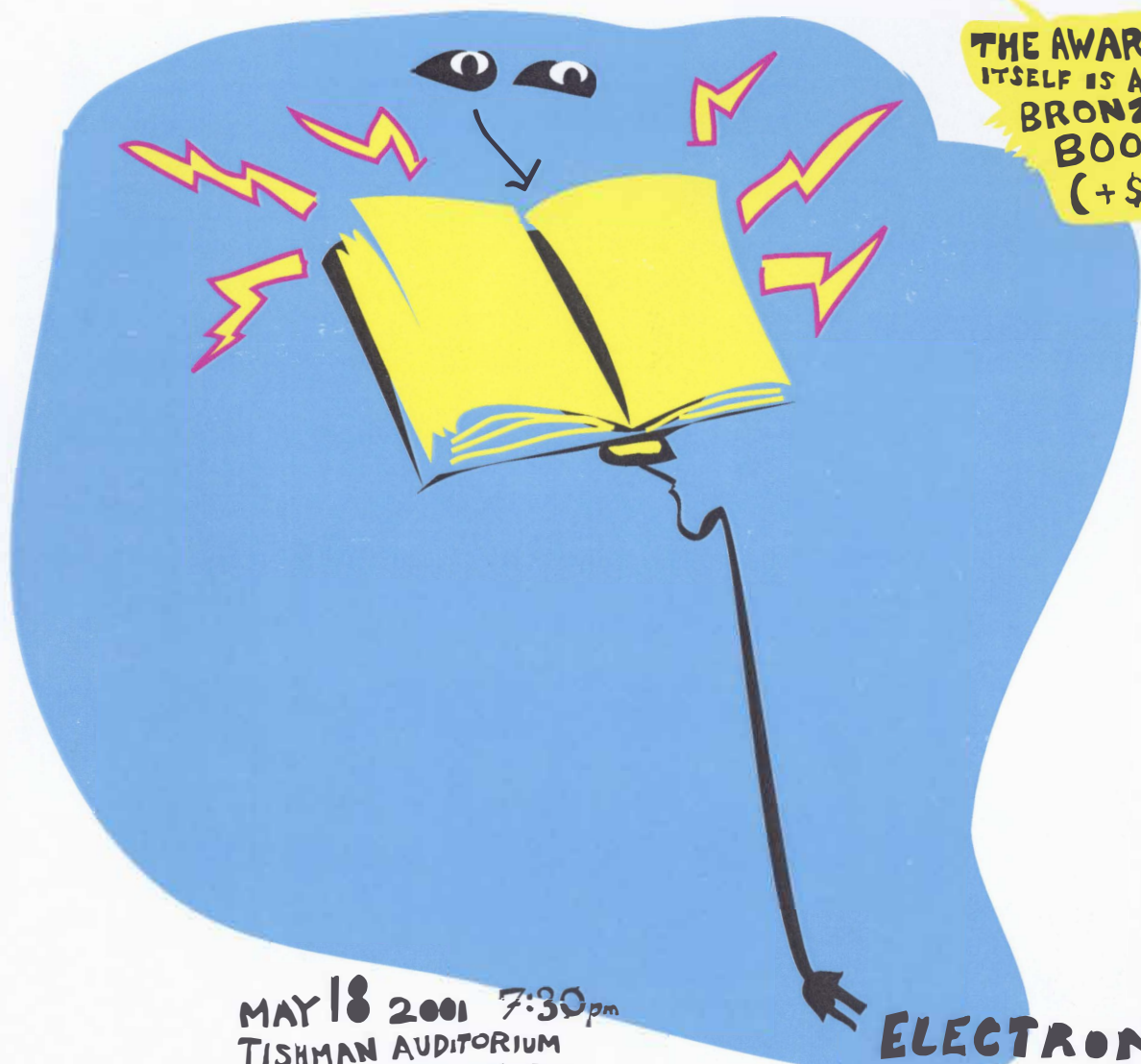


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THE 2001 ELECTRONIC LITERATURE AWARDS FOR FICTION AND POETRY

THE AWARD
ITSELF IS A
BRONZE
BOOK
(+\$)



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(between 13th & 14th)

