

2001



*Over one hundred events at museums,
theatres, galleries, schools, and public
spaces in and around Boston*

BOSTON
CYBERARTS
FESTIVAL

uniting the worlds
of art + technology

www.bostonlyberarts.org
April 21 - May 6, 2001



The University of Southern California and the Massachusetts Institute of Technology present

Race in Digital Space

Thursday, 26 April–Sunday, 29 April 2001 MIT Campus, Cambridge
Art Exhibition • LIST Visual Arts Center

FEATURING WORK BY:

Ina Archer * Vivek Bald * Robert Banks * Sanford Biggers * Katy Chang * Kevin Choi * Beth Coleman
Electronic Disturbance Theater * Colette Gaiter * Rico Gatson * Leah Gilliam * Tana Hargest * Auriea Harvey * Art Jones
Ulysses Jenkins * Pamela Jennings * Philip Mallory Jones * Amitav Kaul * Roshini Kampadoo * George E. Lewis
Glenn Ligon * Paul D. Miller * Mongrel * Prema Murthy * Keith and Mendi Obadike * Paul Pfeiffer * Keith Piper
Alex Rivera * Cauleen Smith * Susan Smith-Pinelo * Olly Wilson * Kenneth Wyatt * X-PRZ * Pamela Z and others

PERFORMANCE

Walker Memorial Featuring Music and Performance by
Vivek Bald (DJ SIRAIKI) • Beth Coleman (aka DJ SINGE) and Paul D. Miller (aka DJ SPOOKY)
MIT Assistant Professor Tommy DeFrantz premieres "My Digital Body"

PANELS

Wong Auditorium • E-Race-ing the Digital • How Wide is the Digital Divide?
Authenticating Digital Art, Expression and Cultural Hybridity • Speculative Fictions/Imaging the Future

KEYNOTE

Wong Auditorium • Walter Massey • President, Morehouse College

SPEAKERS

Vivik Bald, (aka DJ Siraiki) • Nolan Bowie • Karen Radney Buller • Farai Chideya • Mel Chin • Beth Coleman (aka DJ Singe)
Ricardo Dominguez • Coco Fusco • Jack Gravely • Paul D. Miller (aka DJ Spooky) • Lisa Nakamura • Alondra Nelson
Mimi Nguyen • Elizabeth Nunez • Alex Rivera • Kalamu ya Salaam • Ana Sisnett • Thuy Linh Tu • Jamille Watkins-Barnes

All Events are Free and Open to the Public with Conference Registration or Student ID
Shuttle buses will run between Roxbury Community College and MIT throughout the conference
For Schedules, More Information and to Register: <http://cms.mit.edu/race>

Organized by

University of Southern California Massachusetts Institute of Technology In Conjunction With New York University University of Southern California-Santa Barbara

Sponsored by

USC Annenberg for Communication • USC School of Cinema–Television • MIT Program in Comparative Media Studies • MIT Communications Forum • MIT LIST Visual Arts Center • MIT Council for the Arts • MIT Office of Race Relations • MIT Program in Women's Studies • MIT Community Fellows Program • MIT Center for Reflective Community Practice • NYU Department of Cinema Studies • University of California at Santa Barbara
With Assistance From Ford Foundation • Rockefeller Foundation • Microsoft

cyberarts festival welcome

Welcome to the 2001 Boston Cyberarts Festival!

The Boston Cyberarts Festival is a biennial celebration of art and technology, and is the nation's first and largest all-media cyberarts festival. The first Festival, held in May 1999, was one of the largest collaborative events in the history of the arts in Massachusetts; over 100 events organized by 60 cultural and educational institutions drew an estimated 45,000 people from across the city and region, garnering both popular and critical acclaim.

We are now pleased to bring you the 2001 Boston Cyberarts Festival: a grand collaboration of over 75 arts and educational organizations, each of which, within its own mission, has organized an exhibition of or performance by artists working in new technologies. The 2001 Festival involves nearly 100 events, including exhibitions of visual arts; performances of music, dance, and theater; screenings of film, video, and interactive animation; public art; youth and educational programs; and lecture/demonstrations, conferences, and symposia. Events take place at locations in and around Boston, including theatres, museums, galleries, artists' studios, educational institutions, and other public spaces. Besides these traditional physical locations, a key component of the Festival is the Boston Cyberarts website (www.bostonlyberarts.org).

Please join us, in an exploration of art from around the world that uses computers to advance traditional artistic disciplines and create new interactive worlds!

George Fifield

Director, Boston Cyberarts Festival

www.bostonlyberarts.org

boston
cyberarts
festival

The logo for the Boston Cyberarts Festival features a stylized, abstract graphic element resembling a lightning bolt or a digital signal, composed of several overlapping rectangular shapes in shades of gray. This graphic is positioned to the right of the text 'boston cyberarts festival'.

what is cyberarts? why this festival?

Boston Cyberarts, Inc. is a non-profit arts organization created to foster, develop and present a wide spectrum of media arts, including electronic and digital experimental arts programming. On our website (www.bostoncyberarts.org) we maintain a number of web-based projects, including the Faces of Tomorrow youth site, HyperArtSpace virtual gallery, and APropos, the artists proposal database.

It's a Cyber Celebration!

Join the cyber crowd for the Festival's opening night party!

Friday, April 20, 6:00-8:30 p.m.
University Park Hotel @ MIT
20 Sidney Street, Cambridge

Hors d'oeuvres, cyberart, entertainment

Tickets \$75. To reserve, call (617) 524-8495
or email info@bostoncyberarts.org

Faces of Tomorrow (www.cyberfaces.org) is a web-based project where young people, ages 8 to 18, create and publish portraits of themselves, their friends, and their communities using digital images, drawings, and software. The project helps community technology centers, schools, and youth organizations build the skills necessary to develop and sustain their own art technology programs for young people. The portraits created by participants are submitted to the Faces website, where they become part of a growing database of images that is displayed on the site as a moving tapestry of faces. Faces of Tomorrow was designed, built, and is hosted by Imagicians Interactive.

HyperArtSpace (gallery.bostoncyberarts.org) is the Boston Cyberarts virtual gallery. It is a curated portal for the most exciting artists working in interactive media, including Hypertext, VRML, and Flash as well as digital 3D and 2D artwork. HyperArtSpace is hosted by Mathworks.

APropos (www.bostoncyberarts.org/apropos), the artists proposal database, was initially created to help arts organizations participating in the first Boston Cyberarts Festival connect with digital artists. The Festival web committee designed an artist proposal and referral system, created in Lotus Dominos software and hosted by Iris Associates, a subsidiary of Lotus Development. Today, APropos has grown into an online resource where artists and curators from around the world connect and seek cyberprojects and venues.



boston cyberarts festival

community sites project

Three community organizations have become active participants in the 2001 Boston Cyberarts Festival through "Community Sites," an innovative new program aimed at introducing both youth and adults to cyberart. Funded in part by a generous grant from The Boston Foundation, the project brings cyber-artists together with program directors and community members at Codman Square Health Center in Dorchester; the Madison Park Development Corporation (MPDC) in Roxbury; and Inquilinos Boricuas en Acción in Boston's South End.

"We are delighted to be working with our partner organizations to introduce their members to cyberart," said Festival Director George Fifield. "These are active, vibrant organizations that are integral parts of their communities, and we know that their participation will enrich our efforts significantly. We're very grateful to The Boston Foundation for making this project possible."

All three community sites have strong roots in highly diverse, but often technologically underserved, neighborhoods. All three organizations have instituted technology programs that are aimed at increasing their residents' familiarity with computer technology and technical capabilities. Programming under this project has been developed jointly with Boston Cyberarts.

For further information about Community Sites, contact Program Director Jennifer Dorsen at (617) 524-8495, email info@cyberfaces.org, or visit the Festival's website at www.bostoncyberarts.org. For specific dates and times, and to sign up to participate, contact the community centers directly.

The 2001 Boston Cyberarts Festival CD-ROM Catalogue

With the help of Bottlecap Studios and Communications Media Group, Inc., this year we are pleased to bring you the 2001 Boston Cyberarts Festival CD-ROM catalogue. In addition to an interactive listing of all Festival events, many with sample images by the artists involved, this catalogue contains seven audio excerpts by participating musicians and sound artists, as well as interactive animation, hypertext fiction, QuickTime movies, and Flash art. The catalogue is a 'hybrid,' meaning that the audio can be heard on any CD player while the multimedia portion can be accessed from either Mac or PC. The CD-ROM catalogue is available at CyberArtCentral and at some Festival events, and comes free with the purchase of a CyberPass, 2001 Festival t-Shirt, or other merchandise.

Get Great Value with the CyberPass

Looking for savings on Festival events? Stop in at CyberArtCentral at the Boston Architectural Center and pick up a CyberPass. The Pass is only \$5, and is good for discounts on admission at nearly all Festival venues - the more events you attend, the more you save. Purchase the CyberPass and you will also receive discounts on Festival t-Shirts and other merchandise, as well as one FREE copy of our interactive CD-ROM catalogue!

cyberartcentral

Boston Architectural Center, McCormick Gallery

320 Newbury St, Boston

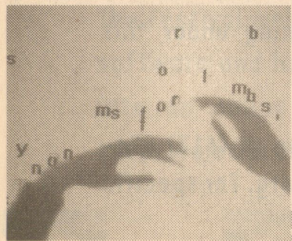
April 21 - May 6
Mon-Thurs, 11am-9pm
Fri and Sat, 11am-5pm
Sun, noon-5pm

Opening Reception: Sat: April 21, 3-5pm

The Boston Cyberarts Festival headquarters at the Boston Architectural Center is a space where festival-goers can find information, experience installations, purchase a CyberPass or Festival merchandise, and relax in the CyberSalon - an intimate gathering place with computers available to check e-mail, surf cutting-edge online art, find out about the latest CyberArts activities, or just talk to other festival-goers.

Augmented Realities: CyberArtCentral is the venue for this exhibition of multimedia interactive and immersive installations by artists who are bridging the gap between the work of art and the viewer, the real and the imagined. Sponsored by Texas Instruments and Activeworlds.com, the exhibit is curated by festival director George Fifield and 911 Gallery director Mary Ann Kearns. The exhibition features four works:

- **The "V-Art" virtual environment**, designed by architects Sally Levine and Warren Wake of the Boston Architectural Center, is both an art installation and an art venue for the Festival. Accessible on the world wide web using an ActiveWorlds.com 3-D browser, it is a virtual cyber-fairgrounds where participants can visit sites and buildings, stroll promenades, and investigate markers to learn about Festival events. As 3-D avatars, they can also chat and tour with other online visitors, and interact with art in the gallery space, designed by Dana Moser and Walter Wright.



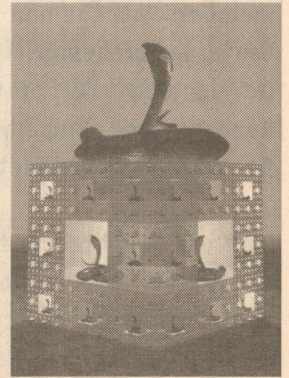
- **"Text Rain,"** by Camille Utterback and Romy Achituv, is a playful interactive installation that blurs the boundary between the familiar and the magical. Participants stand or move in front of a large projection screen and use their bodies to lift and play with falling letters. On the screen they

see a mirrored video projection of themselves in black and white, combined with a color animation of falling text. Like rain or snow, the text appears to land on participants'

heads and arms. The text can be caught, lifted, and then let fall again.

- **Interactive virtual plant life** is in full bloom: Bruce Campbell of the Human Interface Technology (HIT) Lab at the University of Washington has created a genetic engine that allows participants to design captivating varieties of virtual plants and flowers. This impressive flora is made possible by the fertile minds of the HIT Lab, creators of the "Magic Book," a state of the art pop-up book, and other interfaces that navigate the transition between virtual reality and physical reality.

- **"Sierpinsky"** is an animation by virtual sculptor Michael James, who drew much praise for his work in the 1999 Boston Cyberarts Festival. The exhibition features the latest piece in a series that explores natural forms through mathematics and computer-graphics, with animations featuring dramatic fly-throughs and fractal zooms.



Free! Wheelchair accessible. Location reachable by T: Green line, Hynes Convention Center. For more info please call (617) 524-8495.

exhibitions

Dorothy Simpson Krause: Sacred and Mundane Art Complex Museum

189 Alden St, Duxbury

April 4-29

Wed-Sat, 1-4pm

Opening Reception: Sun, April 8, 1:30-3:30pm

Dorothy Krause has created a series of collages using the discarded bits and pieces of a woman's life: journals and photographs, spools of thread, a child's blocks, mirrors and boxes. She combines the humblest of materials - including plaster, tar, and wax - with high-tech tools and media to transform these everyday objects into intimate, powerful collages.



