 1999 to foster and promote the reading, writing, teaching, and understanding of literature as it develops and persists in a changing digital environment.

A 501c(3) non-profit organization, the ELO includes writers, artists, teachers, scholars, & developers.

Contact the ELO

The Electronic Literature Organization, c/o
Massachusetts Institute of Technology
77 Massachusetts Ave,
14N-234
Cambridge, MA 02139
(617) 324-4845

Nick Montfort
President, ELO Board
nickm@nickm.com



Membership

Join the ELO via PayPal (International) or Network for Good (USA only).

Student, part-time, & unaffiliated artist membership	US \$30 per year
General Membership	US \$50 per year
Sponsor Membership	US \$100 per year
Lifetime Membership	US \$2000

Or, mail a check to the ELO, c/o Massachusetts Institute of Technology, 77 Massachusetts Ave, 14N-234, Cambridge, MA 02139. We are a member-supported organization, and, so, depend upon contributions to keep working on behalf of electronic literature.

An Evening with Electronic Literature Organization

Tuesday, December 13, 7pm
FREE

Electronic Literature Organization (ELO) presents an evening of multimedia, interactive performative-readings highlighting a broad range of born-digital literary forms, including game-inspired, collaborative, database, film/video, generative, and kinetic image work. The evening's presentations showcase five projects selected from the second Electronic Literature Collection, published in February 2011, and created by Oni Buchanan, Jhave Johnston, Illya Szilak, Sandy Baldwin, and collaborators — Stephanie Strickland, Cynthia Lawson Jaramillo, and Paul Ryan.

Literature programs at The Kitchen are made possible with generous support from the Axe-Houghton Foundation and with public funds from The National Endowment for the Arts, the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

Photo: Ilya Szilak