Swayduck Auditorium, Ground Floor, 65 Fifth Avenue, between 13th and 14th

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The 2001 Electronic Literature Awards

**Presented by the
Electronic Literature Organization**

Hosted by the New School

Sponsored by ZDNet

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Program

Andruid Kearne, Artist

"Collagemachine"

Pre-Performance Installation

Robert Polito, Director of the New School Writing Program for the New School

Marjorie Luesebrink,

Electronic Literature Organization, Board of Directors
Opening Remarks

Scott Rettberg,

Electronic Literature Organization, Executive Director
Awards Overview (Video)

Rob Wittig,

Electronic Literature Organization, Literary Advisory Board
Presentation of the Short List for Fiction

Mez

Performance Writing, Live From Australia

Stephanie Strickland

Presentation of the Short List for Poetry

Komninos Zervos

"the tanks rolled through the streets"

Poetry Video

Larry McCaffery

Presentation of the 2001 Electronic Literature Award for Fiction

Heather McHugh

Presentation of the 2001 Electronic Literature Award for Poetry

2001 Fiction Short List

Fiction competition finalists:



Paul Chan
Brooklyn, New York, U.S.A.
for **"Alternumerics"**



Caitlin Fisher
Toronto, Ontario, Canada
for **"These Waves of Girls"**



Shelley Jackson
Seattle, Washington, U.S.A.
for **"Patchwork Girl"**



Talan Memmott
San Francisco, California, U.S.A.
for **"Lexia to Perplexia"**



Mez Wollongong
New South Wales, Australia
for **"_the data][h!][bleeding texts_"**



Noah Wardrip-Fruin et al
New York City, New York, U.S.A.
for **"The Impermanence Agent"**

Address: @ <http://www.eliterature.org/Awards2001/index.shtml>**Alternumerics****by Paul Chan**

"Alternumerics" explores the intimate relationship between language and interactivity by transforming the simple computer font into an art form that explores the fissure between what we type and what we mean.

By replacing the individual letters and numbers (known as alphanumerics) with textual and graphic fragments that signify what is typed in radically different ways, Alternumerics transforms the act of typing into a digital performance and any computer connected to a standard printer into an interactive artmaking installation.

Alternumeric fonts are Macintosh and Windows compatible and work with any application that uses fonts. Each font is accompanied by an art-piece that uses the font to explore the relationship between what is typed, what is translated and fundamentally what is communicated when we use language to describe the slipperiness of the self, the friction of desire, the pleasures of utopia, or the poetry of silence.

This work is readable on the web at nationalphilistine.com/alternumerics, and requires the Flash 5 plug-in to be fully experienced.

Paul Chan lives in New York City.

These Waves of Girls**by Caitlin Fisher**

"These Waves of Girls" is a hypermedia novella exploring memory, girlhoods, cruelty, childhood play and sexuality. The piece is composed as a series of small stories, artifacts, interconnections and meditations from the point of view of a four year old, a ten-year old, a twenty year old...

Caitlin Fisher recently completed a hypertextual dissertation in Social and Political Thought and is currently an Assistant Professor of Fine Arts Cultural Studies at York University, Toronto. Fisher is a founding editor of *j_spot*, the Journal of Social and Political Thought and a member of the Public Access art collective. She writes with the 'Stern Writing Mistresses' in Toronto.

The work is readable on the web at yorku.ca/caitlin/waves and requires the current Flash plug-in.

Patchwork Girl**by Shelley Jackson**

"Patchwork Girl" is a hypertext novel comprising original fiction and borrowed texts, art and theory. It tells the story of a female Frankenstein monster, and incorporates many original black and white illustrations. This title is distributed on CD-ROM (Mac OS 6.07 or later) and was constructed in the Storyspace hypertext authoring system.

Jackson earned her AB in art from Stanford and an MFA in creative writing from Brown University. Her website, Ineradicable Stain contains or links to much of her writing in both creative and critical modes. Her first book, *The Melancholy of Anatomy*, will be published by Anchor in January 2002. Jackson also illustrates children's books, including two of her own, *The Old Woman and the Wave* and the forthcoming *Alchemical Dog*.