Free! Wheelchair accessible. For more info call (781) 934-6634.

boston
cyberarts
festival

www.bostoncyberarts.org

A.R.T.

AMERICAN REPERTORY THEATRE

RICHARD II

by
William Shakespeare

directed by
Robert Woodruff

**May 11 —
June 10**

A wildly inventive new production of this intensely psychological story presents Richard as a self-destructive artist, a man who seeks pleasure by flirting with death, and for whom all of life is a thrilling performance.

64 Brattle St • Harvard Sq • 617-547-8300 • www.amrep.org

**Art Institute of Boston
Digital Identity, Better Living through Bits**

700 Beacon St, Boston

April 26-May 15
Mon-Sat, 9am-5pm
Opening Reception at the Art Institute of Boston: Thu,
April 26, 8-10pm

This web and wall show, curated by artists Ellen Wetmore and Fred Levy, surveys emerging artists who explore issues of personal identity in the age of computers, binary code, and the internet. Exhibition is at the Art Institute of Boston, 700 Beacon St, Boston, and Lesley University, Porter Exchange, Cambridge, as well as online at www.digitalid.8m.net.

Free! Wheelchair accessible. For more info call (617) 585-6662.

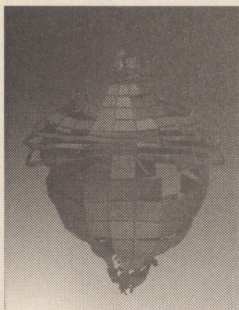
**Artists Foundation Galleries
The Artists Foundation**

516 East Second St, South Boston

April 21-May 26
Sat, 12- 5pm, and by appointment
Opening Reception: Sat, May 5, 3-5pm

Artists Foundation Galleries & Video Room present three one-person shows by artists who use new media technologies. Main Gallery: "Rumination under an Oak Tree," new work by Deb Todd Wheeler. Office Gallery: Digital Images by Joanne Kaliontzis. Video Room: "Stones," a new video by Jane Hudson.

Free! Not wheelchair accessible. For more info visit www.artistsfoundation.org or call (617) 464-3561.



**Attleboro Museum
The Eye's Mind: Art through the Lenticular Lens**

86 Park St, Attleboro

April 29-May 30
Tue-Sat, 10am-5pm (Wed until 8pm), Sun 12-4pm
Opening Reception: April 29, 2-4pm

The works of leading lenticular artists Lyn Bishop, Robert Kieronski, Dorothy Krause, Bonny Lhotka, Vivian Pratt, Rufus Seder, Carl Sesto and Karin Schminke are featured in this exhibition, organized by Dore Van Dyke and Vivian Pratt. Lenticular images provide a means for printed images to appear three-dimensional (hologram-like), to morph or to animate as the viewer moves. Sponsored in part by Motion Graphix, Inc.

Free! Wheelchair accessible. For more call (508) 222-2644.



**Berwick Research Institute
Quadruphonia**

14 Palmer St, Roxbury

April 28-May 5
Wed-Fri, 5-8pm, Sat-Sun, 12-5pm
Opening Reception: April 28

Quadruphonia reaches beyond the confines of traditional stereophonic sound. Live and pre-recorded works utilizing multi-channel spatialization re-evaluate the traditional boundaries of sonic experience, yielding soundscapes of truer three-dimensional complexity. The placement of audio becomes its own instrument of spatial gesture, delivering the individual into the center of an enveloping aural atmosphere.

Free! (Suggested donation \$5 for performances.) Not wheelchair accessible. For more info contact David Webber at quadra@ureach.com or (617) 803-0633 or visit www.berwickinstitute.org.

**Bromfield Gallery
Adam Sherman**

560 Harrison Ave, Boston

April 25-May 19
Wed-Sat, 12-5pm
Opening Reception: Sat, April 28, 4-6pm

Bromfield member artist Adam Sherman presents work in multiple parts of image, projection, spoken word, and music. Bromfield Art Gallery is a member of the Boston Art Dealers Association.

Free! Wheelchair accessible. For more info call (617) 451-3605 or email bromfieldartgallery@earthlink.net.



**Brush Art Gallery and Studios
The 3rd Dimension in Prints**

256 Market St, Lowell

April 14-June 24
Tue-Sat, 11am-5pm; Sun 12-4pm
Opening reception: April 22, 2-4pm
Curator's talk May 12, 2 pm

Artists explore the third dimension within and beyond the picture frame. Eye-popping lenticular, Luminage(tm), stereographic and inkjet prints by Henry Aguet, Helen Golden, Kenneth A. Huff, Dorothy Krause, Mel Strawn, and Dan Younger, curated by Mary Ann Kearns, 911 Gallery.

Free! Wheelchair accessible. For more info visit www.thebrush.org, call (978) 459-7819, or email thebrush@thebrush.org.



boston
cyberarts
festival

www.bostoncyberarts.org



Davis Museum and Cultural Center
Alan Rath and Ann Hamilton
at the Davis Museum

Wellesley College, Wellesley
 March 15-June 17
 Tue, Fri, Sat, 11am-5pm;
 Wed-Thu 11-8; Sun 1-5

The Davis Museum displays two installations: "Thumper III" by Alan Rath and "abc" by Ann Hamilton.

Free! Wheelchair accessible. For more info call (781)283-3355.

DeCordova Museum
Flights of Fantasy

51 Sandy Pond Rd, Lincoln
 April 7-May 28, Tue-Sun 11am-5pm
 Opening Reception and Artist Talk: Thu, April 19, 7pm, Free!



"Flights of Fantasy," a collaborative work by storytellers and researchers from the Interactive Cinema Group at the MIT Media Laboratory, combines digital moving-image and sound construction with physical interfaces that invite visitors to create and

discover story messages. As visitors construct paths through a database of story fragments on a large game board, others release stories as they move through a forest of bird cages in a landscape of sound. Directed by Glorianna Davenport, with Barbara Barry, Win Burseson, Aisling Kelliher, Nyssim Lefford, Ali Mazalek, Paul Nemirovsky, and James Seo.

Admission \$6; Children, Students, Seniors \$4. Wheelchair accessible. For more info call (781) 259-8355 or email info@decordova.org.

Fort Point Arts Gallery
Internal Drive

300 Summer St, Boston
 March 30 -May 6
 Mon-Fri, 9-3pm; Sat, 12-5pm
 Lite Show Opening Reception: April 28, 6-9pm
 Gallery Talk by Internal Drive Artists - 7pm

The FPAC Gallery shows artwork in a variety of media that address the question: How has technology changed the way we approach/create art? The work is by FPAC artists and those who work in the Fort Point neighborhood. (FPAC Gallery also features work from "The Lite Show," an international festival of cutting-edge low-bandwidth animation and interactive web-based art; for more info on the The Lite Show, see the listing under "Screenings.")

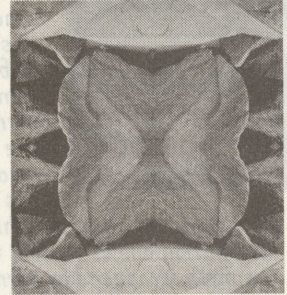
Free! Wheelchair accessible. For more info call (617) 542-4122, email jkali@rcn.com or visit www.fortpointarts.org.

www.bostoncyberarts.org

Gallery fx
Dirty Pixels

39 Thayer St, South End, Boston
 April 21-May 12
 Wed-Sat, 12-5pm and by appointment
 Artists Reception and Digital Video Presentation:
 Fri, May 4, 5-8pm

Dirty Pixels, curated by Enoch of Gallery fx, takes a provocative look into the worlds of student artists who are using digital media to produce artwork. Will technology be a complement or hindrance to the originality and intensity of their work? This show examines the part technology plays in ways of expression. Gallery fx is a non-profit gallery for student art.

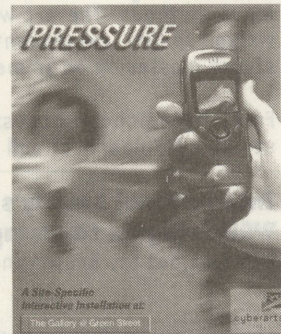


Free! Not wheelchair accessible. For more info visit www.galleryfx.org, call (617) 695-2808, or email ArtVigor@yahoo.com.

Gallery@Green Street
Pressure

Green Street Station, MBTA Orange line, Boston
 April 21- May 19
 Tue, 6-9pm, Wed-Thur, 12-9pm, Fri-Sat 12-5pm
 Opening Reception: Sat, April 21, 6-9

"Pressure" is a site-specific installation in which computer-controlled sensors manipulate the sights and sounds of daily commuting to address issues of accelerated culture and the evolving metaphors for speed and progress. The installation seeks to explore the psychology and physicality of individuals in the contemporary urban landscape. The exhibit is a collaborative effort by students of the Interactive Installation class at the School of the Museum of Fine Arts, taught by New York artist Larry Shea, and also includes several individual student installations.



Free! Wheelchair Accessible. For more info email bridgetmurfy@hotmail.com.



Goethe Institut
The Treasure of the Nibelungs

170 Beacon St, Boston

April 25 -30, 10-5 pm daily

Opening Reception and Artist Presentation: Wed, April 25, 6-10pm



An interactive installation for voices, music and images in real time produced for the Nibelungen Museum, Worms. The "Nibelungenlied," one of the most famous literary works of the German Middle Ages, gave rise to the myth that the greatest treasure the world has ever known lies at the bottom of the Rhine by

the town of Worms. This innovative virtual reality installation allows visitors to enter another dimension of the myth. Produced by Bernd Hoge and Olivier Auber (A+H) with Emmanuel Maa Berriet and Thierry Fournier. (For related discussions, see listings under Conversations)

Free! Call ahead for wheelchair access. For more info visit www.goethe.de/boston or call (617) 262-6050.

HiPart Computer Graphics Lab, BU
High Performance Computing in the Arts (HiPart)

Boston University, 111 Cummington St, Room 203, Boston
April 21-May 6

Specific days and times are posted on HiPart's Web page

"Gallery on the Grid", over the Access Grid, allows groups of visitors at sites across the country to interact with both the art works and with each other through numerous digital video streams, audio, and various input methods. The art works also have an integrated virtual reality component that can be viewed with stereo glasses on an ImmersaDesk.

Free! Wheelchair accessible. For more info visit scv.bu.edu/hipart/ or call (617) 353-7800.

International Society's Tremont Theatre
WAAM: Digital Landscapes

276 Tremont St, Boston (next to the Wang Center)
Sun, May 6th, 1-7pm



Wellesley Alumnae & Affiliates in Multimedia (WAAM) presents independent and collaborative multimedia work created by Wellesley and MIT alumni. Projects include experimental works in computer animation, video, electronic imaging, web design, and interactive Chinese-American poetry.

Free! Wheelchair accessible. For more info email Janet at jlee6_98@alum.wellesley.edu.

Jewett Art Center
Spotlight on Media Arts

Wellesley College, Wellesley

April 13-29

Works by the Electronic Imaging and Multimedia classes

For more Info call (781) 283-2107 or (781) 283-2042.

Lesley University
Digital Identity, Better Living through Bits

Porter Exchange, Cambridge

April 26-May 15

Mon-Sat, 9am-5pm

Opening Reception at the Art Institute of Boston: Thu, April 26, 8-10pm

This web and wall show, curated by artists Ellen Wetmore and Fred Levy, surveys emerging artists who explore issues of personal identity in the age of computers, binary code, and the internet. Exhibition is at the Art Institute of Boston, 700 Beacon St, Boston, and Lesley University, as well as online at www.digitalid.com.

Free! Wheelchair accessible. For more info call (617) 585-6662.

Little White Box Gallery
Honey Apparatus

288-300 A Street, Boston (near South Station)

April 24-May 6

Tue-Fri, 12-5pm (call first (617) 439-8617)

Opening reception and gallery talk: Sat, April 28, 3-6pm

"Honey Apparatus," a digital photographic assemblage by Mark Snyder, is a 6'x6' steel tripod that allows the artist to photograph a single focal plane in a sequence of 56 contiguous view points. Once photographed, the images are reassembled using both traditional and unconventional techniques. Focusing on the picture plane rather than the subject or medium raises questions about examination, the way that imposing a system influences meaning and the way people reassemble meaning through cognitive process.

Free! Not wheelchair accessible. For more info visit www.littlewhitebox.org or call (617) 439-8617.

