

# Electronic Literature Organization



<http://eliterature.org>

The Electronic Literature Organization (ELO) is a 501(c)(3) nonprofit organization established in 1999 to promote and facilitate the writing, publishing, and reading of electronic literature. Since its formation, the Electronic Literature Organization has worked to assist writers and publishers in bringing their literary works to a wider, global readership and to provide them with the infrastructure necessary to reach one another.

## Current Initiatives

### 1. The Electronic Literature Collection (ELC)

*The Electronic Literature Collection* is a periodical publication of current and older electronic literature in a form suitable for individual, public library, and classroom use. The publication is available both online and as a packaged, cross-platform CD-ROM, in a case appropriate for library processing, marking, and distribution. The contents of the *Collection* are offered under a Creative Commons license so that libraries and educational institutions will be allowed to duplicate and install works and individuals can share the *Collection* with others.

### 2. PAD

The Preservation, Archiving, and Dissemination (PAD) project seeks to identify threatened and endangered electronic literature and to maintain accessibility, encourage stability, and ensure availability of electronic works for readers, institutions, and scholars. PAD seems to supplement and contribute to the efforts of other projects aimed at preserving digital media, and other projects dealing with textual materials, by focusing on the particular problems of electronic literature, which can combine the complexity of a multimedia computer program with the demands of a literary text. The project has so far resulted in the e(X)literature conference at UC Santa Barbara, the pamphlet *Acid-Free Bits: Recommendations for Long-Lasting Electronic Literature*, and the report *Born-Again Bits: A Framework for Migrating Electronic Literature*.

### 3. The Electronic Literature Directory

The Directory provides an extensive database of listings for electronic works and their authors. Bibliographic information on pre-Web and other offline work is included, along with links to a great deal of work that is only a click away. The descriptive entries cover poetry, fiction, drama, and nonfiction works of electronic literature, including hypertexts, animated poems, interactive fiction, multimedia pieces, text generators, and works that allow reader collaboration. The directory allows readers and students to easily list all of an author's works and to browse through different genres of work.

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