

4th International
Digital Arts
and Culture
Conference
April 26-28
Providence,
Rhode Island

2001
dac

Wednesday, April 25

Gallery Reception, 8pm
Piano Lounge
Grad Center, Tower E

Thursday, April 26

Keynote, 8.30am
Ted Nelson
Salomon 001

Sessions, 10.30am
1A: Poetry
Foxboro auditorium
151 Thayer Street

1B: Interface
Metcalf auditorium

Sessions, 2pm
1C: Music
List 120

1D: Entertainment
MacMillan 115

Performances, 4pm
Salomon 101

Electronic Cabaret, 8m
Saunders Inn, Vartan
Gregorian Quad

Friday, April 27

Town Meeting, 8am
Salomon 001

Sessions, 11am
2A: Play
Lower Manning

2B: Image
List 120

Sessions, 2pm
2C: Text
List 120

2D: Body
Starr Auditorium
MacMillan

Performances, 4pm
Salomon 101
Smith Buonano 106

Conference Dinner, 6pm
Hope Club

A Night at the
Cybertexts, 8pm
Saunders Inn, Vartan
Gregorian Quad

Saturday, April 28

Keynote, 9am
Stuart Moulthrop
Starr Auditorium,
MacMillan

Sessions, 11am
3A: Practice
Salomon 001

3B: Forum -
Game/Stories
Starr Auditorium,
MacMillan

Performances, 2pm
List 120

Sessions, 4.30pm
3C: VR/Community
Salomon 001

3D: Art/ Media
Starr Auditorium,
MacMillan

PONG Performance, 8pm
Laetitia Sonami

Jeremy Bernstein
and Kurt Ratske
List 120

Sponsored by the Scholarly Technology Group, Brown University; and
the Department of Humanistic Informatics, University of Bergen, Norway

Keynote Addresses:

Ted Nelson

Toward a True
Electronic Literature

Stuart Moulthrop

The World without Cybertext

For information
call 401.863.2934
www.dac2001.org

Thursday, April 26th

8.30AM Welcome
Salomon 001

Introduction - Andries Van Dam

Keynote Address
Theodor Holm Nelson: "Starting over: Toward a True Electronic Literature."

11-12:30PM Session A: Poetry
Foxboro auditorium

Chair: Bill Bly

Loss Pequeno Glazier
glazier@acsu.buffalo.edu

The Conditional Text: Siting the
"Poetry" in E-Poetry >>

John Cayley
cayley@shadoof.net

Literal artists: who are we and
what are we doing here >>

Jim Rosenberg
jr@amanue.com

The Interactive Word Object >>

Session B: Interface
Metcalf Auditorium

Chair: Massimo Riva
(Brown University)

Susana Pajares Tosca
toska@arrakis.es

"Spatial Metaphors in Digital
Environments: How Literal
Can You Get >>

Terry Harpold
tharpold@acm.org

Thickening space: On reading & the
'visible' interface >>

Francisco J. Ricardo
f_ricardo@post.harvard.edu

Aspects of Knowledge Representation
in Digital
Culture >>

12:30-2PM Break

2-3:30PM Session C: Music
List 120

Chair: Sue Thomas
(trAce Online Writing Center)

Todd Winkler
Todd_Winkler@brown.edu

The Audience Experience in
Movement-Sensing Installations
>>

Jack Ox
jackox@bway.net

The 21st Century Virtual Reality
Color Organ >>

Session D: Entertainment
MacMillan 115

Chair: Susana Tosca
(Oxford Brookes University)

Michael Mateas, Andrew Stern
michaelm@cs.cmu.edu
andrew@interactivestory.net

Towards Building a Fully-Realized
Interactive Drama >>

Anne Mangen
anne.mangen@hf.ntnu.no

"Lost in fictional space, or distracted by
speed and sound: Results from an
experiment at Xerox PARC." >>

Thomas Ciufu
Thomas_Ciufu@Brown.edu

Real-Time Sound/Image
Manipulation and Mapping in a
Performance Setting >>

Frank Shipman shipman@cs.tamu.edu

Blending the Real and Virtual: Activity
and Spectatorship in Fantasy Sports
>>

4-6PM Readings and Performances
Salomon 101

John Cayley
cayley@shadoof.net

What We Will Have of Something
Past (from: Thought City)

Jim Rosenberg
jr@amanue.com

diagram series 5

Judd Morrissey
jmaeiou@mediaone.net

Jew's Daughter >>

Judd Morrissey
jmaeiou@mediaone.net
Lori Talley
ltalleyho@yahoo.com

My Name is Captain, Captain >>

6-8PM Dinner (on your own)

8PM Electronic Cabaret
Lounge at the Saunders Inn, Vartan Gregorian Quad

Brown University's Creative Writing Program and Hypertext Fiction
Workshops with special guest emcee Mark Amerika >>

Friday, April 27th

9AM **DAC Town Meeting**
Salomon 001

11-12.30PM

Session A: Play
Lower Manning

Chair: James Derderian
(Brown University)