Louis Boston
The Princess Project

234 Berkeley St, Boston

April 21-May 6

Mon, Tue, Fri, Sat 10am-6pm; Wed & Thu, 10am-7pm

The Princess Project is an interdisciplinary visual art collaboration between artists Kathleen Bitetti and Joanne Kaliontzis. The work examines gender roles and gender assignment, fairy tales, Royalty, class structures and women's issues by utilizing new media and digital image making, sculpture, performance, installation, photography, video, and the Internet.

Free! Wheelchair accessible. For more info call (617) 464-3561 or visit www.theprincessproject.com or www.princesssophia.com.

boston
cyberarts
festival

www.bostoncyberarts.org

Consider the vastness
of the universe.

Contemplate life on
other planets.

Park for free.



Show your brain a good time.

Come visit the new Science St.

Café at the Museum of Science, Fridays,
6-10 pm. Try one of our martinis or an
appetizer, then stay to tour the exhibit

halls or catch an Omni movie.

And with our \$20 package, you also

park for free. For reservations call

(617)723-2500 or for more info, visit

www.mos.org.

Museum of Science
It's ALIVE!

Sponsored by:  CITIZENS BANK

Maine New Media Arts Project Website Launch

The Maine New Media Arts Project is a not-for-profit initiative of artists, curators and scholars who are investigating various aspects of new media, including those involving electronic and digital mediation in the creative process. The online exhibition features exciting works from Maine artists plus contributions from national and international artists. Website goes online on April 23 at www.mainenewmedia.org.

For more info call Ron Hutt (207) 779-0510 or email rhutt@hotmail.com.

MIT List Visual Arts Center Four Exhibitions at the List Visual Arts Center

20 Ames St, Cambridge

April 26-July 1

Tue-Thu, 12-6pm, Fri-Sun, 12-8pm

Opening Reception: Thu, April 26, 5:30-7:30pm

The MIT List Visual Arts Center presents four exhibitions that utilize digital technologies. British artist Isaac Julien's film installations are spectacular mediations of popular mythology, history, race, and high culture. In Paul Pfeiffer's "The Long Count (I Shook Up the World)," the artist has painstakingly removed Muhammad Ali from the boxer's most famous bouts. Johan Grimont's "Inflight" is a spin-off of the airline magazines found on commercial flights. "Race In Digital Space," presented by the MIT List Visual Arts Center in conjunction with a conference on race and technology hosted at MIT, features the work of approximately 30 artists using film, video, new media, and web techniques. (See listing under "Conversations" for more information on conference panels and speakers.)

Free! Wheelchair accessible. For more info call (617) 253-4680 or visit web.mit.edu/lvac.

MIT Museum Approaching Chaos: Visions from the Quantum Frontier

Compton Gallery, 77 Massachusetts Ave, Cambridge

Feb 13-May 6.

Mon-Fri, 9am-5pm, Sat-Sun, 12-5pm

Exhibition of work by Eric Heller, a member of the Physics and Chemistry faculty at Harvard University. Free! Wheelchair Accessible.

For more info call (617) 253-4444 or visit web.mit.edu/museum/exhibitions/comptongallery.html.

Mobius Imaging New England

354 Congress St, Boston

April 25-May 12

Wed-Sat, 12-5pm

Opening reception and gallery talk, Sat, April 28, 3-5pm

"Imaging New England," like its parent project "Imaging North America," is an interdisciplinary collaborative research initiative, conducted across institutions and over distances. Bridging the gaps between esoteric understanding, the project by artists John Craig Freeman, Lisa Link and Margaret Wagner uses new technology to bring disparate bodies of knowledge together through the investigation of place.

Free! Call ahead for wheelchair access. For more info visit www.mobius.org, email mobius@mobius.org, or call (617) 542-7416.

Mount Wachusett Community College Student Digital Art Exhibit

444 Green St, Gardner

April 23-May 6

Opening Mon, April 23, 6-8pm

An exhibition of all forms of graphic design work and cyber-art by Mount Wachusett Community College students, juried by graphic designers and art faculty. Work can also be viewed on the website.

Free. Wheelchair accessible. For more info call (978) 632-6600 x154 or visit www.mwcc.mass.edu/html/cgspring.html.

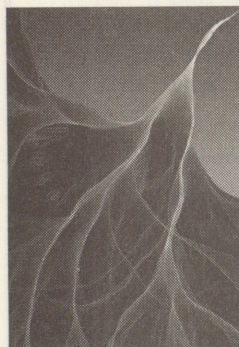
Museum of Science Cyberarts Exhibitions at the Museum of Science

Science Park, Boston

Ongoing, Sat-Thu, 9am-5pm, Fri, 9am-9pm

Exhibits that highlight computers and creativity are available throughout the museum. "Envisioning Science: Images by Felice Frankel" portrays the hidden mysteries revealed by science and technology researchers. In the "Virtual Fishtank," a 1,700-square-foot virtual undersea world, visitors can create and interact with their own virtual fish to discover new insights into how complex living systems work. Also see Laser Shows, dazzling multicolored laser images moving to the inspiring sounds of music in the Planetarium; Light Sticks in the Theater of Electricity, created by local artist Bill Bell; the Musical Stairs; and Cahners ComputerPlace, which brings the excitement of the hands-on discovery to the world of computers. (See listing under "Youth" for more information on ComputerPlace, and under "Public Art" for more information on the Musical Stairs.)

Wheelchair accessible. For information about museum hours, tickets, and parking call (617) 723-2500, or purchase tickets online at www.mos.org.



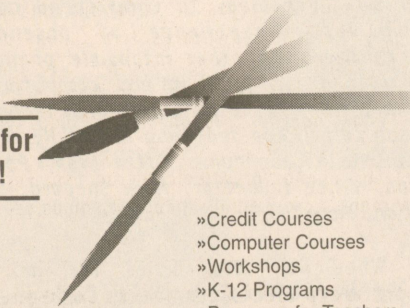
boston
cyberarts
festival

www.bostoncyberarts.org

Strengthen Your Vision

(617) 879-7200
www.massart.edu

Art classes for
all levels!



- » Credit Courses
- » Computer Courses
- » Workshops
- » K-12 Programs
- » Programs for Teachers
- » Graduate Programs

What are you doing this summer?
Come take a course with us!

The Other Kind of Exercise

massachusetts college of art
graduate & continuing education

mass **art**
plus

Web guys since '93

www.hgd.com

HOWIE
GREEN
DESIGN

**MULTIPLE
MEDIA**

1-617-421-4400

- Flash
- Design
- Animation
- Web
 - consulting
 - production
 - maintenance

EmergingArtUsa.Com

alternative

prints



**Restaurants
by cuisine,
or by location.**

**Movies by title,
by theatre,
or by art film,**

**Dance by
"look at them
dance"
or
"look at me I'm
dancing!"**

**the phoenix
.com**

THE ARTS & ENTERTAINMENT AUTHORITY

New Art Center

b/t

61 Washington Park, Newtonville

April 20-May 25

Mon-Fri 9am-5pm, Sun 1-5pm

Opening reception Fri, April 20, 6-8pm

Workshops and gallery talks TBA

Artists use technology to comprehend complex human relations, the experience of absence, gaps in representation and other intangible phenomena. Video, film, installation, painting and computers engage the audience with the creative potential of technology. Curated by Alison Cornyn and featuring artists Henry Brown, Alison Cornyn, Martin Dammann, Tirtza Even, Polly Gould, Sue Johnson, Bruce Ledbetter, Mark Shepard, Uri Tzaig, Alex Villar, and Mary Ziegler.

Free! Wheelchair accessible. For more info visit www.picture-projects.com/between/opener.html, call (617) 964-3424, or email nacn@newartcenter.org.

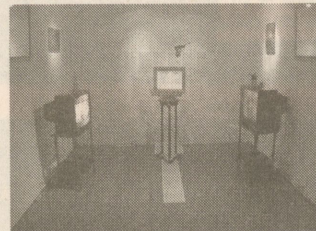
New England School of Art and Design

d{s}education dialogue

75 Arlington St, Boston

April 21-May 6

Mon-Sat, 9am-5pm



"d{s}education dialogue" is an installation by Carmin Karasic, a Boston-based internationally-exhibited digital artist, and Dutch artist Rolf van Gelder. The black American woman and white Dutchman confront each others'

realities through two Flash movies looping on confrontational TVs. d{s}d is seven synchronized movie pairs spinning bytes about race, gender, culture, power, control, war, and reproduction.

Free! Wheelchair accessible. For more info contact Linda Leslie Brown, lbrown@acad.suffolk.edu or visit www.aurorablue.org/projects/cage/dsd.

Sorenson Center for the Arts

Computer Art

Horn Gallery, Babson College, Wellesley

April 19-May 3

Sun-Wed, 1-5pm, Thu, 4-8pm

Opening Reception: April 22, 3-5pm

Gallery talk and demonstration by digital artist June

Bisantz Evans, April 22, 1pm

An exhibition of computer assisted and generated artwork by Dorothy Simpson Krause, Dennis Miller and June Bisantz Evans.

Free! Wheelchair accessible. For more info call (781) 239-5682.

The **COOLIDGE CORNER THEATRE**

290 Harvard St., Brookline
734-2500
www.Coolidge.org

Boston's only not-for-profit classic Art-Deco moviehouse.



Celebrating over 65 years of movies on the big screen!



Now featuring Boston's most innovative new venue: **THE SCREENING ROOM**

COMING UP in the Screening Room

DANCE ON SCREEN

Sponsored by Jacob's Pillow, Dance Umbrella, and more throughout April

THE BOSTON INTERNATIONAL FESTIVAL OF WOMEN'S CINEMA

April 20-22

THE BOSTON CYBERARTS FESTIVAL

Not Still Art, Periscope, .Org, U&I.com, Df I Robot, RTMark.com
April 27 - May 5

VIDEO BALAGAN

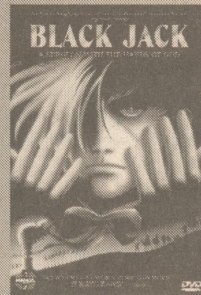
Local and experimental shorts
Thursdays at 8:00

CHANNEL ZERO

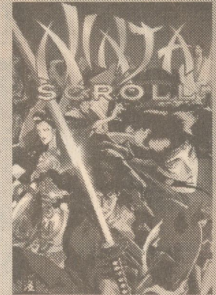
Tribute to comedy two-reelers
Friday, May 18th

Newbury Comics®

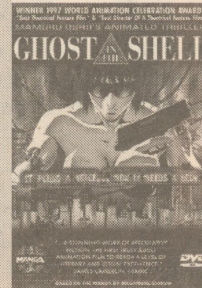
DVD's Available Now



BLACK JACK
\$19.99 DVD



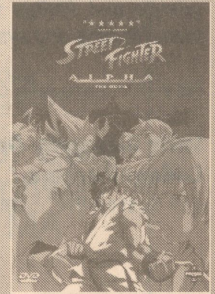
NINJA SCROLL
\$17.99 DVD



GHOST IN THE SHELL
\$17.99 DVD



APPLESEED
\$17.99 DVD



STREET FIGHTER
\$19.99 DVD

Sale ends 5/1/01



www.newbury.com

Newbury St.
(617) 236-4930
Harvard Sq.
(617) 491-0337

Government Ctr.
(617) 248-9992

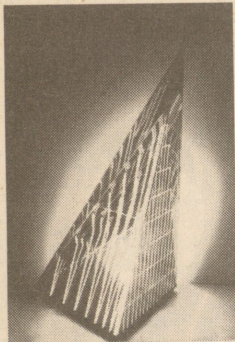
Fresh Pond-Alewife
(617) 491-7711
Newton
(617) 965-5054

Thorne-Sagendorph Art Gallery Technics: Baubles or Ballast?

Wyman Way, Keene State College, Keene, N.H.

March 31-May 6

Noon to 4pm, Sat-Wed; Noon to 7pm, Thurs-Fri



Exploring the juncture of art with new technologies, this includes: "Instrument for a Mediated Terrain," an installation by Jennifer Hall and Blyth Hazen; "Algebra Drawings," an interactive computer program by Blyth Hazen; Dichroic glass sculptures by Ray Howlett; "Works on Paper" by Richard J. Linke, digital printmaking by Singer Editions; "Crossing Over: Where Art and Science Meet," images by Rosamond Wolff Purcell; Keene State College campus maps created from satellite images by Klaus Bayr's geography students. The exhibit is

organized by Maureen Ahern, director of the Thorne gallery.

Free! Wheelchair accessible. For more info call (603) 358-2720. April 2-April 18: Regional school children may participate in guided tours of the exhibit followed by an art activity.