Lexia to Perplexia**by Talan Memmott**

"Lexia to Perplexia" is a deconstructive/grammatological look at the construction of User narratives through the attachment to the Internet apparatus. A mix between theory and fiction, the work makes wide use of neologisms, advanced coding, and graphics while exploring the hidden agencies of attachment and network desire.

This title can be read on the web at trace.ntu.ac.uk/newmedia/lexia, and incorporates many DHTML features. It requires Netscape 4.x or Internet Explorer 4.x or 5.x, but it is not compatible with Netscape version 6.0.

Talan Memmott is a hypermedia artist/writer from San Francisco. His work involves mixing theory and fiction, the visual and the verbal in heavily mediated web environments. He is the Creative Director/Editor of the vital BeeHive Hypermedia/Hypertext Literary Journal, publishing over 120 authors to date. His own work appears widely on the Internet. In 2000 He was awarded the trAce/Alt-X New Media Writing Award.

_the data[h!][bleeding texts]**by Mez**

"_the data[h!][bleeding t.ex][e][ts]" are remnants from email performances devoted to the dispersal of writing that has been inspired and mutated according to the dynamics of an active network. The texts make use of the ►

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◀ polysemic language system termed mezangelle, which evolved/s from multifarious email exchanges, computer code flavored language, and net iconographs.

This work is accesible on the web at netwurkerz.de/mez/datablead/complete. It employs DHTML and animations, and therefore a current web browser is recommended for reading the site.

The author Mez (also known as Mary-Anne Breeze) describes herself as...

+. a professional net.wurka/artist <since the early 90's>

[e.g see CTHEORY's Digital Dirt, Digitarts '96, ISEA_97, ARS Electronica_97, trAce, BeeHive Hypermedia, SIGGRAPH_99,d>Art 00 and _hybrid<life>forms 01_]

+. an avataristic authoress of the net.wurked "mezangelle" language system

+. the 2001 Resident Artist @ the WCG

+. currently working on her "Fantazee Genderator" IFU-Awarded project @ Berlin's Humboldt-University."

The Impermanence Agent

by Noah Wardrip-Fruin, a.c. chapman,
Brion Moss, and Duane Whitehurst

This piece consists of a small 'Agent' window that the user places in a corner of their screen, a proxy server, and a web server. The Agent window tells a story. The proxy server monitors user web browsing and alters browsed pages. The information from proxy monitoring is used to customize the story, and the customized version is served to the Agent window from the web server. Customization continues until none of the original story remains.

Set your Netscape 4 proxy to graphics.cat.nyu.edu port 8080, and no proxy for nyu.edu, and then point your web browser to <http://www.cat.nyu.edu/agent> to start. Netscape Navigator 4 is the preferred browser for this site. To see the work's entire process, you should be prepared to leave your browser operating over a sustained period of time.

Noah Wardrip-Fruin, a.c. chapman, Brion Moss, and Duane Whitehurst are an untitled artists collective which has never (ever) met. Between them they write fiction, blow glass, teach, make art, build and manage complex networks, design web sites, and consume chocolate chip cookies. They live in New York, San Francisco, Santa Cruz and Portland, Oregon.

2001 Poetry Short List

Fiction competition finalists:



John Cayley
London, England, U.K.
for "**Windsound**"



Geniwate Prospect
South Adelaide, Australia
for "**Nepabunna**"

Hilary Mosher-Buri
Iowa City, Iowa, U.S.A.
for "**Configuration**"



Dane Watkins
Somerset, England, U.K.
for "**Him**"

Kim White
Brooklyn, New York, U.S.A.
for "**The Minotaur Project**"

Komninos Zervos
Gold Coast, Queensland, Australia
for "**Cyberpoetry Underground**"



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Windsound **by John Cayley**

The author describes 'windsound' as a 'text movie' animated by transliteral morphs (textual morphing based on letter replacements) through a sequence of nodal texts.

'windsound' is based on original texts by Cayley, plus his own translation of a Song period lyric, 'Cadence: Like a Dream' by Qin Guan (1049-1100). It is designed to be viewed as an all-but-linear movie. Once started, it plays through a sequence taking about 20 minutes. While it plays continuously, the text which you read (where not composed) is algorithmically generated. (In later, still unfinished pieces such text movies are navigable, becoming similar to so-called 'object movies'.)