Markku Eskelinen
markku.eskelinen@kolumbus.fi

The Gaming Situation >>

Jesper Juul
jjuul@it-c.dk

Game Time >>

Gonzalo Frasca
frasca@jacaranda.org

Serious Videogames: playing with
fire >>

Session B: Image
List 120

Chair: TBA

Mark Hansen
mbhansen@princeton.edu

Digital Anamorphosis >>

Paul Hertz
paul-hertz@northwestern.edu

Form, Substance, Correspondence:
Intersensory Composition in Digital
Media >>

Laura L. Sullivan
laurasullivan48@yahoo.com

"Beautopia: Making Over Method"
>>

12.30-2PM

Break

2-3.30PM

Session C: Text
List 120

Chair: Gunnar Liestol
(University of Oslo)

David Chamberlain
davecham@princeton.edu

Herodotean Hypertexts: a
perspective from the invention of
prose. >>

Jan Van Looy
jan.vanlooy@arts.kuleuven.ac.be

cybertext on the web: hypertext vs.
database >>

Christiane Heibach
christiane.heibach@uni-erfurt.de

"Cross the Border, Close the Gap!"
Some Theses about Net.Literature
>>

Session D: Body
Starr Auditorium, MacMillan

Chair: Terry Harpold
(University of Florida)

N. Katherine Hayles
hayles@humnet.ucla.edu

"Bodies of Texts, Bodies of
Subjects: Metaphoric Networks in
New Media" >>

Madeleine Sorapure
sorapure@humanitas.ucsb.edu

Technoautobiography >>

Jenny Sundén
jensu@tema.liu.se

The Embodied Computer Code >>

4-6PM Readings and Performances

Salomon 101

Loss Pequeno Glazier
lolpoet@acsu.buffalo.edu

Radial Alphabet

Howard Godlkrand, Beth Coleman

Cultural Alchemy >>

Talan Memmott
talan@memmott.org

Lexia to Perplexia >>

Rob Wittig

Blue Company >>

Smith-Buonano 106

M.D. Coverley

The Book of Going Forth by Day >>

Thomas Swiss, Sky Giordano

Genius >>

Robert Kendall
kendall@wordcircuits.com

Clues >>

6-8PM Conference Dinner
The Hope Club

8PM A Night at the Cybertexts

Lounge at the Saunders Inn, Vartan Gregorian Quad

A Reading of Computer Literature, featuring John Cayley,
M.D. Coverley, William Gillespie, Talan Memmott, Nick Montfort -
Stuart Moulthrop, Scott Rettberg, Stephanie Strickland and Rob Swigart

With a welcome & introduction from Deena Larsen

Saturday, April 28th

9:15AM Keynote Address
Starr Auditorium, MacMillan

Introduction - Elli Mylonas

Stuart Moulthrop: The World Without Cybertext >>

11-12:30PM Session A: Practice
Salomon 001

Chair: Charles Stivale
(Wayne State University)

Cathryn Vasseleu
c.vasseleu@uts.edu.au

A is for Animatics automata, androids
and animats >>

Roderick Coover
rcoover@artic.edu

Digital Arts and the Documentary
Image >>

Ragnhild Tronstad
ragnhild.tronstad@media.uio.no

A theatrical perspective on MUDs. >>

Session B: Forum
Starr Auditorium, MacMillan

Game/Stories: >>
Play, Performance, Narrative

Forum chair:
Noah Wardrip-Fruin
noah@mrl.nyu.edu

Panel Members:
Espen Aarseth
Celia Pearce
Eric Zimmerman
Brian Loyall

12:30-2PM Break

2-4PM Readings and Performances
List 120

Tarikh Korula, Paul Chan
and Raina Ho

Frenz4Eva

Belle Gironde
gironde@csc.albany.edu

Nicole Peyrafitte
np@nicolepeyrafitte.com

The Crepe, The Theorist,
The Chef and the Volunteer >>

4:30-6:00PM Session C: VR/Community
Salomon 001

Chair: Markku Eskelinen
(Provosoft)

Session D: Art/Media short papers
Starr Auditorium, MacMillan

Chair: Espen Aarseth
(University of Bergen)

Lindsay Shen James Boyd-Brent
jboydbre@che.umn.edu

A Sense of "Here" in Cyberspace >>

Lisbeth Klasttrup
klasttrup@it-c.dk

Adventures in StoryMOO or who killed
texton #219 >>

Katrien Jacobs
katrien_jacobs@emerson.edu

IKU! Shu Lea Cheang's Digital
Pornography >>

Margaret Watson
watson@erc.msstate.edu

Immersion: A Spatial Construct for
Virtual Reality >>

Mette Ramsgard Thomsen
m.thomsen@cs.ucl.ac.uk

The experience of space in Mixed
Reality >>

Anne Berit Mathisen
Anne.B.Mathisen@stud.menfa.no

God as Construction >>

Maria Sieira
ghostarchitecture@yahoo.com

Finding New Space In Film >>

Lori Landay
lori_landay@emerson.edu

Diversions & Inversions: Theory &
Practice of Time and Space in Digital
Narrative >>