Three Columns Gallery, Harvard The Sorcerer's Apprentice: A Mouse in the Studio

Mather House, Harvard University, 10 Cowperthwaite St, Cambridge

April 21-30

Mon-Fri, 9am-5pm

An exhibition of digital prints by Martha Jane Bradford, Roberto Bermejo, Aida Laleian, and Jaye Phillips. Bradford substitutes a computerized stylus for a pencil to create what is otherwise a traditional and precise drawing. Bermejo writes a computer program that generates the image for him, taking his hand out of the creation entirely. Laleian and Phillips work in the realm of cyber-collage, transforming and synthesizing digital photographs.

Free! For more info call (617) 495-4834.

Tufts University Dowling Hall CollageMachine / JumboScope

419 Boston Ave, Somerville

April 1-30

Mon-Fri, 9am-6pm

The JumboScope installation presents an interactive streaming multimedia collage, including websites and live video images put together by CollageMachine. The installation is site-specific, with the goal of exploring tensions between democracy, surveillance, and censorship in public space. It integrates input from smart room sensors with direct pointing, learns about audience interests, and acts to shape the ongoing development of the collage visualization on the audience's behalf.

Free! Wheelchair accessible. For more info visit jumboscope.eecs.tufts.edu or call (617) 627-3217.

University of Southern Maine Art Gallery Virtual Shooter

USM Art Gallery in Gorham ME

March 15 to May 5

Tue-Fri, 11-4pm, Sat 1-4 pm

"Virtual Shooter" by Kathleen Ruiz is a new interactive multimedia exhibition. It satirizes the seductive nature of traditional "first person shooter" games, exploring the thin line between fantasy and reality. It also provides the opportunity for visitors - perhaps for the first time - to simultaneously experience the seduction of these games and be exposed to alternative possibilities for virtual recreation.

Free! For more information, call 780-5009.

Worcester Art Museum The Wall at WAM: Denise Marika

55 Salisbury St, Worcester

April 5-June 3

Wed-Fri and Sun, 11am-5pm; Sat, 10am-5pm

Opening Reception: Thu, May 3, 6-8pm

Denise Marika creates the first projected image for The Wall at WAM. Using herself as the signature subject, she explores the conceptual, emotional, and physical conditions that have characterized creative endeavors throughout time. Viewers monitor a video image of Marika as she attempts to construct a wall in clay. Incorporating real space, time, and volume, Marika's video "wall" coincides with the Museum's 67-foot, second story, terra cotta wall in the Renaissance Court.



Admission \$8; Seniors and Students \$6; 17 and under free. Free Sat 10am-noon. Wheelchair accessible. For more info visit www.worcesterart.org, call (508) 799-4406, or email information@worchesterart.org.

Howard Yezerski Gallery Basket Case III

14 Newbury St, 3rd Floor, Boston

March 31-May 1

Tue-Sat, 10-5:30pm

Sculpture by Alan Rath, an MIT-trained engineer/artist whose humanoid sculptures playfully critique and satirize the intersection of technology and nature. The artist writes his own programs and builds piece-specific software for his works or "robots," which move about the gallery space and sometimes respond to and interact with human stimuli.

Free! Wheelchair accessible. (More work by Alan Rath is at Davis Museum and Cultural Center.) For more info call (617) 262-0550.

boston
cyberarts
festival

www.bostoncyberarts.org

GRAND OPENING

of 2 New Thrifty Car Rental Locations
Flagship Motors in Lynnfield and
Chambers Motor Cars in Sommerville.



Rent a Mercedes ML-320 for **\$149.95** for 2 days
with 200 free miles, (additional miles 25¢)

Just mention our Grand Openings at
Our 2 New Locations

Offer Good Weekends only Friday (afternoon)-Sunday or Saturday-Monday
(returned by noon) For every extra day \$139.00 OFFER EXPIRES - JUNE 1, 2001

New Locations -	Flagship Motors Rt. 1N Lynnfield, MA	Chambers Motor Cars 259 McGrath Highway Sommerville, MA
----------------------------	---	--

Other Thrifty Locations -

166 Washington St. Quincy, MA	125 Summer St. Boston, MA across from South Station	Harvard Square 110 Mt. Auburn Cambridge, MA
----------------------------------	---	--

To make reservations call 617-330-5011

Thrifty
Car Rental

**Zeitgeist Gallery
Media Midway**

312 Broadway, Cambridge (near Central Square)

April 19-May 7
Thu-Sun, 2-7pm

Ancillary music and video performance by Immersion Music
Salon, Sat, April 21, 8pm



Zeitgeist Gallery and 911 Gallery present an extravaganza of interactive video art, video projection, and video art performance featuring works by Anita Allyn, Steve Feuerborn, Pam Payne, Alberto Roblest, Philip Sanders, Sarah Smiley, and Walter Wright.

Gallery is free; suggested donation during performance evening. Wheelchair accessible. For more info visit www.zeitgeistgallery.org or www.911gallery.org, call Alan Nidle at (617) 876-2182, or email artgal@iquest.net. Sponsored by Texas Instruments, Inc.

performances

Boston Cyberarts Electronic Music Marathon

Brandeis University, Slosberg Recital Hall, Waltham

Sat, May 5, 9am-3am — the next morning

Brandeis Electro-Acoustic Music Studio (BEAMS) presents a marathon concert. Director Eric Chasalow curates a selection of electro-acoustic music performed by some of the best new music ensembles in Boston, including Auros, Dinosaur Annex, and Brandeis artists-in-residence the Lydian String Quartet, augmented by performers from New York, England, and Italy including London's Francis Lynch. The marathon features classic and new works by John Cage, Mario Davidovsky, Jonathan Harvey, Akemi Ishijima, Elsa Justel, Alvin Lucier, Ake Pamerude, Steve Reich, Jean-Claude Risset, Karlheinz Stockhausen and Alejandro Vinaso. (The Marathon also includes the restored 1924 landmark film *Ballet Mecanique*; see listing under "Screenings.")



Free! Wheelchair accessible. For more info call (781) 736-3331 or email music@brandeis.edu.

LaGroceria

RISTORANTE ITALIANO AND PIZZERIA presents

EARLY SUPPER SPECIALS ONLY \$12.95

featuring: Ziti Groceria • Fettucini Caruso • Tortellini Tre Colore
Eggplant Parmigiana • Chicken Delizia • Chicken Picata

SERVED SUNDAY TO FRIDAY UNTIL 7:30PM
COMPLETE DINNER INCLUDES SALAD & COFFEE

853 Main St. • Central Square • Cambridge • 617.876.4162
Function rooms • Corporate catering • You sit. We cook. Everybody's happy.

<http://www.lagroceriarestaurant.com>

The Boston T1 Party: Electronic Literature in Performance

Boston Public Library
Rabb Auditorium at the BPL, 700 Boylston St, Boston
Wed, April 25, 6:30-8:30pm

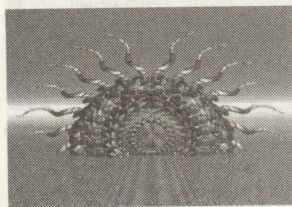
Award-winning authors read from their projected work: Shelley Jackson's monster asks the audience which thread to follow. *The Unknown* lets the audience yell out when they want to switch scenes. The Ed Report team offers a "press conference" about their mock government report. Kurt Heintz connects distant poets. With Adam Cadre, MD Coverley, William Gillespie, Kurt Heinz, Shelley Jackson, Talan Memmott, Nick Montfort, Scott Rettberg, Dirk Stratton, Noah Wardrip-Fruin, and Rob Wittig.

Free! Wheelchair accessible. Reserve free seats online at www.eliterature.org/t1party/. For more info contact Scott Rettberg, rettberg@eliterature.org.

Cyber Feast for Eyes and Ears

Sorenson Center for the Arts
Babson College, Wellesley, MA

April 29, 8pm



New art collaborations by computers and homo sapiens, featuring Residue and Second Thoughts, computer animations/music by Dennis Miller, electro-acoustic music by Eric Chasalow, live video mixing by Toshi Hoo, electro-acoustic music by Rhonda Rider, work by Neal

Leonard and others. (See related event featuring Diana Dabby under Conversations.)

For more info call (781) 239-5682.

Digital Polyphony

Brandeis University, Slosberg Recital Hall, Waltham
Fri, May 4, 2-10pm

A day-long event featuring new works, talks, and panel discussions by members of Boston's electronic music scene. This event-series, hosted by Brandeis University and organized by Eric Chasalow, brings the directors and students of Boston-area university electronic music labs together for panel discussions and concerts.

Free! For more info call (781) 736-3400.

DJI ROBOT

Coolidge Corner Theatre
290 Harvard Ave, Brookline

Sat, May 5, 9pm

DJ I ROBOT uses a PC, several micro-controllers, and an advanced 'motion control' system to automatically mix, scratch, and search three vinyl records on robotic phonographs. It can spin the platters at speeds up to 800

RPM, and has an advanced database system that analyzes and processes current information, hints from the operator, and an "expert system" of early DJ techniques. Special thanks to VideoSpace and to Rensselaer Polytechnic Institute.

Admission \$5. Not wheelchair accessible. For more info visit www.dj-i-robot.com.

8 Track

Do While Studio
Located at www.dowhile.org/virtual and the windows at 122 South St, Boston

April 21-May 6
Continuous real time performance

Eight geographically dispersed artists pick up a web streamed metronome "pulse" signal originating from Do While Studio and jam along to it, synchronized to the tempo of the master signal. The eight resulting signals are then mixed and re-streamed by artist Brian Kane, creating a synchronized yet unpredictable organic musical composition. As mix channels become open, members of the public are encouraged to send their own signal in as well. Instructions on how to participate are available at the project website.

Free! For more info call (617) 338-9129 or email jenhall@massart.edu.

Five Ideas

MIT List Visual Arts Center, Bartos Theater
20 Ames St, Cambridge

Fri, April 27, 8pm

The Nature and Inquiry artists group of Boston and the Boston Cyberarts Festival present a time-based, multimodal art event, based upon five ideas that express the connection of image and information, art and science, medium and audience. The live presentation includes verbal, visual, aural and informative treats. This ongoing, evolving artwork combines traditional media with the communicative potential of the World Wide Web, intertwining art, science and technology.

Free! Wheelchair accessible. For more info call Nita Sturiale at (617) 501-4085 or visit 5ideas.artscience.org.

The Future Genies of Mush Island Night

Mass College of Art
621 Huntington Ave, Room k406, Boston
Sat, May 5, 7:30pm

Want to go for a ride? Want to go fur-a-ride? Want to see the awesome power in you? It's a vision path, with motives fueled by furfire. Movies, music, action. Ben Jones. Admission \$3. Wheelchair accessible.

For more info call (617) 879-7726 or email eventworks@massart.edu.

boston
cyberarts
festival

Hyperstring Trilogy by Tod Machover

Tsai Center, BU
685 Commonwealth Ave, Boston

May 6, 2001, 8-10pm

The *Hyperstring Trilogy* features Machover's celebrated hyperinstruments, special string instruments designed by Machover's team at the MIT Media Lab to measure performance nuance and expressiveness. The instruments' sounds, the players' movements, and the instruments' vibrations are analyzed; the result allows the hyperstring to blossom, all under the artists' control. The Hyper soloists are Matt Haimovitz, Kim Kaskashian and Ani Kavafian, accompanied by the critically-acclaimed Boston Modern Orchestra Project led by Artistic Director Gil Rose.

Admission \$15; students and seniors \$7.50. Wheelchair accessible. For info call (617) 353-8725.

iEAR@Mobius

Mobius Black Box
354 Congress St, Boston

April 27-28, 8pm

Mobius presents two days of multimedia installation and performance by the faculty and MFA students of the iEAR studios - the Integrated Electronic Arts Program of Rensselaer Polytechnic Institute. iEAR is a state-of-the-art facility dedicated to interdisciplinary creative research and artistic development in video, audio, interactivity, computer imaging, animation, web-art, multimedia installation and performance.



Admission \$5. Opening reception April 27, 6pm. Call ahead for wheelchair access. For more info visit www.mobius.org, email mobius@mobius.org, or call (617)-542-7416.

Kid 606 w/Dogg and Pony and the Paul Flaherty Trio

Mass College of Art
621 Huntington Ave, Boston

Sat, April 21, 7:30pm

California-based Kid 606 creates a unique brand of music mixing deconstructed dance, noise, samples, and pop culture reference humor, with Dogg the MC and Pony the DJ. Dogg must freestyle all lyrics and cannot rhyme. Paul Flaherty trio is a free jazz unit.

Admission \$8. Wheelchair-accessible. For more info call (617) 879-7726 or email eventworks@massart.edu.

Moving Target

Northeastern University
Shillman Hall room 305, 360 Huntington Ave, Boston
Thu, May 3, 12pm



An afternoon of computer sound and images, with a meet-the-artist reception after the event.