While the piece has narrative and fictional qualities, it is submitted as poetry since Cayley writes out of a tradition of innovative poetry, and because the piece addresses linguistic structures at a granular level: as literal art.

London-based Anglo-Canadian poet John Cayley is a bookseller and the founding editor of the Wellsweep Press. He is widely known for his writing in networked and programmable media. He has lectured on the writing program at the University of California, San Diego and is now an Honorary Research Associate of Royal Holloway College, University of London, and an Honorary Fellow of Dartington College of Arts, associated with their degree-level course on Performance Writing.

Nepabunna **by Geniwater**

Nepabunna uses remote sensing data from the Landsat 5 satellite as the starting point, then progresses to a mythopoeia of contemporary technology (using Australian Aboriginal themes) and finally cites string theory as an example of the nexus between science/beauty/truth. Poetry and digital media combine to examine this nexus.

Geniwater came to electronic poetry via print and performance poetry. Experiment with visual and audio in performance put her in a good position to make the leap to electronic literature in 1997. She was co-winner of the 1999 trAce-Alt-X International Hypertext Competition with "rice". Since then she has been exploring science, technoculture and mythology. "Nepabunna" is an initial phase in an ongoing exploration of these themes.

Geniwater's sites are visible through idaspoetics.com.au, and are available on CD-ROM.

Configuration **by Hilary Mosher Buri**

"Configuration" is a poem in seven parts, with instruction in a geometrical drawing and accompanied by "editor's" comments, related texts, and figures. It is visible at home.dencity.com/buriweb, and requires the current Flash plug-in to read.

Hilary Mosher Buri holds a BA in Geography from Dartmouth College and an MFA in Poetry from Warren Wilson. Her chapbook, *Frau Rontgen's Hand*, received Canada's bp Nichol Award in 2000. Mosher Buri returned to Dartmouth as last year's May Fellowship Poet. She now lives in Iowa City with her husband and son.

Him **by Dane**

"Him" is a hypertext poem where the lines lead to different aspects of male identity cut out of magazines and the reader becomes lost in the permutation. This work is available on the web at comfylux.com/him and is forthcoming in the Eastgate Reading Room.

Born in Australia, Dane (Watkins) grew up in England and studied animation in Liverpool; he now works as a multimedia artist in Somerset. His recent work includes an interactive installation for the Royal Devon and Exeter Hospital and 'help' which is in the Eastgate Reading Room. He is currently developing content for WAP sites.

The Minotaur Project **by Kim White**

The Minotaur Project is a cluster of four poems fused with image, movement and sound. It is part of a hypermedia novel in verse that explores contemporary issues of identity using the framework of classical myth. Minotaur appears as a fragmented persona confined in the computer's labyrinth. It attempts to understand self and others (specifically Kore, the main character in this verse novel) without that primary means of connection to the sensate world, the body. Kim White's collection of prose poems, *Scratching for Something*, was published in 1998 by A Quarto Book ▶

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◀ (Columbia University Creative Writing Center.) The Minotaur Project is excerpted from her work in progress: a hypermedia novel in verse which explores identity using the classical myth as framework. She's received awards from the Academy of American Poets and The Forbes Foundation.

Readers can view this title online at

home.earthlink.net/~theminotaurproject.

If requires the current Flash plug-in to be read.

Cyberpoetry Underground by Komninos Zervos

In "Cyberpoetry Underground", the whole navigation is in a 3d textual space, text animations, hot-spotted panoramas of text, and synthesized voice sound poetry. This title is authored for Macintosh, and requires QuickTime VR. It is a journey through five 360-degree panoramas of text representing five stations of the London Underground. In each panorama, the text objects that make the scene are hyperlinks to animated sound/text cyberpoems.

Komninos, performance poet, has been poeiting since 1985 professionally, taking his poetry to schools, community groups, hotels, music venues, prisons, coffee lounges and universities, radio and television and now the internet.

Komninos has published two adult collections of poetry with the University of Queensland Press, a collection of poetry for children illustrated by Peter Viska and published by Oxford University Press, and a hard cover illustrated children's picture book published by Harper/Collins.