Anja Rau
marin_@gmx.net

Timing and Temporality in Digital
Literature >>

Raine Koskimaa
koskimaa@dodo.jyu.fi

The New Wave of Web Fiction >>

Anders Fagerjord
anders.fagerjord@media.uio.no

Rhetorical Convergence:
Remediation on the Web >>

Ms Djoymi Baker
djoymi@hotmail.com

The Hollow Hero: Digital Flesh and
Bodily Transformation >>

6:30PM Closing Remarks

8PM PONG Performance

List 120

Laetitia Sonami
<http://www.sonami.net/>

Composer, performer and sound
installation artist

Audio and Video Performance

Jeremy Bernstein
<http://www.bootsquad.com/home.html>
and Kurt Ralske
<http://www.miau-miau.com/>

For eating near campus, Thayer and Wickenden Streets offer a good variety of lunch and dinner spots. The commercial area of Thayer St. lies between Waterman and Cushing. To get to Wickenden St. walk South on Brook St. (away from campus) to the bottom of the hill.

Thayer St. Area

Tealuxe
231 Thayer St.

Au Bon Pain
233 Thayer St

Ocean Coffee Roasters
Waterman St.
2 doors East of Thayer

Starbucks Coffee Co
218 Thayer St

Loui's
284 Brook St.
Around the corner from STG
5am - 3pm
American, lunch counter -
a Providence classic
(cheap)

Wickenden/South Main St. Area

Café Zog
421-2213
239 Wickenden St.

Coffee Exchange
207 Wickenden St.

Brickway On Wickenden
234 Wickenden St.
American food, sandwiches
Good brunches

Bagel Gourmet
250 Brook St.
Around the corner from STG
7.30am - 4pm

Olga's Cup & Saucer
831-6666
103 Point St.
7am - 7pm
(across the Point Street bridge)

Lunch and Dinner

Many of the restaurants listed below are open for both lunch and dinner. You can take the trolley (or walk, 20-25 minutes) to Atwells Avenue on Federal Hill, Providence's Italian neighborhood. It's hard to walk for more than a few blocks in Providence without hitting a good restaurant or bar.

Thayer St. Area

Adesso
161 Cushing St.
Behind CVS, North end of Thayer
521-0770
nouvelle cuisine, expensive

Andreas Restaurant
268 Thayer St
Greek American Cuisine

Café Paragon
234 Thayer St
\$6 burgers - \$14 entrées

Sura Restaurant
182 Angell St
(1 door east of Thayer)
Korean and Japanese
Asian Paradise Restaurant
165 Angell St
Chinese and South Asian

Geoff's Sandwiches
178 Angell St.
(corner of Thayer)
custom sandwiches

Wickenden/South Main St. Area

Z-Bar & Grill
244 Wickenden St.
831-1566
American Food

Tokyo Japanese Restaurant
388 Wickenden St.
331-5330
Japanese, moderate

O-Cha
221 Wickenden St.
421-4699
Thai, moderate

Sakura Restaurant
231 Wickenden St.
331-6861
Japanese, moderate

Ristorante Romanza
312 Wickenden St.
421-5544
expensive

Via Via IV
205 Meeting St.
Pizza, pasta, soups, subs

East Side Pockets
278 Thayer St.
Middle Eastern
excellent Falafel

Kabob-N-Curry
261 Thayer St
Indian, moderate

Spike's Junkyard Dogs
454-1459
273 Thayer St
hotdogs, sandwiches
vegetarian options
open late

XO Cafe
125 North Main St.
273-9090
expensive

Parkside Rotisserie & Bar
76 S Main St.
331-0003
moderately expensive

Pakarang Exquisite Thai
303 S Main St.
moderately expensive

Rue De L'Espoir Restaurant
99 Hope St.
2 blocks North of the top
edge of Wickenden
751-8890
(American Regional Cooking)
moderately expensive

Sawaddee Thai Restaurant
93 Hope St
(also good for dinner)

Pizza Pie-er
351-3663
374 Wickenden
near the top of the hill

Al Forno
273-9760
577 South Main St.
Italian, expensive

Neath's
751-3700
262 S. Water
New American

Farther Afield

Federal Hill

L'Epicureo
238 Atwells Ave.
454-8430
expensive

Eclectic Grill
831-8010
245 Atwells Avenue

Hope St. towards Pawtucket

Pizzico
421-4114
762 Hope St
moderately expensive

Trent Bistro, Kafe, & Pastries
861- 5363
748 Hope St.

There are many inexpensive,
family-style restaurants along
Atwells as well.

Bars

Wild Colonial Tavern
250 South Water St.
European brews on tap
pool & darts

Viva (attached to Paragon restaurant)
230 Thayer St.
European bar, becomes a nightclub
after 10pm on weekends

Grad Center Bar
421-0270
Entrance atop the Graduate
Center patio, facing the
Charlesfield ramp.
pool & darts

The Hot Club
861-9007
575 S. Water
outdoor seating on the water

Nick-A-Nees
75 South St.
861-7290
corner of South and Chestnut,
downtown
good jukebox, pool

Jake's Bar & Grill
453-JAKE
373 Richmond St.
downtown

Olives
751-1200
108 N. Main St.

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Providence and the Brown Campus



SCALE OF MILES



COMFORT INN