Free! Wheelchair accessible. For more info contact Arthur Rishi (617) 373-

2671, or email dhmiller@mediaone.net.

Orchestral Music at the Technological Frontier

Symphony Hall
301 Massachusetts Avenue, Boston

Thu, May 3, 8pm

Boston Modern Orchestra Project and Immersion Music present a multimedia concert featuring an aural, visual and sensory exploration of where music and technology meet: past, present, and future. Gil Rose conducts works by Machover and Jolivet, as well as a rare performance of George Antheil's "Ballet Mécanique" (which one critic referred to as "The acme of degenerate modernism") and world premieres by Eric Chasalow and John Oswald.

Free, but reservations required. Call (617) 363-0396 or email bmpop@bmpop.org.

PowErBook/p0wErBo0GIe

New England School of Art and Design
75 Arlington St, Boston

Wed, May 2, 5:30pm

Live solo electronic/computer music performance of improvisations for computer and real-time sampling. AnDREw NeuManN has performed his music throughout the Boston area, and has released two CD's: "No Fly Zone" and "Scramble;Lock;Combination", on Sublingual Records. A new disc, "Ways and Means" will be released this summer.

Free! Wheelchair accessible. For more info contact Linda Leslie Brown, lbrown@acad.suffolk.edu.

Schema: navigating through actual and virtual space

ONI Gallery
684 Washington St, Boston

Fri, May 4, 8pm-midnight

Through music, video, film, and other environmental manipulations, Schema explores the origins of cybernetics. Computers, video and film projection, samplers, synthesizers, slides, MIDI, video and audio mixers, turntables, effect processors, guitars, and other instruments both old and new are all part of the mix. The public is invited to explore and learn about the environment through a series of schematics and maps. Sound and environment are provided by: C3, TDD, EOSS, /splice, Snoopy, Liliqoi, Hrvatski, DJ Flack, Z Nitrate, Soplefero, Caduceus, Brynmore, DJ Ripley, Iconoclash, Mr. Output, Entropy Struct, The Mad Switch, dokDex w/selsyn.

Sliding scale admission. Not wheelchair accessible. For more info visit www.toneburst.com or email info@toneburst.com.

boston
cyberarts
festival

www.bostoncyberarts.org

"A SENSATION."

—TIME Magazine



blueman.com

**BLUE
MAN
GROUP**

Tue-Thu @ 8, Fri @ 7+10, Sat @ 4,7+10, Sun @ 3+6

ticketmaster 617.931.2787

INFORMATION+GROUP SALES 617.426.6912

CHARLES PLAYHOUSE 74 WARRENTON ST 1.800.BLUEMAN



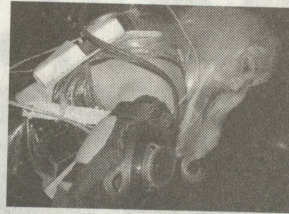
Not too
many
websites
give you
Limp
Bizkit.

FNXradio.com

Solo Artists on the Edge: Immersion Music by Virtuosos Somerville Theater

55 Davis Square, Somerville

Sun, April 22, 8-10pm



A program of artists working with sensors and new technologies to extend their art forms, including the bebop-influenced Sensor Bass of Curtis Bahn; Teresa Marrin Nakra's "Conductor's Jacket;" a cellist performing a duet with his own ghostly incarnation in Jan

Swafford's composition "Magus;" violin virtuoso Joanna Kurkowicz triggering a dazzling light show; and dancer Tomie Hahn performing with Bahn's "SSpeaPer," a wireless interactive dance system that sonifies her movements. Sponsored by Immersion Music and Rensselaer Polytechnic Institute.

Admission \$10, students and seniors \$5, available through TicketMaster (ticketmaster.com or 800-943-4327) and the box office. Wheelchair accessible. For more info call (617) 686-4898 or visit www.immersionmusic.org.

Sonic Circuits VIII

Institute of Contemporary Art

ICA Theater, 955 Boylston St, Boston (near Hynes Convention Center)

April 27 and 28, 8-10pm



The American Composers Forum and the Institute of Contemporary Art present two evenings of live music by some of the most important artists in electronic music. Performers include computer music pioneer Charles Dodge; Richard Lerman performing "Changing States" for

homemade microphones and jeweler's propane torches; Ron Kuivila performing "Beatification of the Facsimile Tone;" Neil Leonard and his cyber-jazz ensemble featuring Badal Roy, tabla virtuoso and veteran of Miles Davis band. Also works by Dennis Miller, Arun Chandra, Ileana Perez, Ezra Sims, Amnon Wolman and Jorrit Dijkstra.

Admission \$12; students and seniors \$10. Wheelchair accessible. For more info, call (617) 2665152 or visit www.soniccircuits.com, www.composersforum.org/chapters/boston2.html#new; or www.icaboston.org.

The Third Room

Mobius

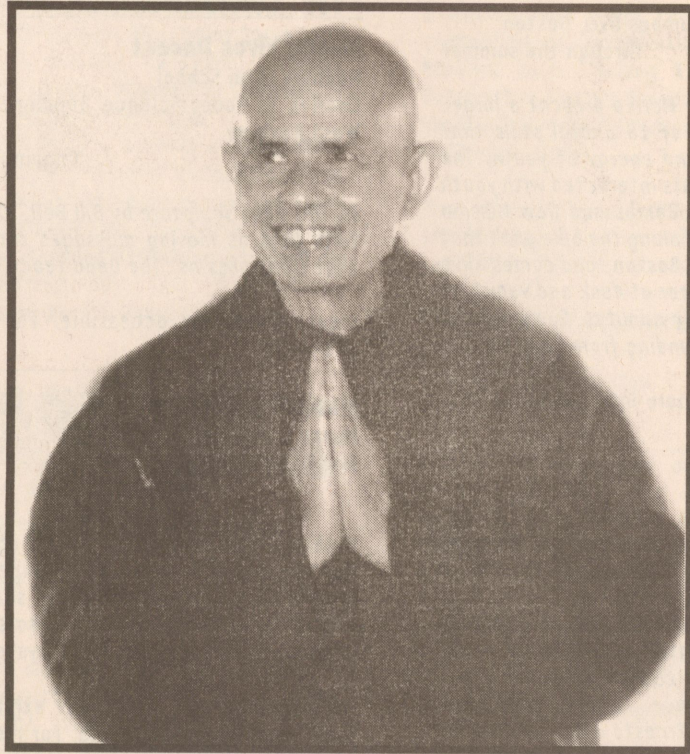
354 Congress St, Boston

May 4 and 5, 8pm

Mobius Artists Group (MAG) members Larry Johnson and Landon Rose create two separate sound and video installations that communicate over the Internet, with the audience interacting by logging on to www.meotod.com/3rdroom. Jed Speare (MAG), with Kelly Dobson and Anne Harley, presents a performance work that combines new instruments, voice and video.

Admission \$10; students, seniors, Friends of Mobius, and Cyberpass holders \$8. Call ahead for wheelchair access. For more info visit www.mobius.org, email mobius@mobius.org, or call (617)-542-7416.

THICH NHAT HANH



Public Talk in Boston

Peace is the way

7:00pm ~ Friday, May 18, 2001

THE HYNES CONVENTION CENTER

VETERANS MEMORIAL AUDITORIUM

900 BOYLSTON STREET, BOSTON, MA 02115

Tickets: call 617-423-NEXT (automated)

or 617-423-6000 (operators M-F 10am-5pm)

\$20 (\$15 Students w/ ID), At the door: \$25 (\$20 Students w/ ID)

www.nextticketing.com

www.plumvillage.org

public art public art

Crossing Paths

Columbus Avenue

Above the MBTA Orange Line on Columbus Ave, Boston

Through the summer

Artists Corey Tatarczuk and Denise Marika present a large-scale, open-air public projection of 18 digital stills that strives to capture the gestures and energy of youth. The content was developed as the artists interacted with youth from two local groups: Bikes Not Bombs and New Mission High School. Crossing Paths is sited along the bike path that links the JP/Roxbury community to Boston, and comes alive only at night; the projections appear at dusk and vanish at dawn, changing images every three minutes. Sponsored by Visible Republic, with additional funding from Polaroid.

Free! Wheelchair accessible. For more info call (617) 951-0010 or email lfenner@nefa.org.

Dance of the Water Spiders

Canal Park

Canal Park water circle, Cambridge
Sun, May 6, 1-5pm

Come celebrate as eight giant robotic spiders, programmed with artificial instincts (and painted in Beetle colors by Scott Volkswagen), dart about a Charles River cove in a spirited ballroom dance of avoidance, to an original composition by composer/conductor Ernesto Klar. Created by Remo Campopiano and Robotics Art Club of New England, a group of 10-13 year olds. A project of the Boston Cyberarts Festival, co-sponsored by the Cambridge Arts Council and the City of Providence with additional support from Scott Volkswagen, Ro-Jack's Food Stores, Amaral Custom Fabrication, Ahern Communications, Parallax, Digital Goods, Acroname Easy Robotics and Axman Surplus.

Free! Wheelchair accessible. For more info visit www.remo.net or email remo@remo.net.

Light as Art: Art at the Photonics Center

Photonics Center, BU

8 Saint Mary's St, Boston

Ongoing, Mon-Fri, 9am-6pm

"First Light" by Hugh O'Donnell is an illuminated digital artwork, one of a series of digital images entitled "Instrumental Variations on a theme in Dylan Thomas" in which the pixelation of the image reveals a fusion of color and impressionistic light. "On the Shoulders of Giants" by Bill Bell is an LED "subliminary" light painting that exploits the afterimage effect on the retina to create moving images, equations, names, and faces related to photonics. Janet Saad Cook's "Athanor" is a "sun sculpture" whose reflective surfaces selectively reflect sunlight and project

a changing pattern of light and color on the atrium wall. (Athanor can be viewed in real-time at www.heliostat.bu.edu.) Student installations include "Time" by Rob Smart, Alice Orleman's "Book of Hours" and Heather Richards' "Noctiluna".

Free! Wheelchair accessible. For more info visit www.bu.edu/photonics or call (617)353-8899.

Mortui Vivos Docent

Roxbury Latin School

Charles T. Bauer Science Building, 101 St. Theresa Ave,
West Roxbury

Ongoing, Mon-Fri, 8am-5:30pm

In this light sculpture by Bill Bell, the names of 500 scientists pass as moving messages through a fixed message that translates as "The Dead Teach the Living."

Free! Wheelchair accessible. For more info call (617) 325-4920.

Musical Stairs

Museum of Science - Red Wing

Science Park, Boston

Ongoing, Sat-Thu, 9am-5pm, Fri, 9am-9pm

Walk up. Walk down. The Musical Stairs in the Red Wing of the Museum of Science are an experiment in participatory architecture, transformed by sound artist Christopher Janney using photoelectric sensors, a computer, a sampling synthesizer, and a sound system.

Musical Stairs and some other exhibits at the Museum are free! Wheelchair accessible. For more info call (617) 723-2500 or visit www.mos.org.

Symphony of a City

Boston City Hall

Directly across from Fanueil Hall, overlooking Congress St
Fri, April 27 and Fri, May 4, From dusk until midnight
video streaming all day on the website

"Symphony of a City" is an innovative public art project by Liz Canner and John Ewing that uses large video projections and simultaneous streaming on the web to represent and interrogate urban diversity in Boston. Sixteen Bostonians of diverse neighborhoods, classes, races and ages wear small camera headsets, and are juxtaposed in real-time so that at any given moment four stories, lives, and perspectives are in view. "Symphony of a City" creates a democratic arena where people can gain a deeper understanding of neighbors with whom they may rarely have personal contact.



Free! Wheelchair accessible. For more info call (617)951-0010 x25, visit www.symphonyofacity.org, or email agoldenbaum@nefa.org.

Additional Wheelchair accessible locations with termi-

cyberarts
festival

www.bostoncyberarts.org

Additional Wheelchair accessible locations with terminals dedicated to "Symphony of a City," free and open to the public: BNN Multimedia Center, 306 MLK Blvd, Roxbury, 10am-8pm; Codman Square Community Health Center Technology Center, 450 Washington St, Dorchester, 9am-6pm; CPCS Computer Lab, Wheatley Building, University of Massachusetts/Boston, 100 Morrissey Blvd., Boston, 9am-5pm; The Copley Society of Boston, 158 Newbury St, Boston, 10:30am -5:30pm; Newland Media Education Center, Newland St Community Center, 275 Newland St, Malden, 9am-4pm.