Komninos has had three plays performed by professional theatre companies in Sydney and Brisbane. In 1992 Komninos received the Australian Human Rights Award for Literature and in 1991 was awarded the Australia Council's Ros Bower award for outstanding achievement in community arts.

In 1995 Komninos completed a Masters of Arts in Creative Writing at the University of Queensland, he authored a CD-ROM of cyberpoetry for his dissertation. He is presently a PhD candidate. In 1998 Komninos travelled to London to be Writer in Residence at Artec a multimedia training and resource centre in Islington where he authored a CD-ROM, 'cyberpoetry underground'. He convenes and lectures in the CyberStudies Major, School of Arts, Griffith University, Gold Coast, Queensland.

About "Collagemachine" by Andruid Kerne

Andruid Kerne is an interactive artist scientist who specializes in information visualization, agents, databases, audio, and public installation. He is the initiator of the interface ecology metadiscipline. His work has been presented by the New York Digital Salon, ISEA (Paris), the Milia New Talent Competition (Cannes), the Ars Electronica Center (Linz), the Pan-African Theater Festival, SIGGRAPH, and SIGCHI. He holds a B.A. in applied mathematics from Harvard, an M.A. in music composition from Wesleyan, and a Ph.D. in computer science from NYU.

CollageMachine is a streaming collage browser that learns while you surf. It builds on the conceptual approaches of the composer John Cage and the Dada collage artist, Max Ernst. Instead of functioning as a single visual work, CollageMachine embodies the process of collage making. The program deconstructs websites into media elements - images and chunks of text. These media elements stream into a collage. A point and click, drag and drop interface enables you to rearrange the elements. An agent models your interests. The model continuously effects the collage's development.

About the Bronze Book

The winners of the 2001 Electronic Literature Awards take home individually crafted Bronze Books, designed by Rick Valicenti and Brian McMullen of Chicago's Thirst Studios (www.3st.com). The art objects symbolize both the durability of the literary traditions and the innovation of the electronic literature movement. Valicenti has, among other things, designed covers for Wired Magazine, won the 1998 Grand Award at NEOCON by IIDA for the Herman Miller Showroom, exhibited at SFMOMA and lectured extensively on design in the U.S., Europe and the Asian Pacific.

About the Awards Sponsor, ZDNet

ZDNet is a wholly-owned subsidiary of CNET Networks, Inc. (Nasdaq: CNET), the global source of technology and commerce-related information, data, exchanges and services for people and businesses. As a top 10 Internet company with established Web sites in 25 countries and 16 languages, CNET Networks connects buyers, sellers and suppliers throughout the IT supply chain with award-winning content via the Web, wireless devices, television, radio and print. Its respected brand portfolio includes CNET, ZDNet, mySimon, News.com, TV.com, Computer Shopper magazine, SmartPlanet.com and CNET Radio, as well as CNET Channel Services, ▶

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including CNET Data Services. The company's vision is to educate and empower people and businesses by unlocking the potential of the technology world to make things easier and faster, and by helping them to make smarter buying decisions.

About the Electronic Literature Organization

The Electronic Literature Organization is a 501(c)(3) nonprofit organization with a mission to promote and facilitate the writing, reading, and publishing of literature designed for the interactive electronic media. Based in Chicago, the ELO is directed by a national board of leading experts in electronic literature, internet business, and electronic publishing, and is additionally advised by an international board of literary advisors and a board of internet industry advisors. The ELO maintains the Electronic Literature Directory and an Electronic Literature Web Resource Center, staffed by a network of leading e-lit writers operating independently in different parts of the USA. ELO is supported by the donations of individual members, by corporations including ZDNet, and by foundations including the Ford Foundation.

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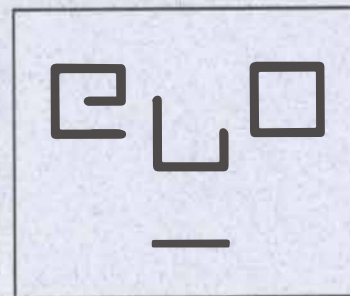
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