Sponsored by Visible Republic, a funding collaborative that includes LEF Foundation, Boston Foundation Arts Fund, the Charles E. Culpeper Foundation and the Fund for the Arts, administered by the New England Foundation for the Arts. Additional funding provided by Massachusetts Foundation for the Humanities, Tomfohrde Foundation and Boston Cultural Council.

conversations conversations

Brush Art Gallery and Studios (Gallery Talk)

The 3rd Dimension in Prints
256 Market Street, Lowell, MA

May 12, 2 pm

*Curator Mary Ann Kearns discusses the third dimension within and beyond the picture frame in eye-popping lenticular, Luminage(tm), stereographic and inkjet prints by Artists Henry Aguet, Helen Golden, Kenneth A. Huff, Dorothy Krause, Mel Strawn, Dan Younger. *For more info on related exhibition please see 'Categories-Exhibitions' under 'Brush Art Gallery.'*

Free! Handicapped accessible. For more info visit www.thebrush.org, call (978) 459-7819, or email thebrush@thebrush.org

Digital Arts and Culture Conference 2001

Brown University, Providence, RI

April 26-28, 9am-10pm

Scholars, researchers, artists, computer professionals, and others who are working within the broadly defined areas of digital arts and culture are invited to attend this conference, aimed at exploring the cross-disciplinary and cross-cultural theory and practice of contemporary digital arts and culture. The conference cultivates an eclectic and collaborative forum, seeking to foster greater understanding about digital arts and culture across a wide spectrum of cultural, disciplinary, and professional practices.

Wheelchair accessible. Registration required. For more info visit dac2001.org or email espen.aarseth@hf.uib.no.

Flights of Fantasy Reception and Gallery Talk

DeCordova Museum
51 Sandy Pond Rd, Lincoln

Thu, April 19, 7pm

Reception and artist talk for "Flights of Fantasy," a computerized installation by Glorianna Davenport, Barbara Barry, Aisling Kelliher, James Seo, and the Interactive Cinema Group at the MIT Media Lab, in which visitors share media messages with the environment and with each other.

Free! Wheelchair accessible. (For info on the exhibition, see DeCordova listing under Exhibitions.) For more info call (781) 259-8355 or email info@decordova.org.

The Future of Interactivity in Museums

Goethe Institut
170 Beacon St, Boston

Fri, April 27, 3-5pm

Roundtable discussion moderated by George Fifield, with Bernd Hoge and Olivier Auber (A+H), Thierry Fournier, Emmanuel Maa Berriet, Carrie Jones of Boston University, Ellen Sebring of Botticelli Interactive in Boston and Ed Rodley of the Museum of Science. Auber+Hoge present their innovative concept of the virtual reality Nibelungen Museum, Worms, as well as previous projects for museums in Paris, and discuss the new directions in virtual reality museum installations with American colleagues.

Reservations suggested. Free! Call ahead for wheelchair access. (For info on the exhibition, see Goethe Institut listing under Exhibitions.) For info call (617) 262-6050 or visit www.goethe.de/boston.

Mutual Transformations: Technology in Arts Education

Harvard, Longfellow Hall
Ask with Lecture Hall, Longfellow Hall, Harvard Graduate School of Education, Appian Way, Cambridge
Wed, April 25, 2-4pm

The Harvard Graduate School of Education's Arts in Education Program presents artist Jennifer Hall as part of the John Landrum Bryant Lecture Performance Series. Ms. Hall was an organizer of and featured artist in the first Boston Cyberarts Festival, is a professor at the Massachusetts College of Art, and is the founder of Do While Studio, an art and technology center in Boston. She is the first recipient of the DeCordova Museum's prestigious Rappaport Prize.

Free! For more info contact Tyler Kemp-Benedict at (617) 495-9068 or email aie_web@gse.harvard.edu.

**"The Nibelungenlied" and German Nationalism:
A Reception History**

Goethe Institut
170 Beacon St, Boston

Mon, April 30, 7:30pm

Lecture by Professor Bernhard Martin of the Department of German at Tufts University. Since its rediscovery during the Romantic era and Wagner's operas, the Nibelungen saga has often been exploited for nationalistic agendas, most problematically for the cult of "things Germanic" under National Socialism. Professor Martin speaks on the metamorphoses of the sagas in German culture. Bernhard Martin is author of *Nibelungen-Metamorphosen: Die Geschichte eines Mythos*.

Free! Call ahead for wheelchair access. (For info on the exhibition, see Goethe Institut listing under Exhibitions.) For info call (617) 262-6050 or visit www.goethe.de/boston.

Race in Digital Space

MIT, Building E-51, Cambridge

Fri, April 27, 11am-8pm
Sat, April 28, 9am-7:30pm
Sun, April 29, 9:30am-12:30pm

This three-day national conference explores key issues surrounding race and technology in the digital age. Speakers include scholars, artists, writers, professionals, policy makers, social and cultural commentators, community leaders, and young people. Presented by the University of Southern California and MIT in conjunction with University of California-Santa Barbara and New York University.

Free! Wheelchair accessible. For more info visit cms.mit.edu/race, call (617) 253-6447 or email alex@mit.edu.

RTMark.com

Coolidge Corner Theatre, Video Screening Room,
290 Harvard Ave, Brookline

Sat, May 5, 7pm

www.rtmk.com, the corporate clearinghouse for anti-corporate activism, presents recent initiatives. Special thanks to VideoSpace and to RPI.

Admission \$5. Not wheelchair accessible. For more info visit www.rtmk.com.

Signing and Protecting Digital Art - JSG Boggs

Babson College
Reynolds Campus Center, Room 241, Babson College, Wellesley.

Sat, April 28, 1pm

Experimenting with digital art as early as 1983, JSG

Boggs is a true pioneer who has been on the cutting edge of new media many times. Now creating many works entirely in the digital environment, Boggs has added BLUE SPIKE to his palette. Boggs discusses this new software (to be released later this year), and shows how a sophisticated mix of Digital Signature, Cryptography, Watermarking, Dual Keys, and Tracing Features can protect today's artists from being ripped off.

Free! Wheelchair accessible. For more info call (781) 239-5680, email hash@babson.edu, or visit www.bluespike.com/boggsanimation.html.

The Sorcerer's Apprentice: A Mouse in the Studio

Harvard University, Three Columns Gallery at Mather House
10 Cowperthwaite St, Cambridge

Thu, April 26, 8pm

Artists Martha Jane Bradford and Roberto Bermejo discuss and demonstrate the use of computer technology in their work.

Free! For more info call (617) 495-4834.

Two-Part Invention: Music from Chaos

Babson College, Sorenson Center for the Arts, Wellesley
Tue, April 24, 7pm

A concert and lecture by Diana Dabby, an electrical and computer engineer, that demonstrates her technique for using a chaotic mapping to generate musical variations of an original work, with examples from the classical repertory as well as a live performance of a concerto for piano and percussion.

For more info call (781) 239-5682

screenings
screenings

Ballet Mécanique

Brandeis University
Slosberg Recital Hall, Brandeis University, Waltham

Sat, May 5, 1pm & 7pm

The first screening of the newly-restored 1924 première version of the landmark film "Ballet Mécanique," for the first time synchronized with the music as film-makers Fernand Leger, Dudley Murphy, and Man Ray and composer George Antheil originally conceived. Virgil Thomson called it "The acme of degenerate modernism."

Free! Wheelchair accessible. For more info call (781) 736-3331 or visit www.antheil.org.

boston
cyberarts
festival

www.bostoncyberarts.org

The Lite Show

MIT List Visual Arts Center, Bartos Theater
20 Ames St, Cambridge

Tue, April 24, 7-10pm

Low-band is the way! In a world where everyone needs bigger pipe, bandwidth is at once an important political issue and a significant creative constraint. In recognition of bandwidth's centrality in a networked society, web artists and developers present their best low-band productions in The Lite Show, an international festival of cutting-edge low-bandwidth animation and interactive web-based art. Work by Lite Show artists are featured on the web and at a live interactive screening at MIT's Bartos Theater.

Wheelchair accessible. Lite Show kiosks are also located at CyberArtCentral, FPAC Gallery and at the Hotel@MIT in Cambridge. For more info visit <http://www.liteshow.org>.

Not Still Art Festival

Coolidge Corner Theatre, Video Screening Room
290 Harvard St, Brookline

Fri, April 27, 8pm - Not Still Art 1

Fri, April 27, 10pm - Not Still Art 2

Sat, April 28, 2pm - Not Still Art 3

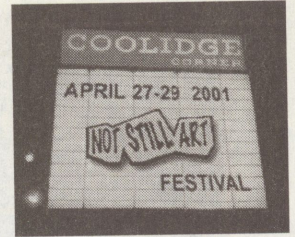
Sat, April 28, 4pm - Not Still Art 4

Sat, April 28, 8pm - Not Still Art 2001

Sun, April 29, 2pm - repeat screening of Not Still Art 2001

The Not Still Art Festival celebrates its sixth year with a weekend of international screenings and premieres. Described by founder Carol Goss as "irreverent, annoying and downright pre-cognitive," the Festival is devoted to abstract

and non-narrative electronic motion imaging with music/sound design, both cutting edge and gritty retro. Five different programs screen the work of over 100 artists and musicians. Sponsored by the New York Foundation for the Arts and VideoSpace.



Admission \$8 at the door, \$10 on Sat night. NSA Fest Pass (guarantees seating at all screenings) \$30. Available online. Not wheelchair accessible. For more info visit www.improvart.com/nsa, call (617) 734-2500 or email NSA@improvart.com.

.ORG

Coolidge Corner Theatre, Video Screening Room
290 Harvard Ave, Brookline

Mon, April 30, 8pm

.ORG is a cultural event focused on the concept of Internet community, sponsored by the Milan-based on-line community hovistocose.org (I have seen things) and Boston-based VideoSpace. Co-curated by a group of Milan- and Boston-based artists, the show features works by video/digital artists from both cultures that speak to the concept of community and communication in the exciting but sometimes dehumanizing digital culture in which we live. The name .ORG (Dot Org, or in Italian, Punto Org) has a broad scope that allows for limitless interpretations.

Admission \$5. Not wheelchair accessible. For more information email foresi@altoprofilo.com.

Be as hip and trendy in real life as
you pretend to be on the web.

the phoenix
.com

THE ARTS & ENTERTAINMENT
AUTHORITY

ANOTHER SUMMERTIME CLASSIC



SkiMarket
underground

OPEN ALL SUMMER LONG

SKI MARKET AND UNDERGROUND SNOWBOARD PRESENTS:
"ANOTHER SUMMERTIME CLASSIC"

STARRING ALL 25 LOCATIONS. TO LOCATE PHONE NUMBERS AND ADDRESSES TO ONE OF OUR STORES PLEASE CALL



BIKES, KAYAKS,
AND MORE

888-876-RIDE



OR LOG ONTO WWW.SKIMARKET.COM
BOSTON STORE • 860 COMMONWEALTH AVE. • 617-731-6100

OFFICIAL HOTEL OF THE CYBERARTS FESTIVAL

If you're a family of whiz kids,
here's where to stay.



With an MIT location and high-tech décor, our innovative hotel is the smart choice for families who love gadgets, circuits and robots. We're close to a variety of interactive science museums and offer Sidney's Grille for contemporary cuisine. Enjoy our SMART WeekendSM Packages including free tickets to the MIT Museum, Cyberpass (offering discounts to admissions at participating cultural institutions), Boston Cyberarts Festival 2001 T-shirt and a Boston Cyberarts Festival CD-ROM.

**Sunday–Thursday
(weekdays)**

\$229*

plus tax per room. Rooms only.

**Friday & Saturday
(weekends)**

\$159*

plus tax per room includes breakfast for 2 and 4 tickets to the MIT Museum.

Rate applicable during the
Cyberarts Festival April 20–May 6



20 Sidney St., Cambridge, MA 02139

Call (617) 577-0200 or visit
www.hotelatmit.com/SMART

* Per room, per night, double occupancy.
Not applicable to groups. Subject to availability.
Additional restrictions may apply.

Periscope

Coolidge Corner Theatre, Video Screening Room
290 Harvard Ave, Brookline

Fri, May 4, 9pm

Periscope (serves 50 to 60 people): Add images from the Netherlands; fold in a dollop of Italy. For required consistency add a reel from Mexico, a smattering from Scotland and Germany. Powder with USA. Serve hot. Special thanks to VideoSpace.

Admission \$5. Not wheelchair accessible. For more info email willid3@rpi.edu or call (518) 573-7947.

U and I dot cOm and Other Strange Sights

Coolidge Corner Theatre, Video Screening Room
290 Harvard Ave, Brookline

Fri, May 4, 7pm

Video artist and experimental documentarian Branda Miller presents her work. Special thanks to VideoSpace.

Admission \$5. Not wheelchair accessible. For more info email milleb@rpi.edu.

youth youth

BNN Multimedia Center

Boston Neighborhood Networks Open House
306 MLK Blvd, Roxbury

Tue, April 24, 1-3pm and 6-8pm

The BNN Multimedia Center provides Boston-area residents of all ages with quality training and access to new communications technology, including special seminars, courses, a job training program for adults and programs for youth and others. The Open House showcases what the new Center will be offering to its members, including multimedia tools, digital imaging, digital video/audio, nonlinear editing, web site design, and high-speed Internet access and streaming media technology.

Free! Wheelchair accessible. For more info call (617) 720-2113 x11 or email nettrice@onebox.com.

Codman Square Health Center

Codman Square Youth and Technology Center
450 Washington St, Dorchester

Fri, April 27, 6-8:30 pm

"Cyber Arts in Codman Square" is a gathering of neighborhood residents celebrating creative technology activities in Codman Square. Youth cyberarts displays, Citizens Schools showcase, local cyberartist booths,

boston
cyberarts
festival

website launch and more are featured in this neighborhood outpost of the Boston Cyberarts Festival. Part of the Boston Cyberarts Community Sites program, with support from The Boston Foundation.

Free! Wheelchair accessible. For more info visit www.codman.org or www.tech4us.org, email kate.snow@codman.org or call (617) 822-8206.

Forbush Memorial Library

Westminster Faces of Tomorrow
Main and Bacon St, Westminster

April 26-May 6
Mon, Tue and Thu, 1-8pm
Wed and Fri, 10am-6pm
Sat 10am-2pm

The Forbush Memorial Library's school vacation program is host to students who express their creativity in cyber self-portraiture. Westminster artist Donna DiRusso worked with students who participated in the "Faces of Tomorrow" youth cyberart project, and their cyber-portraits can be viewed both in the online gallery and in print. Funded by the Westminster Cultural Council.

Free! Wheelchair accessible. For more info call (978) 874-7416 or email donnamdc@earthlink.net.

Inquilinos Boricuas en Acción

CyberArts with IBA

100 West Dedham St, overlooking Plaza Betances, South End, Boston
Tue, April 24, 4-7pm

A showcase of art by participants in IBA's Casique Youth Program and El Batey's Flash animation class, including neighbors who have worked together in computer classes and youth who have created cyberarts portraits – and the new CyberCafé! Part of the Boston Cyberarts Community Sites program, with support from The Boston Foundation.

Free! Wheelchair accessible. For more info contact Jenny Gray (617) 927-1716 or jgray@iba-etc.org, or contact Amy Meblin, (617) 927-1705 or ameblin@iba-etc.org.

Madison Square Development Corporation

CyberArts with Madison Park
122 Dewitt Drive, Roxbury

Fri, May 4, 6:30- 8:30pm

Open house at the Computer lab and Activity Center. Visit the cyberarts created by kids in the Youth-RAP program, with additional displays by families from the spring Tech Goes Home class. Part of the Boston Cyberarts Community Sites program, with support from The Boston Foundation.

Free! Wheelchair accessible. For more info contact Caroline Hayashi at (617) 445-1061x230 or chayashi@madison-park.org

Museum of Science, Computer Clubhouse

Computer Clubhouse Digital Studio
Science Park, Boston.

April 21-28
Tue-Thu, 3-6pm
Fri, 3-7pm
Sat, 12-4pm

Opening reception April 21, 3-6pm



Clubhouse members and alumni are "Artists of the New Age," exploring and mastering powerful professional graphics tools available to them in the Clubhouse. The Clubhouse encourages young people to work as designers, inventors and creators on projects

based upon their own interests, supported by adult mentors and other youth. Along the way, many young people discover themselves to be artists; several Clubhouse alumni have headed for art college or pursued other training based upon their experiences at the Computer Clubhouse.

Free! Wheelchair accessible. For more info email morozco@mos.org or call (617) 589-0462.

Villa Victoria

Critical Breakdown
85 W. Newton St, South End, Boston

Sun, April 22, 6-9pm



This monthly open mic session is the hottest forum for conscious hip-hop in Boston. Critical Breakdown, ZuMix, the Floorlords, and the Community Art Center's Teen Media Program team up with Boston Cyberarts to present a multimedia hip-hop experience that will be seen worldwide with a live audiovisual stream over the Internet.

Free! Wheelchair accessible. For more info call (617) 312-9190 or email ewissa@afsc.org.

Youth Voice Collaborative

Media and Technology: The Next Chapter
140 Clarendon St, Boston

April 26, 5-7pm

Media and technology are a part of our everyday life, whether we are going online to check our email only to be bombarded by advertisements, or turning on our television to hear how TiVO will revolutionize the way we watch our favorite programs. This interactive forum focuses on the growing relationship between media and technology through an open discussion led by YVC staff and young people.

Free! Wheelchair accessible. For more info call (617) 351-7644, email jsaunders@ywcaboston.org, or visit www.yvc.org.

ZuMix

ZuMix Live Freestyle and CD Release
202 Maverick St, East Boston

Sat, April 21, 7-10pm

ZuMix hosts a Streaming Freestyle Open Mic where hip-hop, spoken word, and other musical styles can mingle and be broadcast live, worldwide, via the Internet. Freestyle is a musical art form in which participants try to top each other with improvised lyrical and rhythmic finesse, keeping musicians, rappers and audience members on their toes. This performance includes the newest music produced by youth with the latest digital tools in ZuMix's Z-TECH Production program.



Suggested donation \$5. Wheelchair accessible. For more info call (617) 568-9777, visit www.zumix.org, or email cyberarts@zumix.org.

boston
cyberarts
festival

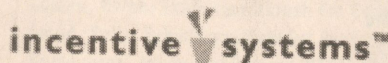
Index of Participating Artists

The following is a partial list of artists participating in the 2001 Boston Cyberarts Festival, alphabetized by name. For more information, look in the events listings under the Category specified here in italics. When artists appear in multiple events, events are separated by a semicolon.

- Aguet, Henry: Exhibitions/Brush Art Gallery
Aguir, Patricia: CyberArtCentral
Antheil, George: Performances/Orchestral Music at the Technological Frontier
Ascii: Performances/Schema
Auber, Olivier: Conversations/Future of Interactivity in Museums; Exhibitions/Goethe-Institut
Bahn, Curtis: Performances/iEAR@Mobius; Solo Artists on the Edge
Barry, Barbara: Exhibitions/DeCordova Museum and Sculpture Park
El Batey animation class: Youth/Inquilinos Boricuas en Accion
Bayr, Klaus: Exhibitions/Thorne-Sagendorph Art Gallery
Bell, Bill: Public Art/Light as Art; Mortui Vivos Docent
Bermejo, Roberto: Exhibitions/Three Columns Gallery, Harvard
Bisantz Evans, June: Exhibitions/Sorenson Center for the Arts
Bishop, Lynn: Exhibitions/Attleboro Museum
Bitetti, Kathleen: Exhibitions/Louis Boston
Boston Modern Orchestra Project: Performances/Orchestral Music at the Technological Frontier; Hyperstring Trilogy by Tod Machover
Bradford, Martha Jane: Exhibitions/Three Columns Gallery, Harvard
Brown, Henry: Exhibitions/ New Art Center
Brynmere: Performances/Schema
Burgy, Donald: Performances/Five Ideas
Burleson, Win: Exhibitions/DeCordova Museum and Sculpture Park
C3: Performances/Schema
Cadre, Adam: Performances/The Boston T1 Party: Electronic Literature in Performance
Caduceus: Performances/Schema
Campbell, Bruce: CyberArtCentral
Campopiano, Remo: Public Art/Dance of the Water Spiders
Canner, Liz: Public Art/Symphony of a City
Casique Youth Program: Youth/Inquilinos Boricuas en Accion
Chandra, Arun: Performances/Sonic Circuits VIII
Chasalow, Eric: Performances/Digital Polyphony; Cyber Feast for Eyes and Ears; Orchestral Music at the Technological Frontier
Config. Sys: Performances/Schema
Cornell, Deborah: Exhibitions/HiPart Computer Graphics Lab, BU
Cornell, Richard: Exhibitions/HiPart Computer Graphics Lab, BU
Cornyn, Alison: Exhibitions/New Art Center
Coverley, MD: Performances/The Boston T1 Party: Electronic Literature in Performance
Dabby, Diana: Conversations/Two-Part Invention: Music from Chaos
Dammann, Martin: Exhibitions/New Art Center
Davenport, Glorianna: Exhibitions/DeCordova Museum and Sculpture Park
De Frutos, Javier: Exhibitions/MIT List Visual Arts Center
Dijkstra, Jorrit: Performances/Sonic Circuits VIII
DiRusso, Donna: Youth/Forbush Memorial Library
DJ Flack: Performances/Schema
DJ I, ROBOT: Performances/DJI ROBOT
DJ Ripley: Performances/Schema
Dobson, Kelly: Performances/The Third Room
Dodge, Charles: Performances/Sonic Circuits VIII
Dogg: Performances/Kid 606 w/Dogg and Pony and the Paul Flaherty Trio
DokDex: Performances/Schema
Entropy Struct: Performances/Schema
EOSS: Performances/Schema
Even, Tirtza: Exhibitions/New Art Center
Ewing, John: Public Art/Symphony of a City
Floorlords: Youth/Villa Victoria
Fournier, Thierry: Exhibitions/Goethe Institut; Conversations/The Future of Interactivity in Museums
Frankel, Felice: Exhibitions/Museum of Science
Freeman, John Craig: Exhibitions/Mobius
Gillespie, William: Performances/The Boston T1 Party: Electronic Literature in Performance
Golden, Helen: Exhibitions/Brush Art Gallery
Gould, Polly: Exhibitions/New Art Center
Grimonprez, Johan: Exhibitions/MIT List Visual Arts Center
Hahn, Tomie: Performances/iEAR@Mobius; Solo Artists on the Edge
Haimovitz, Matt: Performances/Hyperstring Trilogy by Tod Machover
Hall, Jennifer: Conversations/ Mutual Transformations: Technology in Arts Education; Exhibitions/Thorne-Sagendorph Art Gallery
Hamilton, Ann: Exhibitions/Davis Museum and Cultural Center
Harley, Anne: Performances/The Third Room
Hazen, Blyth: Exhibitions/Thorne-Sagendorph Art Gallery
Heinz, Kurt: Performances/The Boston T1 Party: Electronic Literature in Performance
Heller, Eric: Exhibitions/MIT Museum
Hendrickson, Duff: CyberArtCentral
Hoge, Bernd: Conversations/The Future of Interactivity in Museums; Exhibitions/Goethe Institut
Holland, John: Performances/Five Ideas
Hoo, Toshi: Performances/Cyber Feast for Eyes and Ears
hovistocose.org: Screenings/.ORG
Howlett, Ray: Exhibitions/Thorne-Sagendorph Art Gallery
Hudson, Jane: Exhibitions/Artists Foundation Galleries
Huff, Kenneth: Exhibitions/Brush Art Gallery
Hutt, Ron: Exhibitions/Maine New Media Arts Project
Iconoclash: Performances/Schema
Jackson, Shelley: Performances/The Boston T1 Party: Electronic Literature in Performance
James, J. Michael: CyberArtCentral
Janney, Christopher: Public Art/Museum of Science - Red Wing, Musical Stairs
Johnson, Larry: Performances/The Third Room
Johnson, Sue: Exhibitions/New Art Center
Jolivet: Performances/Orchestral Music at the Technological Frontier
Jones, Ben: Performances/Mass College of Art, Future Genies of Mush Island Night
Jones, Carrie: Conversations/The Future of Interactivity in Museums
Julien, Isaac: Exhibitions/MIT List Visual Arts Center
Kaliontzis, Joanne: Exhibitions/Artists Foundation Galleries; Louis Boston
Kane, Brian: Performances/Do While Studio, 8 Track
Karasic, Carmin: Exhibitions/New England School of Art and Design; Conversations/Race in Digital Space
Kaskashian, Kim: Performances/Hyperstring Trilogy by Tod Machover
Kearns, Mary Ann: Exhibitions/Brush Art Gallery
Kelliher, Aisling: Exhibitions/DeCordova Museum and Sculpture Park
Kid 606: Performances/Kid 606 w/Dogg and Pony and the Paul Flaherty Trio
Kieronski, Robert: Exhibitions/Attleboro Museum
Klar, Ernesto: Exhibitions/Dance of the Water Spiders
Krause, Dorothy: Exhibitions/Attleboro Museum; Brush Art Gallery
Kuivila, Ron: Performances/Sonic Circuits VIII

Kurkowicz, Joanna: Performances/Solo Artists on the Edge
 Laleian, Aida: Exhibitions/Three Columns Gallery, Harvard
 Ledbetter, Bruce: Exhibitions/New Art Center
 Lefford, Nyssim: Exhibitions/DeCordova Museum and Sculpture Park
 Leger, Fernand: Screenings/Ballet Mecanique
 Leonard, Neil: Performances/Cyber Feast for Eyes and Ears; Sonic Circuits VIII
 Lerman, Richard: Performances/Sonic Circuits VIII
 Levine, Sally: CyberArtCentral
 Levy, Fred: Exhibitions/Art Institute of Boston
 Lhotka, Bonny: Exhibitions/Attleboro Museum
 Liliquoi: Performances/Schema
 Link, Lisa: Exhibitions/Mobius
 Linke, Richard: Exhibitions/Thorne-Sagendorph Art Gallery
 Ludlam, Cindy: Exhibitions/HiPart Computer Graphics Lab, BU
 Lynch, Randy: Exhibitions/Gallery@Green St.
 Maa Berriet, Emmanuel: Conversations/The Future of Interactivity in Museums; Exhibitions/Goethe Institut
 Machover, Tod: Performances/Orchestral Music at the Technological Frontier; Hyperstring Trilogy by Tod Machover
 Mad Switch: Performances/Schema
 Maine New Media Arts Project: Exhibitions/Maine New Media Arts Project
 Marika, Denise: Exhibitions/Worcester Art Museum; Public Art/Crossing Paths
 Marrin Nakra, Teresa: Performances/Solo Artists on the Edge
 Martin, Bernhard: Conversations/'Nibelungenlied' and German Nationalism
 Mazalek, Ali: Exhibitions/DeCordova Museum and Sculpture Park
 Memmott, Talan: Performances/The Boston T1 Party: Electronic Literature in Performance
 Miller, Branda: Screenings/U and I dot com and Other Strange Sights
 Miller, Dennis: Exhibitions/Sorenson Center for the Arts; Performances/Sonic Circuits VIII; Cyber Feast for Eyes and Ears
 Montfort, Nick: Performances/The Boston T1 Party: Electronic Literature in Performance
 Moser, Dana: CyberArtCentral
 Murphy, Dudley: Screenings/Ballet Mecanique
 Nadau, James: Exhibitions/Gallery@Green St.
 Nemirovsky, Paul: Exhibitions/DeCordova Museum and Sculpture Park
 Nuemann, Andrew: Performances/PowerBook/p0wErBo0G1e
 O'Donnell, Hugh: Public Art/Light as Art
 Orleman, Alice: Public Art/Light as Art
 Oswald, John: Performances/Orchestral Music at the Technological Frontier
 Mr. Output: Performances/Schema
 Paul Flaherty Trio: Performances/Kid 606 w/Dogg and Pony and the Paul Flaherty Trio
 Perez, Ileana: Performances/Sonic Circuits VIII
 Pfeiffer, Paul: Exhibitions/MIT List Visual Arts Center
 Phillips, Jaye: Exhibitions/Three Columns Gallery, Harvard
 Pony: Performances/Kid 606 w/Dogg and Pony and the Paul Flaherty Trio
 Pratt, Vivian: Exhibitions/Attleboro Museum
 Rath, Alan: Exhibitions/Davis Museum and Cultural Center; Howard Yezerski Gallery
 Roy, Man: Screenings/Ballet Mecanique
 Residue: Performances/Cyber Feast for Eyes and Ears
 Rettberg, Scott: Performances/The Boston T1 Party: Electronic Literature in Performance
 Richards, Heather: Public Art/Photonics Center, BU, Light as Art
 Rider, Rhonda: Performances/Cyber Feast for Eyes and Ears
 Rishi, Arthur: Performances/Moving Target
 Robinson, Amy: Performances/Five Ideas
 Rodley, Ed: Conversations/The Future of Interactivity in Museums
 Rose, Gil: Performances/Orchestral Music at the Technological Frontier; Hyperstring Trilogy by Tod Machover
 Rose, Landon: Performances/The Third Room
 Roy, Badal: Performances/Sonic Circuits VIII
 RTMark: Conversations/RTMark.com
 Saad Cook, Janet: Public Art/Light as Art
 Schminke, Karin: Exhibitions/Attleboro Museum
 Sebring, Ellen: Conversations/The Future of Interactivity in Museums
 Second Thoughts: Performances/Cyber Feast for Eyes and Ears
 Seder, Rufus: Exhibitions/Attleboro Museum
 Seo, James: Exhibitions/DeCordova Museum and Sculpture Park
 Sesto, Carl: Exhibitions/Attleboro Museum
 Shea, Larry: Exhibitions/The Gallery@Green St
 Shepard, Mark: Exhibitions/New Art Center
 Sherman, Adam: Exhibitions/Bromfield Art Gallery
 Si-Ming Lee, Janet: Exhibitions/International Society's Tremont Theatre
 Simpson Krause, Dorothy: Exhibitions/Sorenson Center for the Arts; Art Complex Museum
 Sims, Ezra: Performances/Sonic Circuits VIII
 Smart, Rob: Public Art/Light as Art
 Snoopy: Performances/Schema
 Snyder, Mark: Exhibitions/The Little White Box Gallery
 Soperfo: Performances/Schema
 Speare, Jed: Performances/The Third Room
 /splice: Performances/Schema
 Stallman, Kurt: Performances/Digital Polyphony
 Stratton, Dirk: Performances/The Boston T1 Party: Electronic Literature in Performance
 Strawn, Mel: Exhibitions/Brush Art Gallery
 Sturiale, Nita: Performances/Five Ideas
 Swafford, Jan: Performances/Solo Artists on the Edge
 Tatarczuk, Corey: Public Art/Crossing Paths
 TDD: Performances/Schema
 Teen Media Program: Youth/Villa Victoria
 Toneburst Collective: Performances/Schema
 Turner, Barry: CyberArtCentral
 Tzaig, Uri: Exhibitions/New Art Center
 Utterback, Camille: CyberArtCentral
 Van Dyke, Dore: Exhibitions/Attleboro Museum
 Van Gelder, Rolf: Exhibitions/New England School of Art and Design
 Villar, Alex: Exhibitions/New Art Center
 Wagner, Margaret: Exhibitions/Mobius
 Wake, Warren: CyberArtCentral
 Wallace, Ron: Performances/Five Ideas
 Wardrip-Fruin, Noah: Performances/The Boston T1 Party: Electronic Literature in Performance
 Webber, David: Exhibitions/Berwick Research Institute
 Wetmore, Ellen: Exhibitions/Art Institute of Boston
 Wheeler, Deb Todd: Exhibitions/Artists Foundation Galleries
 Wittig, Rob: Performances/The Boston T1 Party: Electronic Literature in Performance
 Wolff Purcell, Rosamond: Exhibitions/Thorne-Sagendorph Art Gallery
 Wolman, Amnon: Performances/Sonic Circuits VIII
 Wright, Walter: CyberArtCentral
 Younger, Dan: Exhibitions/Brush Art Gallery
 Youth Voice Collaborative: Youth/Youth Voice Collaborative
 Z Nitrate: Performances/Schema
 Ziegler, Mary: Exhibitions/New Art Center
 ZuMix: Youth/Villa Victoria; ZuMix Open Mic

sponsors sponsors



Boston Cyberarts, Inc. is a non-profit (501)c3 arts organization created to foster, develop and present a wide spectrum of media arts including electronic and digital experimental arts programming. Boston Cyberarts, Inc. is funded by The Massachusetts Cultural Council (MCC), a state agency; The Boston Cultural Agenda Fund of the City of Boston, The Boston Cultural Council, a municipal agency supported by the MCC; The Massachusetts Office of Travel and Tourism; The Boston Foundation; the LEF Foundation; the Massachusetts Foundation for the Humanities; Tomforde Foundation; and many generous individuals. In addition, the Boston Cyberarts Festival is made possible in large part through the generous support of the following sponsors:

MAJOR SPONSORS

Phoenix Media Group
WFNX
Massachusetts Cultural Council
The Boston Foundation
University Park Hotel@MIT

SPONSORS

ArtByte
ArtsMedia
Art New England
Castle Graphics
Incentive Systems
Museums Magazine
skyBuilders.com

SUPPORTERS

Boston Architectural Center (The Boston Cyberarts Festival CyberArtCentral)
Boston Public Library
Bottlecap Studios
City of Boston: Office of Cultural Affairs
Communications Media Group, Inc.
FitzGerald Communications
Iris Associates (Lotus)
Hemingway & Barnes
Imagicians Interactive, Inc.
Kortenhuis Communications
Koundakjian & Co.
Massachusetts College of Art
Mathworks
Pixelyze, Inc.
The School of Humanities and Social Sciences of Rensselaer Polytechnic

Institute, iEAR studios
Sharp
RainCastle Communications
Triumph Technologies

STAFF

George Fifield, Director
Sasha Costanza-Chock, Assistant Director
Bradley Seeman, Sponsorship Director
Janet Bailey, Director of Marketing and Public Relations
Mary Shawcross, Office Manager
Jennifer Dorsen, Project Director, Youth and Community Sites Programs
Agnes Borszeki, Graphic Design
Cherie Martin and Vanessa Trien, Volunteer Coordinators
Nirali Patel, Web Intern

BOSTON CYBERARTS, INC. BOARD MEMBERS

George Fifield
Maura Fitzgerald
David Gibbs
Nina McIntyre
Dave Newbold
Sarah Smiley
Clara Wainwright

The Boston Cyberarts Festival would like to thank the steering committee and others who made this all possible:

Lynne Adams Fifield
Curtis Bahn
Bebe Beard

Agnes Borszeki
Christine Campbell
Remo Campopiano
Eric Chasalow
Daphne Chen
Richard Doubleday and the BU Design Team
Bob Doyle, Derek Doyle, and skyBuilders.com
Rolf "The PERL Guy" van Gelder
Joanna Gardy
Jon Gleasman and Bottlecap Studios
Aimee Goodwin
Danielle Gordon
Diane Greco
Tomie Hahn
Joanne Kaliontzis
Howard Kamentsky
Carmin Karasic
Mary Ann Kearns
Neil Leonard
Judd Morrissey
Dana Moser
Brad Munroe
Teresa Marrin Nakra
Nirali Patel
Pat Dal Ponte
Naomi Ribner
Sarah Smiley
Rich Streitmatter-Trans
Emily Walazek
Jean M. Wallace
Walter Wright

A special thanks to all the volunteers not listed here!



1 out of 3
lemons never
see it coming.

LEMONADE WITH A KICK™

©2000 mike's hard lemonade co., san francisco, ca.
lemon clear malt beverage with other natural flavors.



KEEPITUP.COM

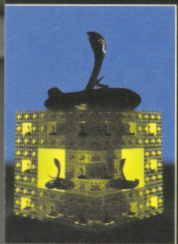
www.bostonlyberarts.org

boston
cyberarts
festival

BOSTON CYBERARTS FESTIVAL

uniting the worlds of art + technology

April 21 - May 6, 2001



2001

BOSTON CYBERARTS FESTIVAL

uniting the worlds of art + technology

An international celebration of artists working in new technologies. Exhibitions and events take place at museums, theatres, galleries, educational institutions and public spaces in and around Boston.

www.bostoncyberarts.org

- **Festival events**, a complete list
- **HyperArtSpace**, a virtual art gallery
- **Faces of Tomorrow**, for kids and teachers
- **APropos**, the cyberarts proposal registry

CyberArtCentral at Boston Architectural Center

320 Newbury Street, Boston

Tel 617.524.8495

THE WORLD'S
Phcenix

Lotus
An IBM Company

FINANCING PROVIDED IN PART BY
THE WORLD'S
MASSACHUSETTS CULTURAL COUNCIL

UNIVERSITY PARK
HOTEL@MIT

L TO R ON THE OTHER SIDE: *SIERPINSKI'S SNAKE*, VIRTUAL SCULPTURE BY J. MICHAEL JAMES AT CYBERARTCENTRAL · *SYMPHONY OF THE CITY* PROPOSED PROJECTION ON BOSTON CITY HALL, ELIZABETH CANNER AND JOHN EWING · *EXPONENTIAL* BY ERIC HELLER, EXHIBITION AT MIT MUSEUM · *SOLO ARTISTS ON THE EDGE*, TOMIE HAHN AS PIKAPIKA, PERFORMING WITH CURTIS BAHN, SOMERVILLE THEATRE 4/22/01. PHOTO: ROBYN BELAIR

boston
cyberarts
festival

9 Myrtle Street
Jamaica Plain
MA 02130

PUT STAMP HERE.
THE POST OFFICE
WILL NOT DELIVER
MAIL WITHOUT
POSTAGE